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VISION Welcoming and Safe Modern and Forward Looking **Open and Light Filled** Exciting to the Eye Warm and Friendly **Professional and Compassionate** Inviting and Visible Entrances

DESIGN NARRATIVE

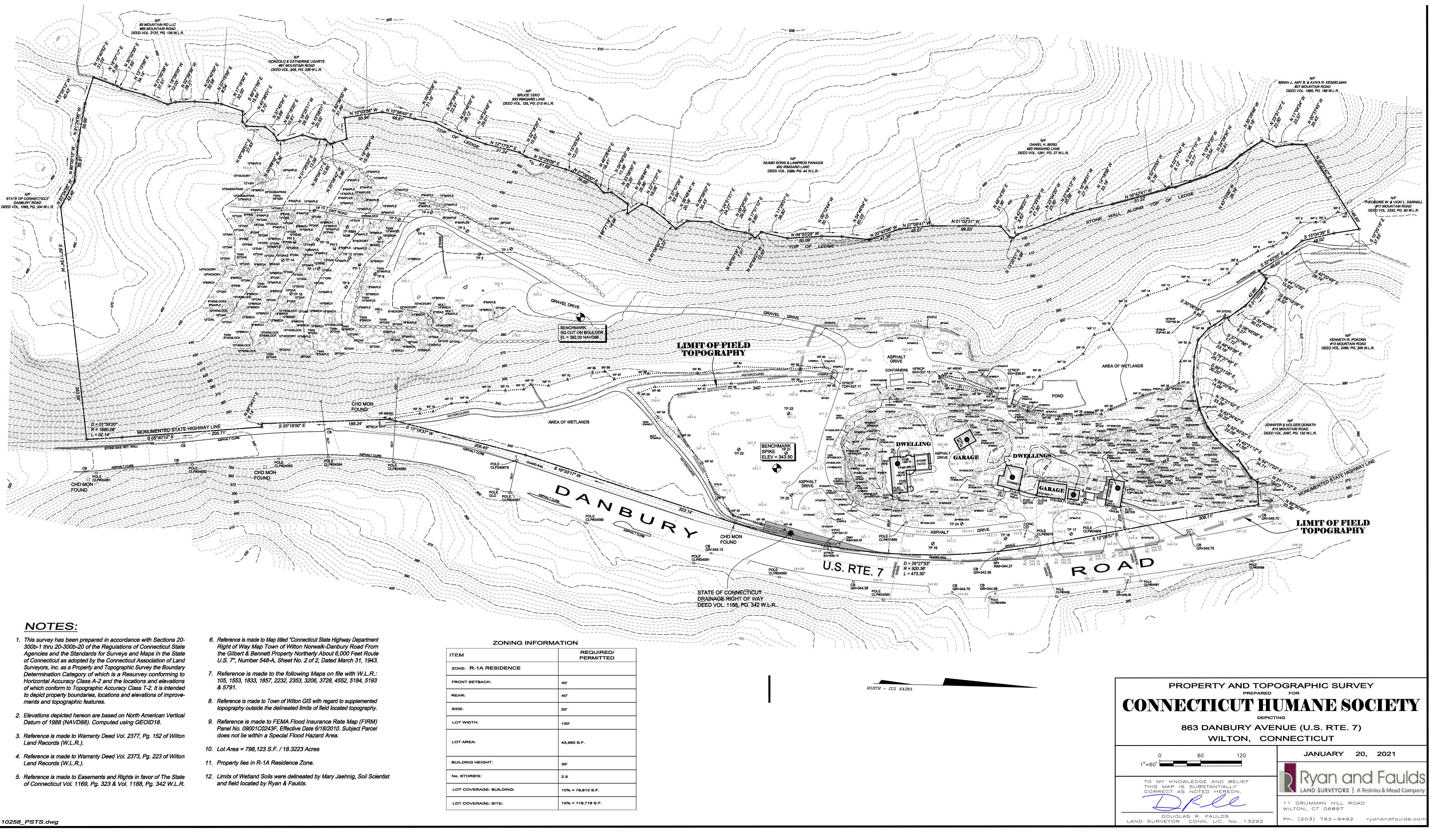
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DESIGN NARRATIVE

The architectural language for the new Connecticut Humane Society (CHS) building in Wilton, CT is informed by the organization's aspirations for developing a facility reflective of their values - providing a professional and compassionate environment to support the adoption and treatment of animals. Our client's goals were to create a welcoming and safe atmosphere in a modern and forward-looking building. Knowing the building would have a flat roof - commercial building with a steel structure –our focus was to create something more human and graceful than a big 'modern box'. Instead, we aimed at an architectural language that was warm and friendly, with a sense of scale and materiality that was respectful of the building's setting against a wooded hillside. With large windows and a tall, transparent entry atrium, the building is inviting and filled with natural daylight. The overall volume of the building is articulated in such a way to break down the scale of the building and respond to the interior organization of the program.

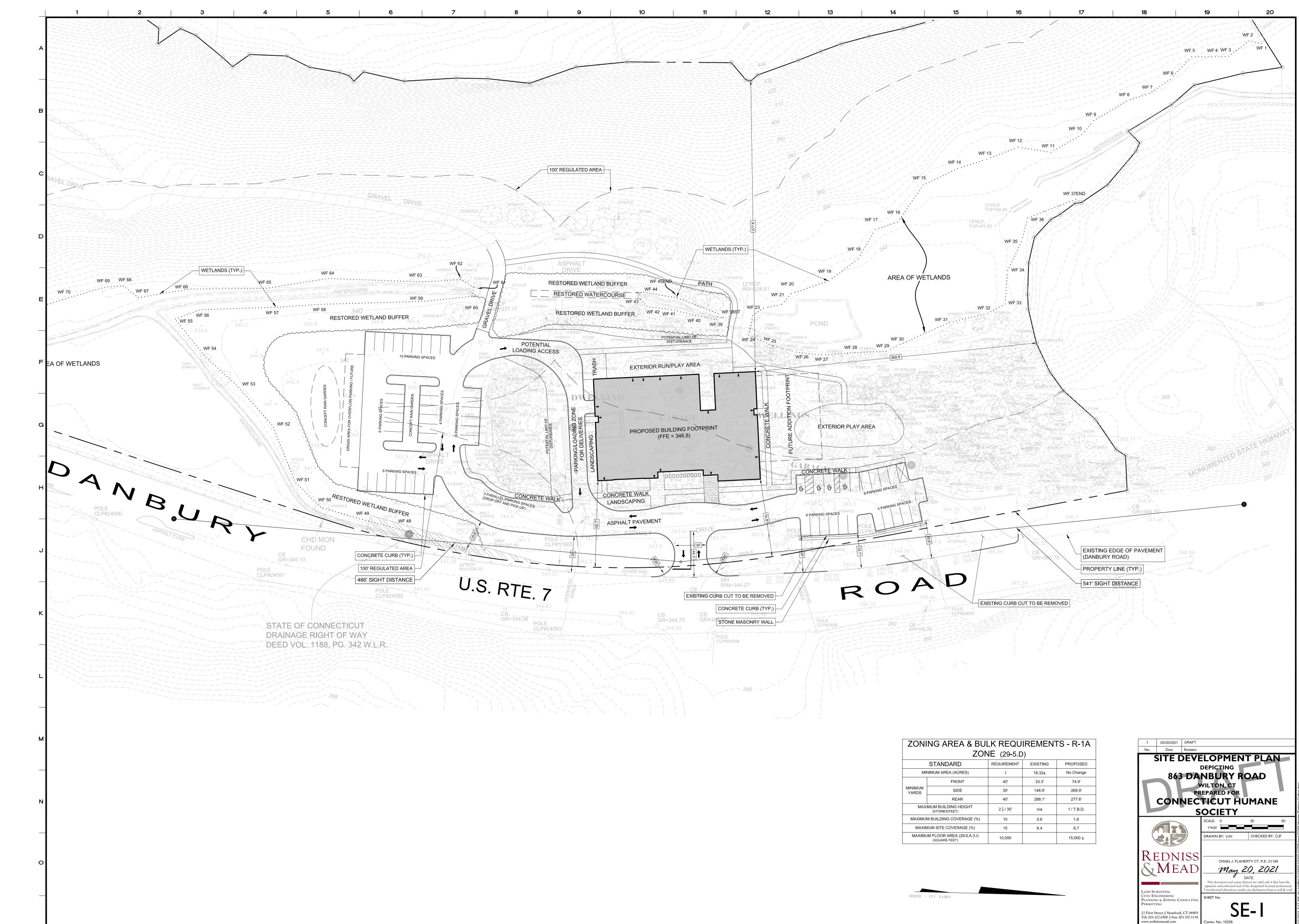
The exterior materials of the building were influenced by the site in Wilton to blend with the natural setting, characterized by sweeping topography and lush trees. The color tone of these finishes is subtle and warm and the materials themselves all have a form of natural variation, providing a more organic and human aesthetic on the modern forms of the building. The scale and texture of these materials are central to how the building's architectural expression is rooted in offering a welcoming experience to visitors and compatibility with the natural surroundings.

A somewhat rural site, the new CHS building is not immediately adjacent to many other buildings. The elongated site along Danbury Road provides a substantial buffer to other buildings. Set back from the street and tucked in between two hills on the North and South sides, the building appears to emerge from the topography upon approach along Danbury Road.



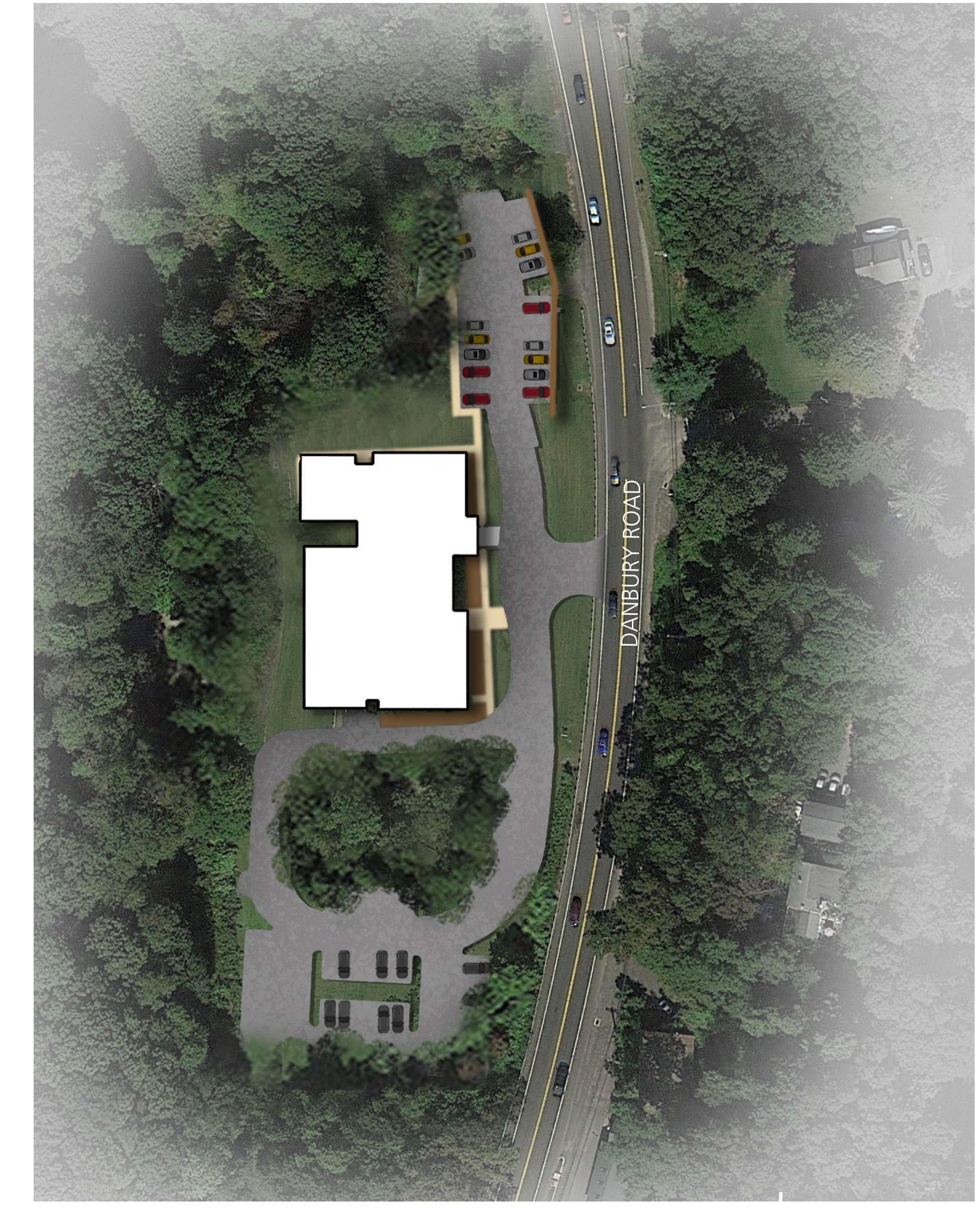
10258_PSTS.dwg

A-2 SURVEY



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MINIMUM	
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MAXIMUM	
MAXIMUM FI	

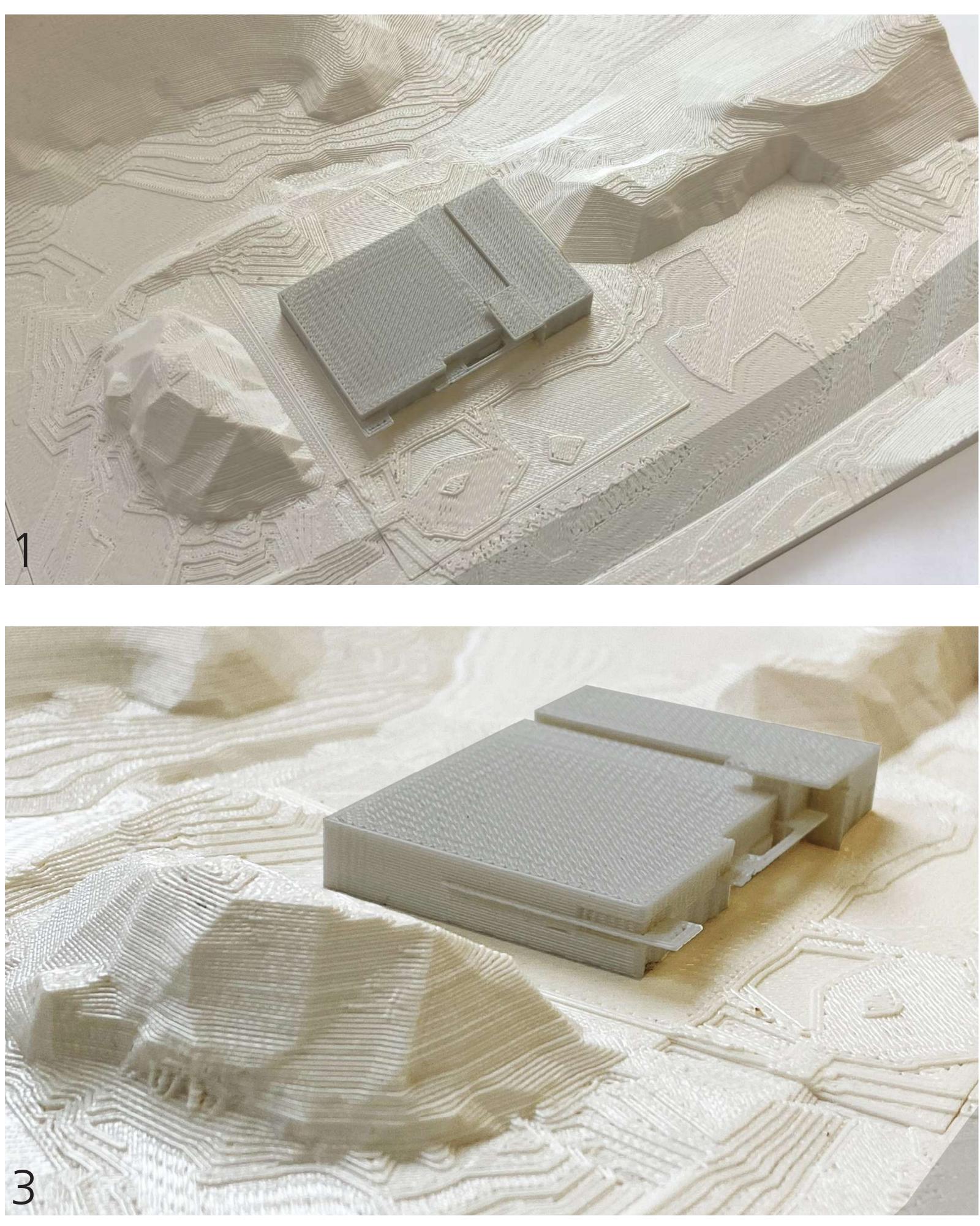


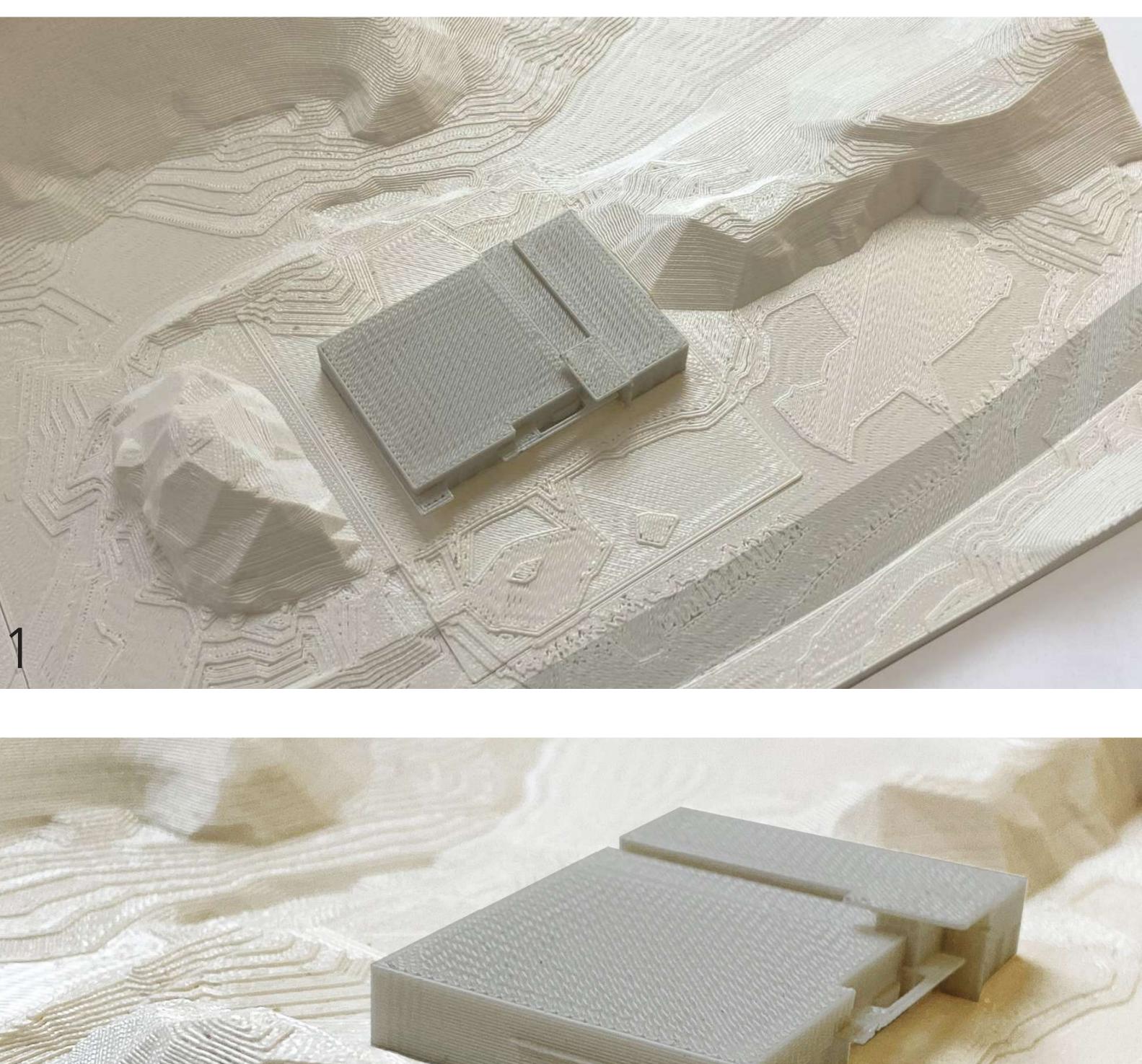


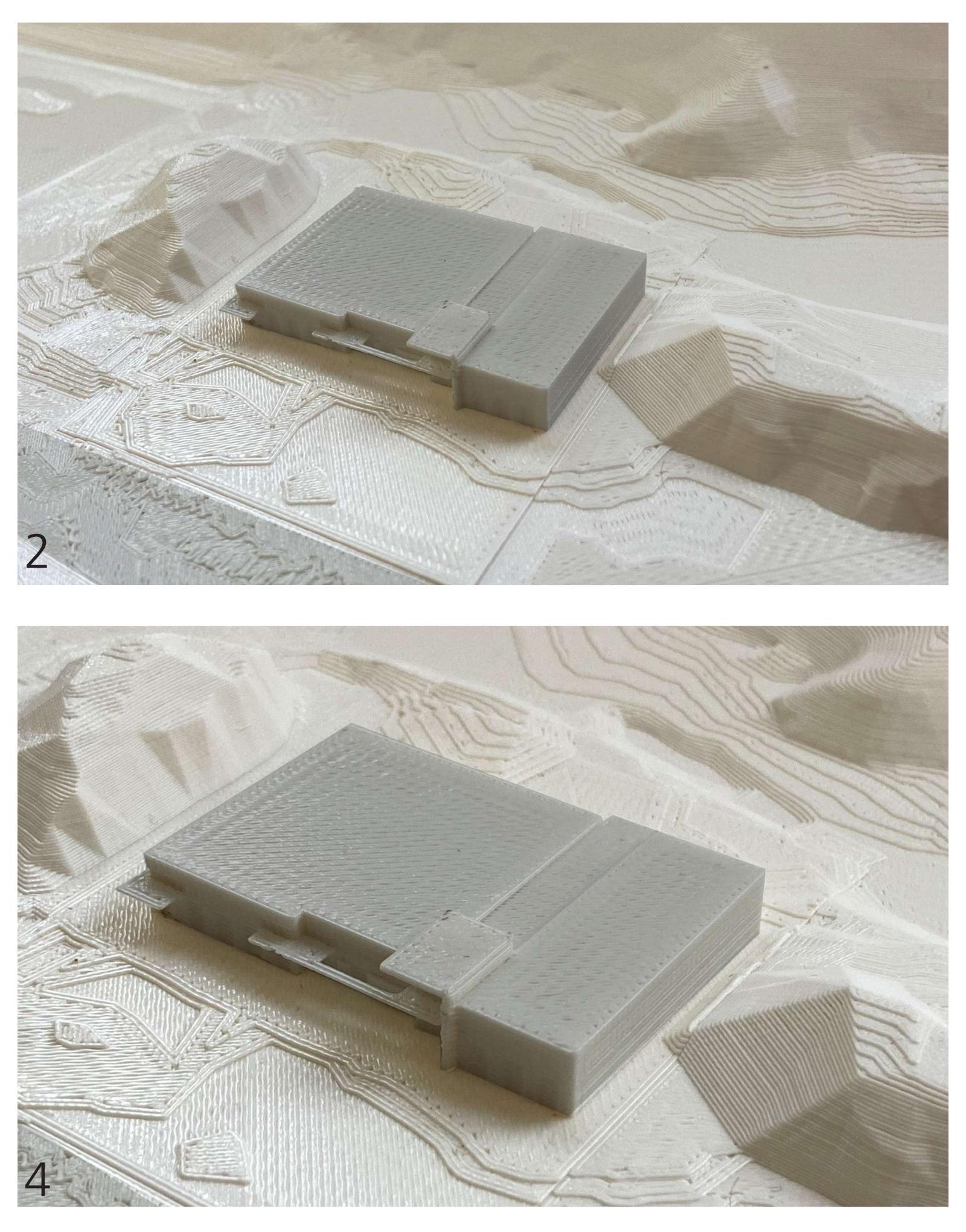






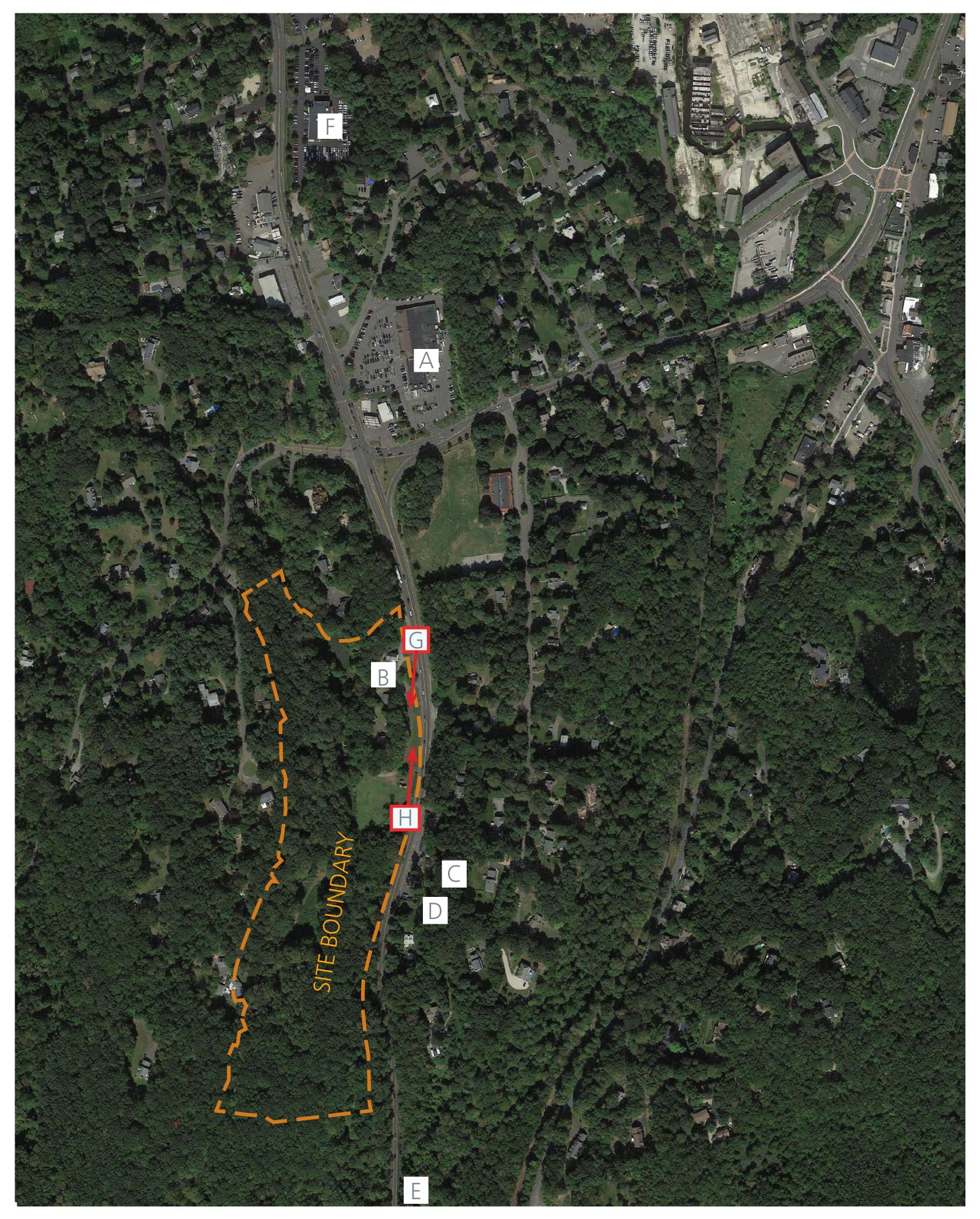








SURROUNDING CONTEXT









G





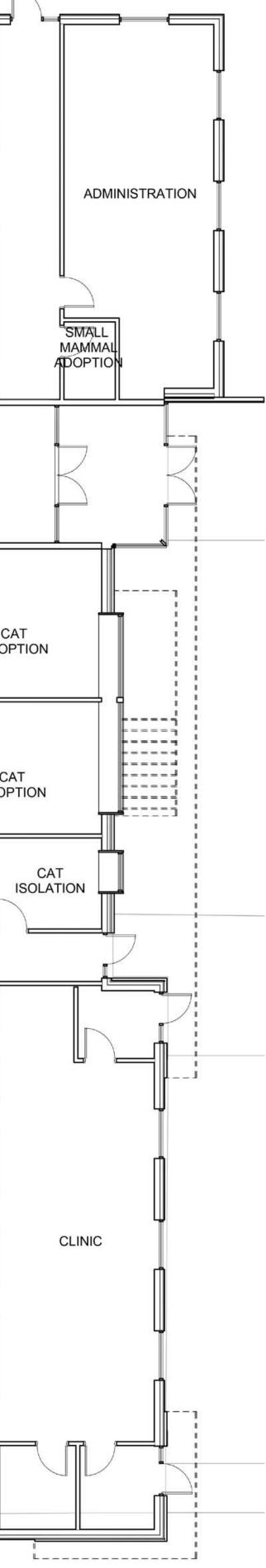


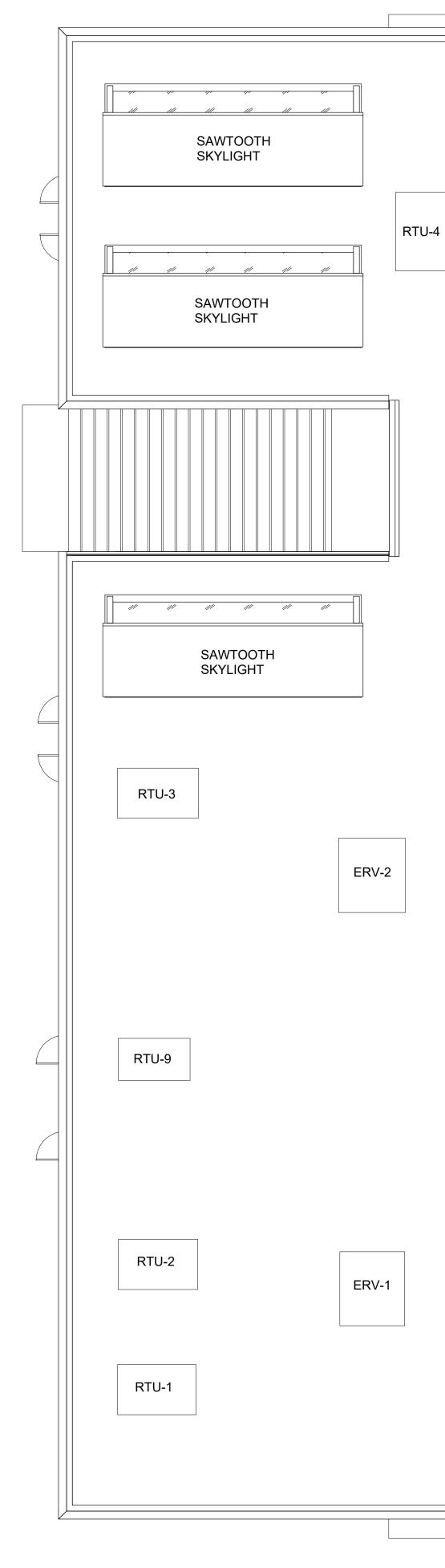


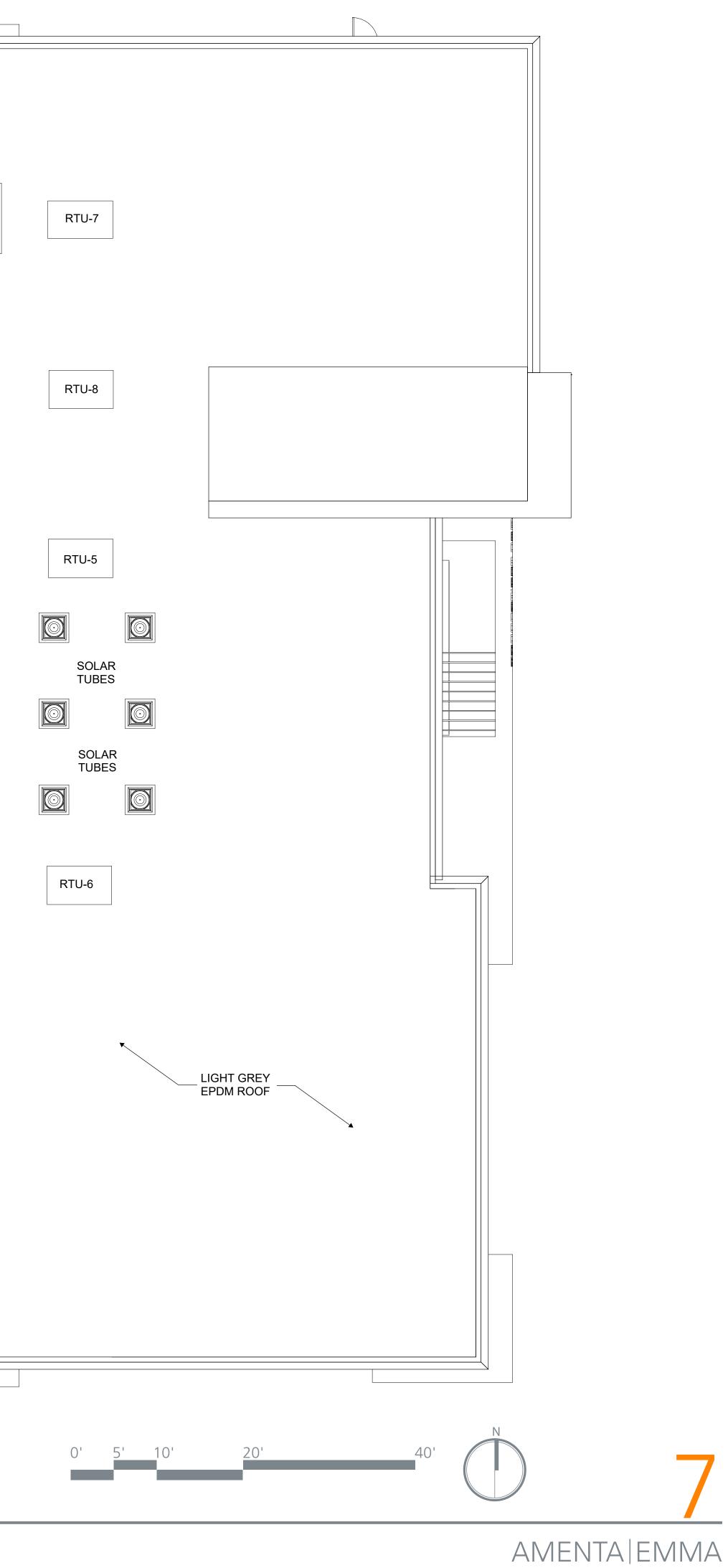


FLOOR PLAN | ROOF PLAN







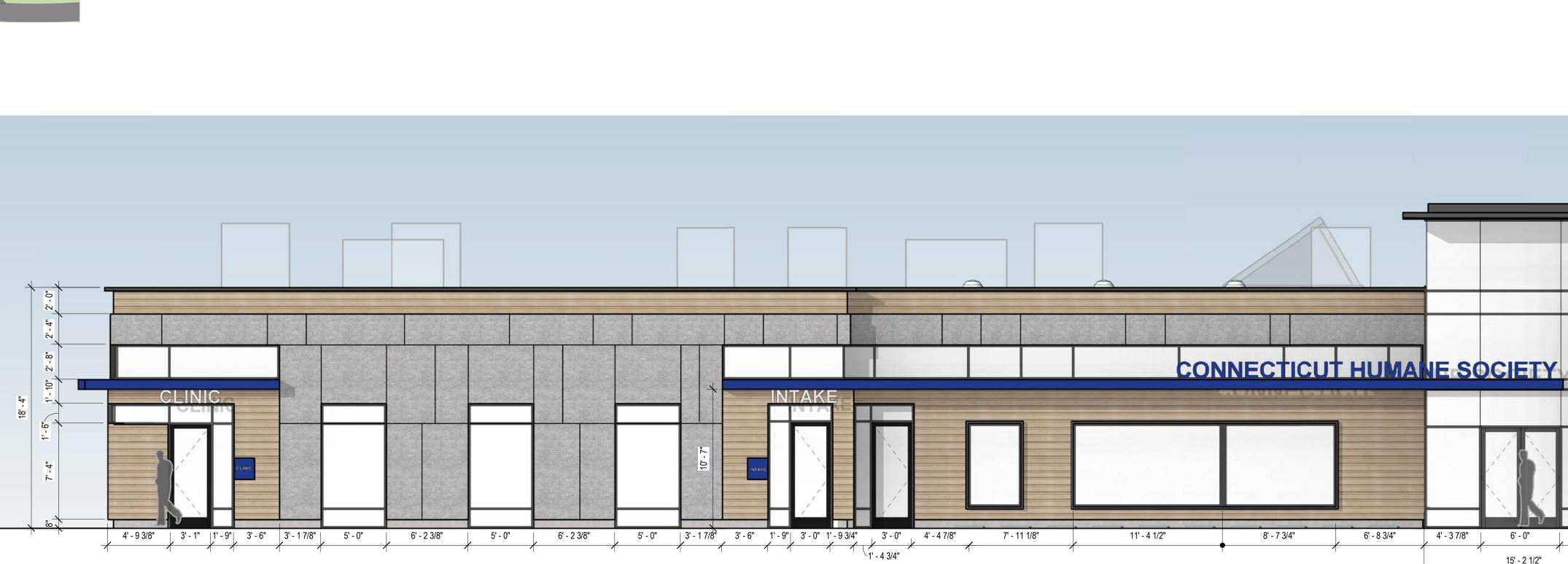


EAST ELEVATION



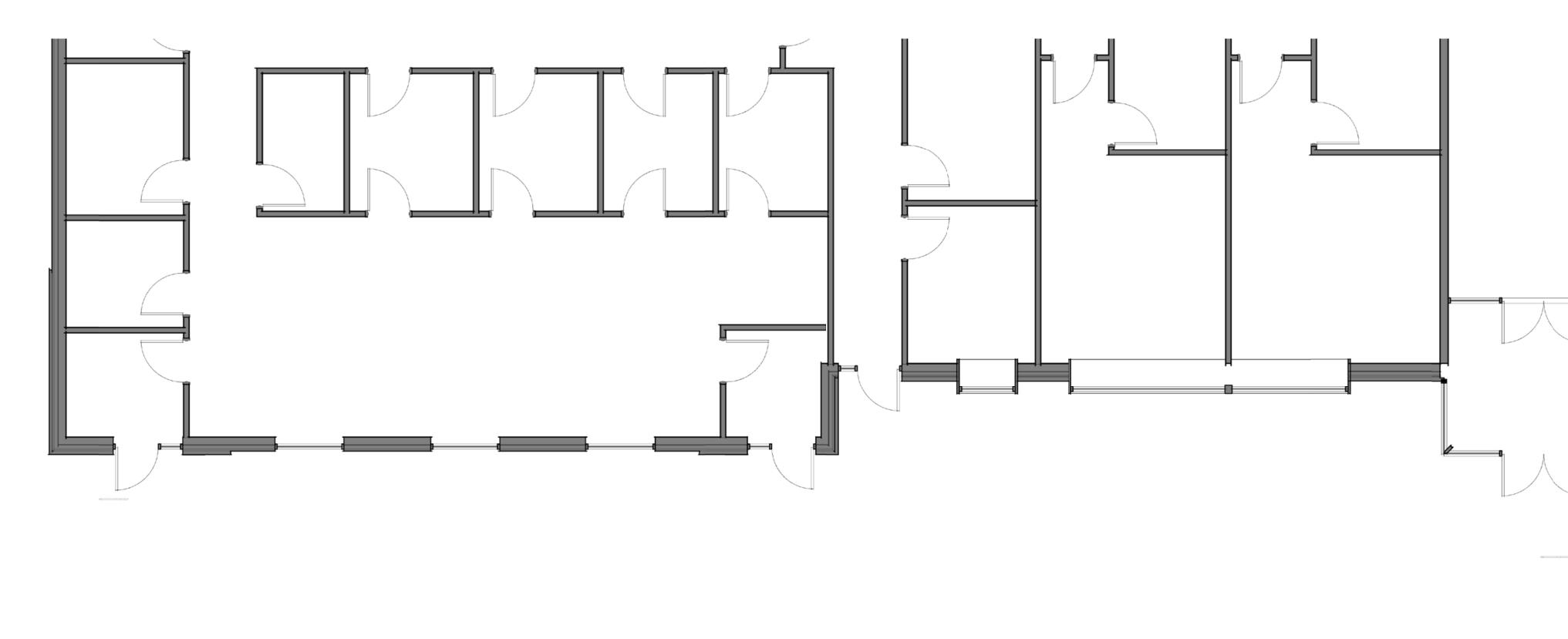








2 EAST ELEVATION - FRONT



GRANITE BASE

G603 LIGHT GRAY

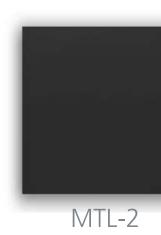


WOOD CLAD PU02 CLASSIC OAK

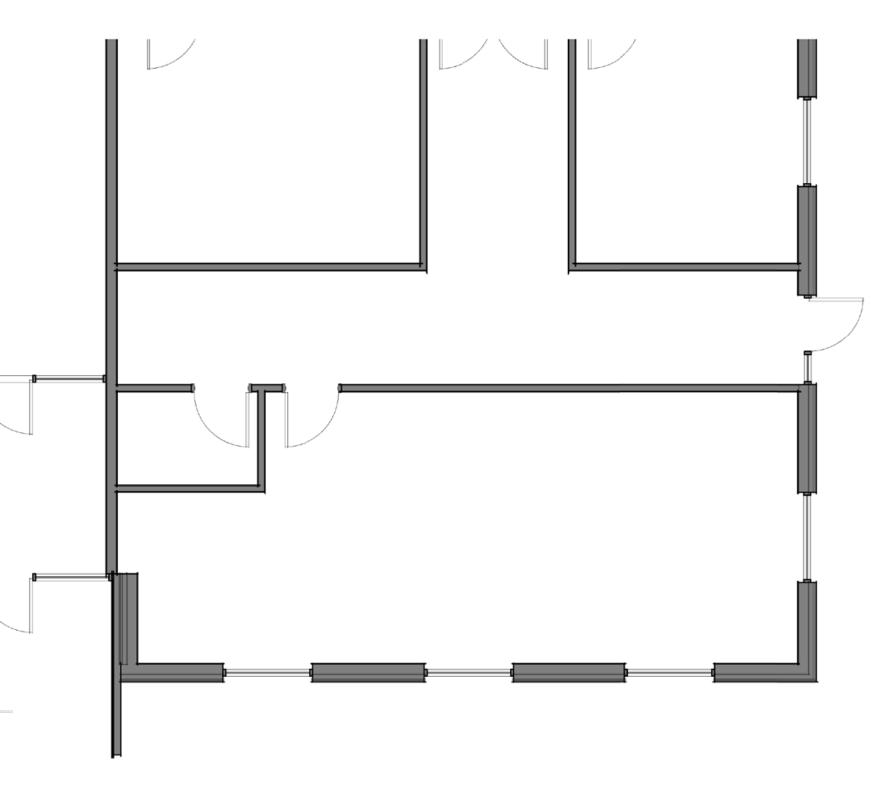


MTL - 1

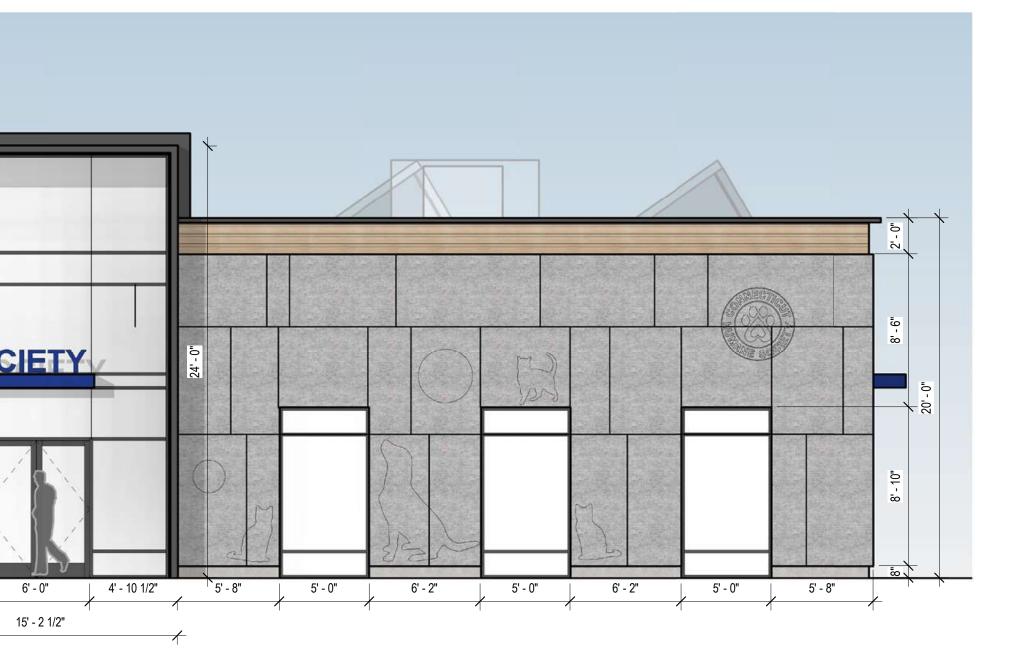




4' - 3 7/8"







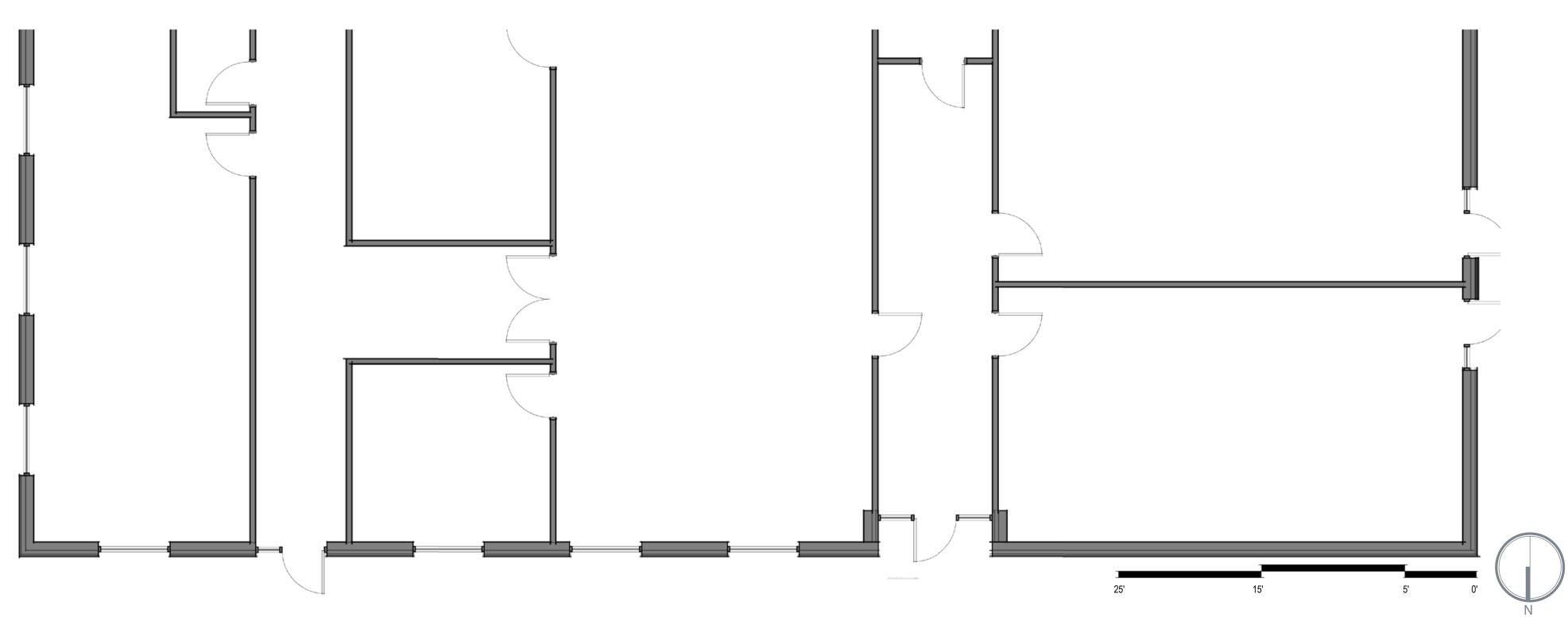
MTL - 2

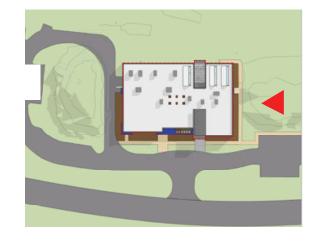
BLACK ANODIZED



MTL - 3 CHS BLUE







FIRST FLOOR





NORTH ELEVATION

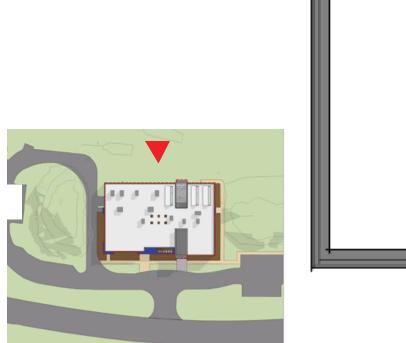
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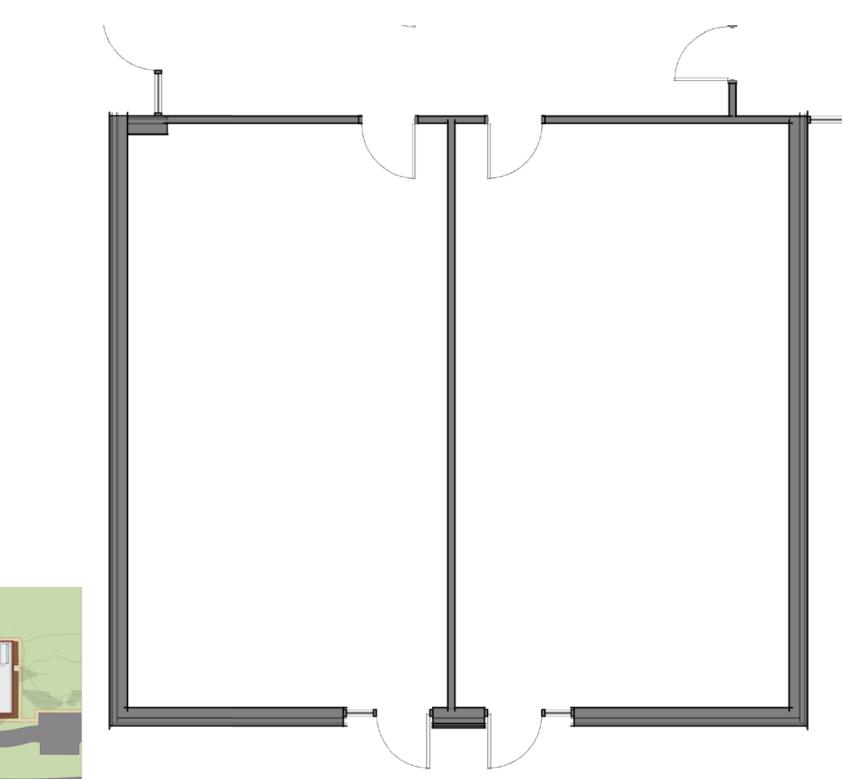


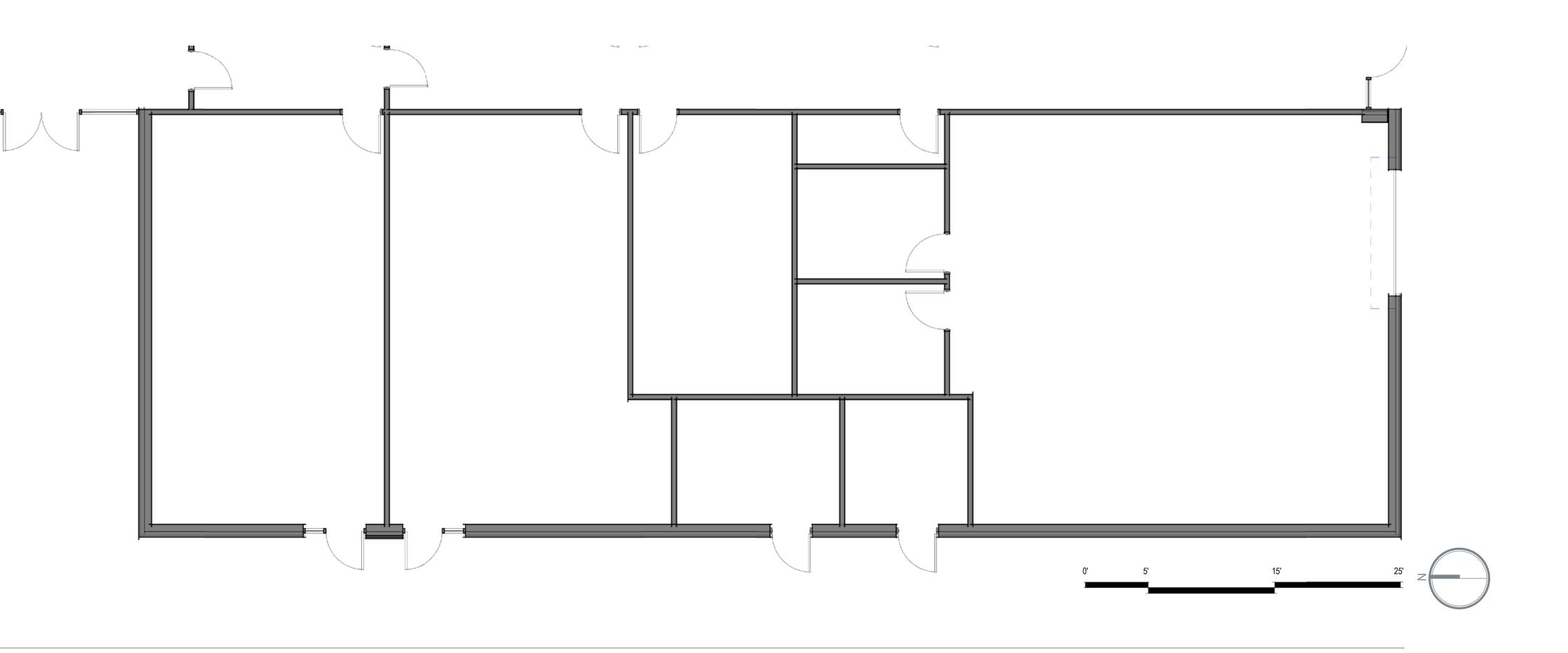


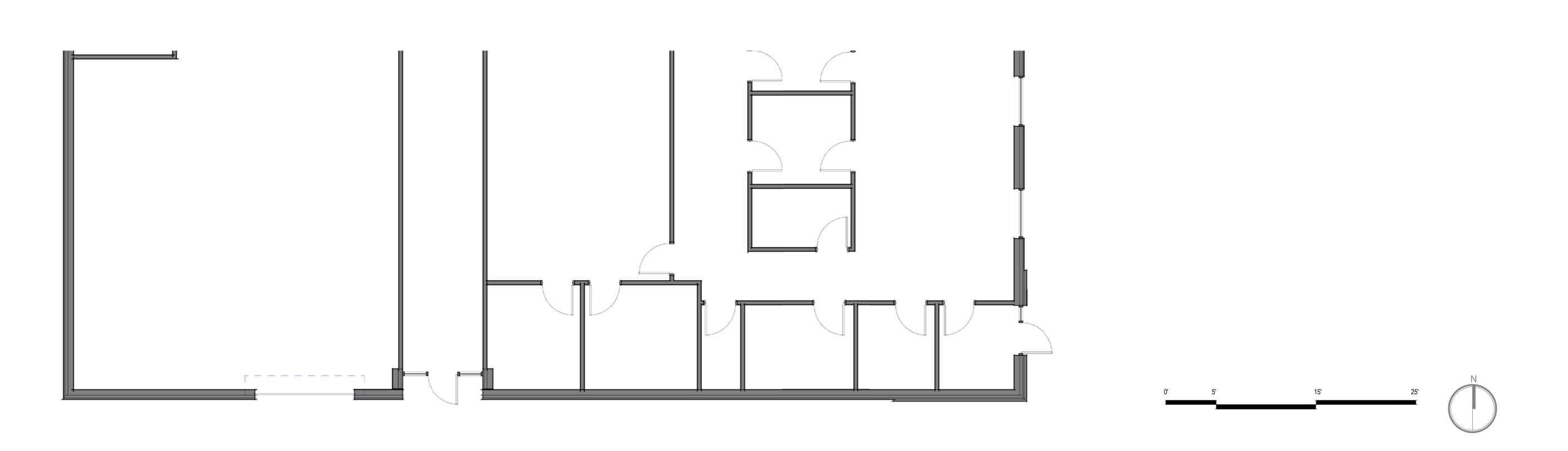




2 FIRST FLOOR









2 FIRST FLOOR



SOUTH ELEVATION



SOUTH ELEVATION

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MTL - 3 CHS BLUE



PERSPECTIVES

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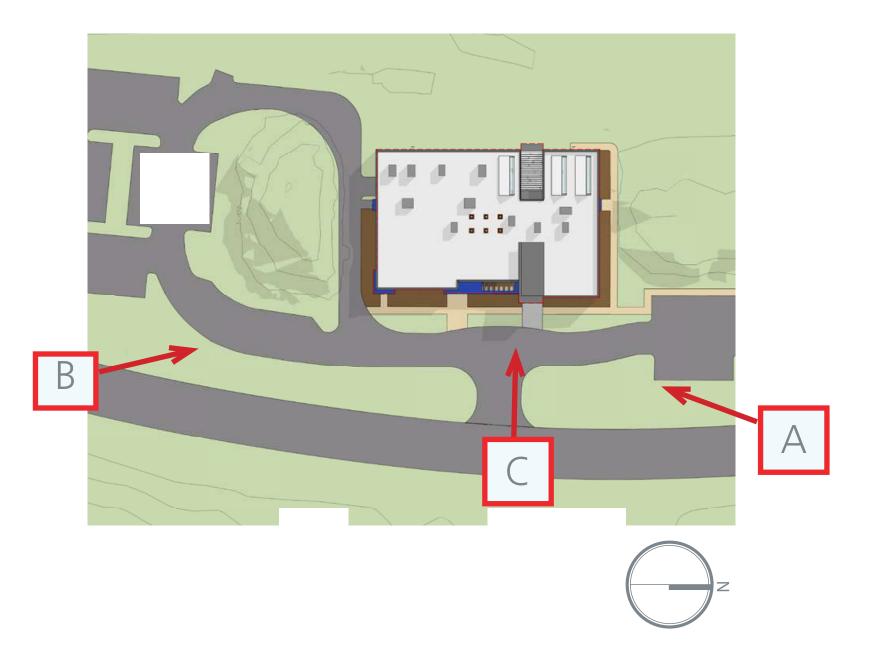








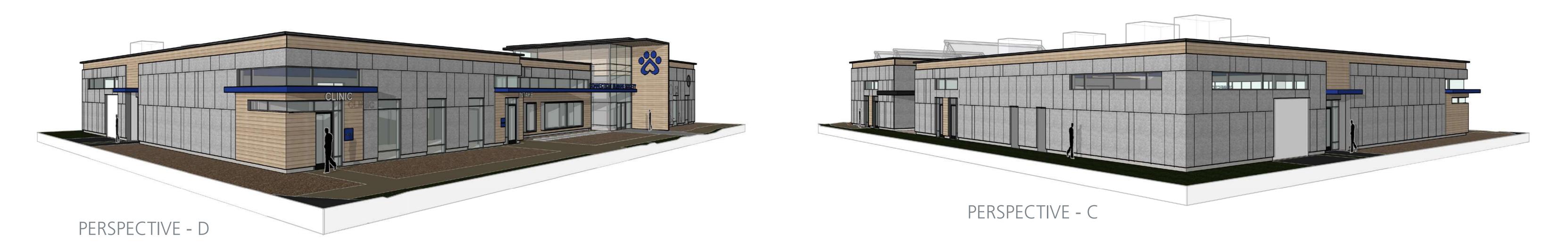








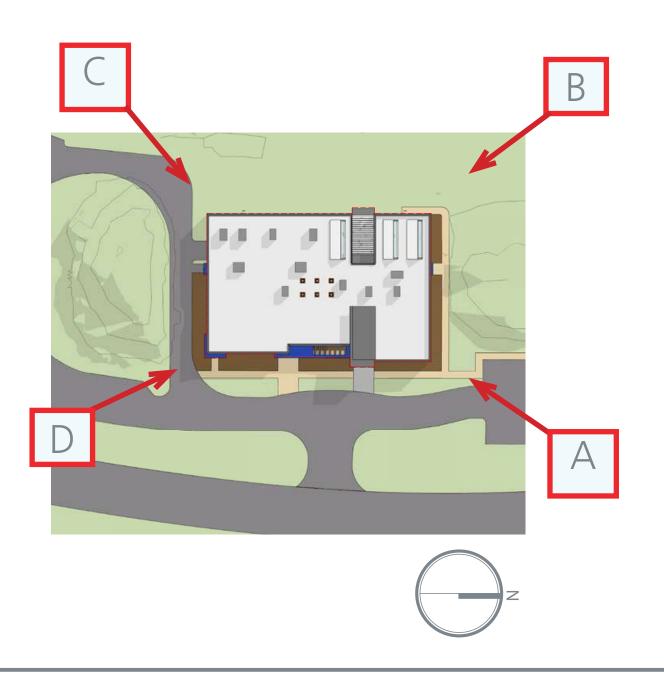
PERSPECTIVE - A



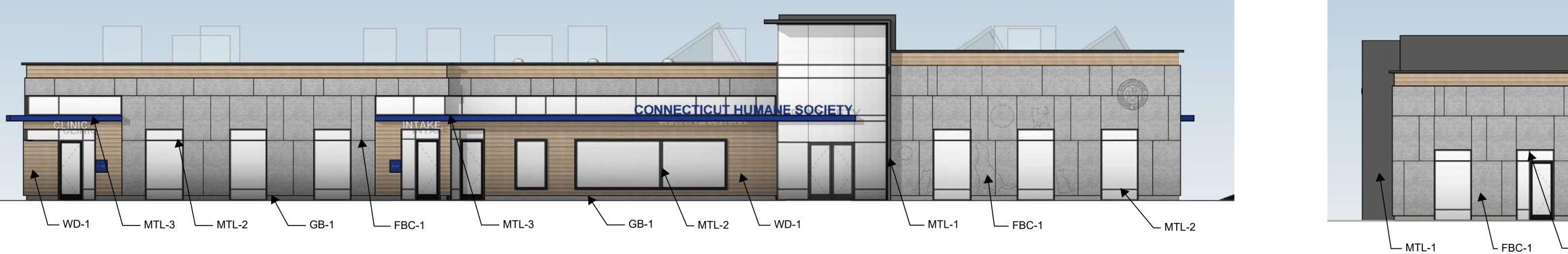
PERSPECTIVES

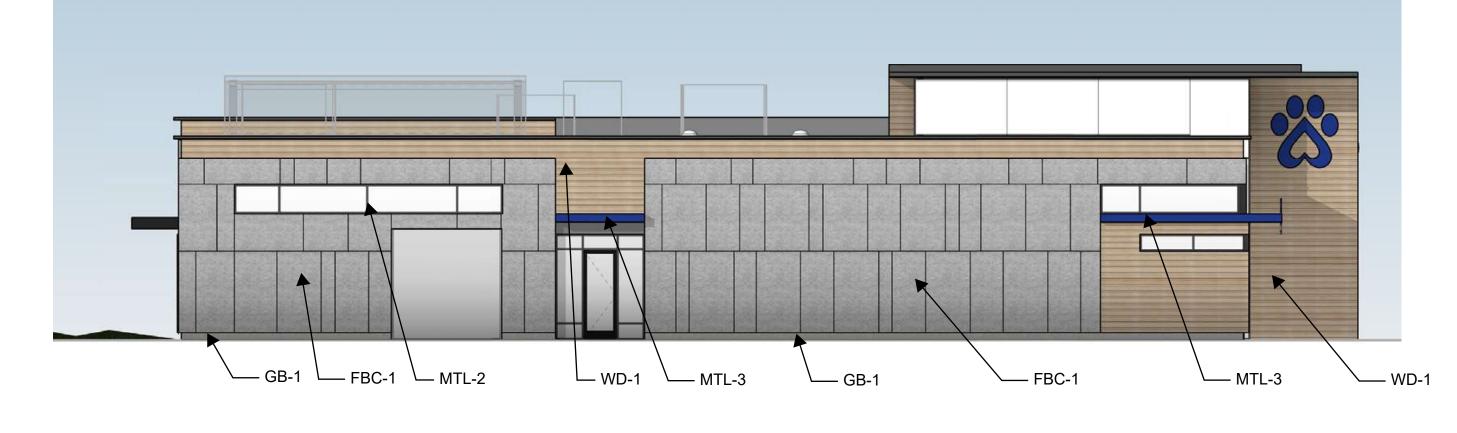
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GB - 1

GRANITE BASE

FBC - 1

MANUFACTURER: AFC CLADDING HIGH DENSITY FIBER CEMENT RAINSCREEN PANELS STYLE/COLOR: PATINA P020 - GRANITE

LIGHTING NARRATIVE

THE APPROACH TO THE BUILDING LIGHTING IS TO GRAZE THE BUILDING ELEVATIONS AT SELECT AREAS WITH LIGHTING THAT IS RECESSED INTO THE BUILDING CANOPIES AND STRUCTURE OF THE BUILDING TO NOT ONLY HIGHLIGHT THE BUILDING BUT OFFER A BACKDROP TO SIGNAGE AND OFFER THE NECESSARY LIGHTING FOR BUILDING ENTRANCES. THE ICONIC 'PAW' PRINT WALL ADJACENT TO THE ENTRY WILL ALSO BE GRAZED BY LIGHTING ABOVE AND BELOW THE WALL. THE OVERALL INTENT OF THE LIGHTING DESIGN IS TO BE SUBTLE AND PROVIDE LIGHTING WITHOUT THE VISTOR OR BUILDING USER NECESSARILY FOCUSING ON A SPECIFIC LIGHTING FIXTURE AFFIXED TO THE BUILDING.

ELEVATIONS | MATERIALS | LIGHTING NARRATIVE

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COLOR: G603 LIGHT GRAY

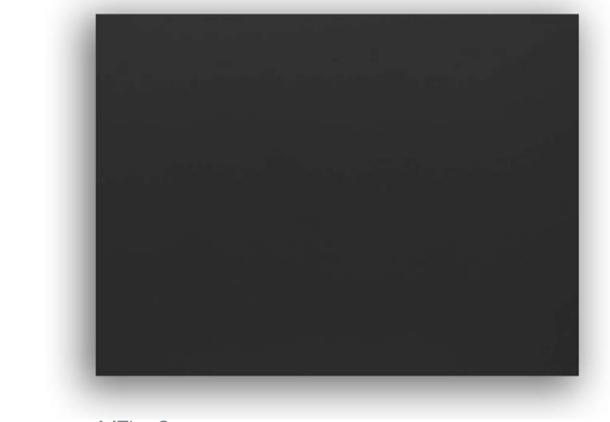




MTL - 1



MANUFACTURER: PURA /SIDINGS STYLE: WOOD DECORS - PU02 COLOR: CLASSIC OAK MATT / BROWN CORE



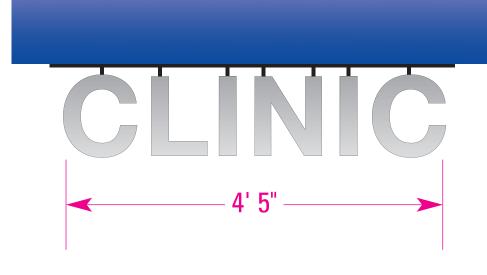








ABOVE CANOPY ELEVATION



BELOW CANOPY ELEVATION

4'9"

BELOW CANOPY ELEVATION

ABOVE CANOPY SIGNAGE

PAINTED LETTERS TO MATCH CHS BRAND BLUE EXTERNALLY ILLUMINATED (WALL WASH) SIZE: 27' 9'W X 14"H X 3"D

BELOW CANOPY SIGNAGE ALUMINUM LETTERS EXTERNALLY ILLUMINATED (WALL WASH) CLINIC SIZE: 55"W X 11"H X 2"D INTAKE SIZE: 57"W X 11"H X 2"D

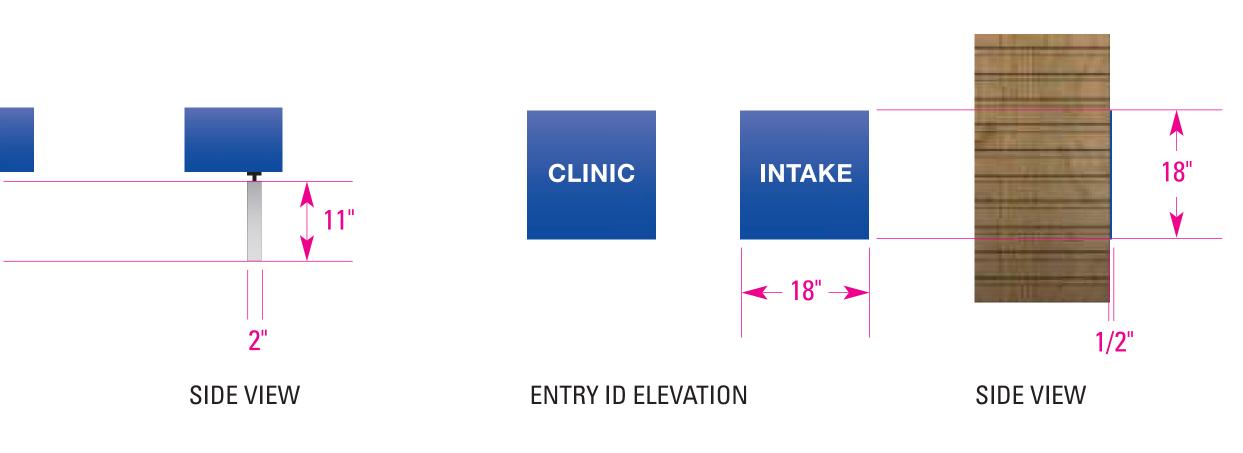
NOTE: VECTOR FILES WILL BE PROVIDED FOR ALL SIGNS

SIGNAGE

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Front Elevation

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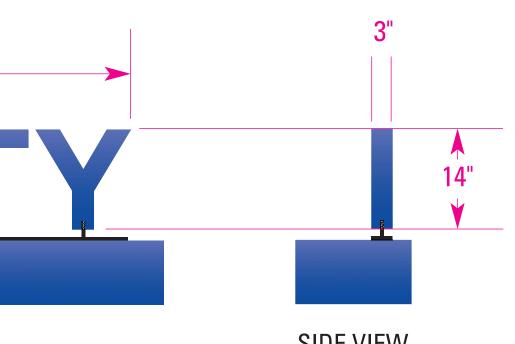
ENTRY ID WALL PLAQUES

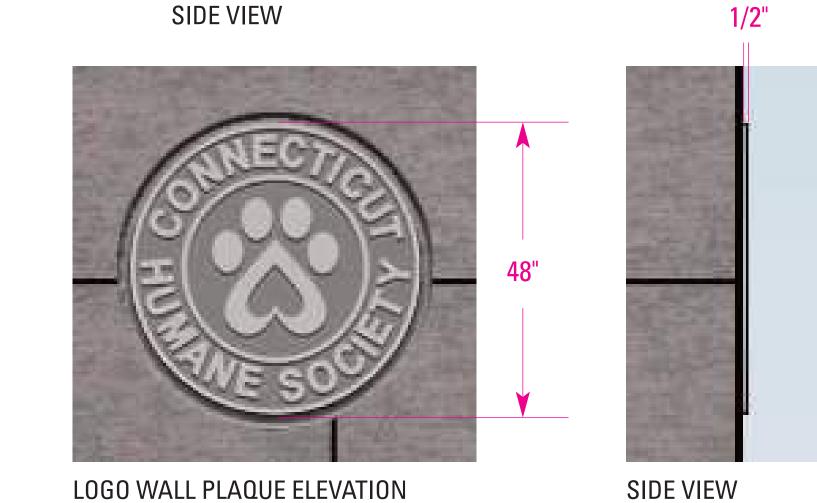
27' 9"

PLAQUE PAINTED TO MATCH CHS BRAND BLUE WITH 2" WHITE LETTERS SIZE: 18"W X 18"H X 1/2"D

LOGO WALL PLAQUE **3-D ALUMINUM WALL PLAQUE INSET INTO CIRCULAR** RECESSED WALL AREA SIZE: 48"W X 48"H X 1/2"D GRAPHIC DEPTH: 1/4" FROM SURFACE







AMENTA EMMA **RitzHenton**Design







RENDERING

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