

**REQUEST FOR QUALIFICATIONS / PROPOSALS
(RFQ/RFP)**

FOR

**ARCHITECTURAL / ENGINEERING SERVICES
TOWN HALL – WINDOW REPLACEMENT**

RFP/RFQ NUMBER #2022- 05



September 29, 2022

ADDENDUM NO. 2

Addendum No.2 is being issued to all potential bidders to provide the items and attachments set forth herein which shall act to qualify, clarify, or otherwise modify the Documents previously issued regarding the above referenced project. These items, whether of omission, addition, substitution, or clarification, shall be incorporated into the proposals submitted by all proposers, and receipt of this document and its attachments must be acknowledged, either in the space provided on the Proposer's Form of Proposal. Failure to do so may subject the Proposer to disqualification.

1. In response to RFI No. 1, received from H2M Architects & Engineers, the following drawings & specifications are included.
 - a. Carpentry and Millwork Specification
 - b. Glazing Specification

Wilton Town Hall – Window Replacement
240 Danbury Road, Wilton, CT
RFQ/P Architectural/Engineering Services

- c. Painting Specification
- d. Sheet 1 Basement Plan
- e. Sheet 2 1st Floor Plan
- f. Sheet 3 2nd Floor Plan
- g. Sheet 4 Roof Plan
- h. Sheet 5 Longitudinal, Section & Side Elevation
- i. Sheet 6 Front Elevation & Section Through Lobby
- j. Sheet 7 Rear Elevation
- k. Sheet 8 Entrance Details
- l. Sheet 9 Details
- m. Sheet 10 Details
- n. A-1 Site Plan
- o. A-2 Floor Plan
- p. A-3 Ceiling Plan
- q. A-4 Elevations
- r. A-5 Elevation-Section
- s. A-6 Entry Porch
- t. A-7 Details
- u. A-8 Door and Finish Schedule
- v. A-9 Interior Elevations and Details

All other terms and conditions of RFQ/RFP 2022-05 remain the same.

CARPENTRY and MILLWORK

GENERAL:

All work included under this heading shall be subject to the General Conditions of the entire operation. The sub-contractor of this portion of the work is required to refer especially thereto.

The Carpenter shall furnish all rough or dressed lumber and all millwork. Unless otherwise specified he shall furnish and set all centers, templates, bracing, etc., required for the masonry work. These centers shall be well stiffened and strong enough to carry the weights they support without deformation. They must be accurately formed to the required shapes and must be left in place until ordered removed by the Architect.

He shall provide all necessary wood blocks, nailing strips, plugs, door and window bucks, etc., and see that they are built in as required by other Contractors for their work, as the work progresses.

He shall cut and frame timbers and woodwork as required by the various other trades for the completion of their work, and provide all lumber required by them for scaffolding or for the protection of finished work, unless otherwise specified.

MATERIALS

All materials required, herein specified or shown in drawings, shall be the best of their respective kinds. All shall be thoroughly seasoned or kiln-dried, and shall be thoroughly protected from the weather after leaving the kiln.

ROUGH LUMBER:

All framing timber and rough carpentry shall be of the best quality spruce or yellow pine unless otherwise specified, free from loose or large knots, large shakes, excess sap, or other defects whereby its strength may be impaired.

ABUTTING BEAMS AND JOISTS:

The ends of all joists and beams shall be strapped together where they abutt.

FRAMING:

All members shall be accurately and substantially fitted together and the whole structure shall be well braced at all points.

In no case shall any timber come within 2" of the face of any chimney.

LUMBER SIZES:

Lumber sizes will be those shown on plans.

BOLTING PLATES AND SILLS:

Plates and sills resting on masonry shall be secured with $\frac{1}{2}$ " X 2' bolts with suitable washers and nuts, spaced not more than 5' on centers. Bolts are provided under the heading "Iron and Steel".

JOIST FRAMING:

Joists shall be doubled around all openings, and under all partitions that are not supported by partitions below.

Joists shall have double herring-bone bridging cut to fit and spiked with two nails at each end of each piece. There shall be one row in the center of all 6' to 12' spans, and an extra row for each extra 6' of span or fraction thereof.

Joists parallel to walls, shall be anchored to same with strap anchors at intervals of not more than 4'.

HANGERS FOR HEADERS:

All headers 4' in length or over, and all joists framing into such headers, shall be hung on hangers provided under the heading "Iron and Steel".

FIRE CUTS:

All joists built into masonry walls shall have the ends out on a bevel. Joists shall bear at least 4" on walls.

ANCHORS:

Where joists rest upon masonry walls, every fourth one shall be secured by an approved anchor provided under the heading "Iron and Steel".

RAFTERS:

Rafters shall be notched over wall plates and well spiked. They shall be thoroughly braced to resist any horizontal movement. Rafters shall be doubled at all openings.

COLLAR BEAMS:

Where no ceiling joists are provided, there shall be one collar beam to each rafter.

SHEATHING:

All roof sheathing shall be 1" tongue and grooved matched sheathing, dressed on one side, nailed to every bearing, and breaking joints at every third board.

All other sheathing shall be 1 1/8" tongue and grooved.

GUSSETS:

Build suitable gussets wherever shown or necessary for proper drainage.

ROOFING PAPER:

All sheathing on shingle roofs shall be covered with approved sheathing paper, laid in horizontal strips lapped 2" and well nailed.

GROUNDS:

Provide and set 7/8" grounds for securing millwork. Base boards shall have top and bottom grounds.

PIPE CLEATS AND COVERS:

Provide and set planed boards for the attachment of exposed pipes, and build cover boards for pipe chases, wherever directed. The covers shall be fastened with screws to permit of easy access to the pipes.

TRAP-DOOR:

Build a scuttle to roof where indicated, with trap-door and frame. The door shall be secured with galvanized iron hinges and hooks.

EXTERIOR WOODWORK:

Window and door frames, and all other exterior woodwork,

unless otherwise specified, shall be of the best quality, clear white pine free from knots, sap or other defects. It shall be sandpapered smooth and left clean and perfect upon completion, ready for the painter's finish.

PRIMING:

All door and window frames shall be primed with one coat of white lead and oil before leaving the shop. This includes painting the backs and edges of the woodwork. Pulley stiles shall be oiled. All exterior woodwork that is to receive paint shall be primed as soon as possible after being erected.

GLAZED DOORS:

All glass in interior doors shall be secured by loose mouldings unless otherwise detailed.

INTERIOR:

All interior painted woodwork, trim, doors, shelving, etc., unless otherwise specified, shall be white pine free from knots, sap or other defects.

SETTING:

No interior woodwork shall be set until finished coat of plaster is thoroughly dry.

CUT-OUT BOX:

The cut-out boxes for electric system, wherever indicated, shall have paneled doors and trim corresponding to the trim of the adjacent windows. This shall be made and installed by the Carpenter to the approval of the Electrical Contractor.

WINDOW FRAMES AND SASH:

Furnish and install all wood window frames and sash, built in strict conformity with details and drawings.

FRAMES:

Jams and parting strips shall be built of yellow pine. The remainder of the frames and staff beads of cypress, as shown.

All weight boxes shall be of sufficient size to accommodate cast iron weights of such lengths, that any sash can be opened full length. Weights to be accessible through jams. Sash pulls shall be furnished by the Contractor for the finishing

hardware and installed at the time of hanging sash in the building.

Furnish and set in cement mortar, under each window sill, $1\frac{1}{2}$ " X $\frac{1}{4}$ " brass or copper, water bars as shown.

Set all window frames plumb and straight, and inspect them before they are built in by the Mason.

Caulk all frames with oakum, and then nail staff beads securely in place. Set nails and mitre all corners.

All sash shall be built of white pine as detailed, and have solid rails with mortise and pin joints, glued and wedged, carefully fitted and left waterproof and in perfect working order.

All vertically sliding window sash shall have sash stops secured in place, adjustable stop screws and washers. Both upper and lower sash shall be properly counter-weighted to balance on No. 9 Sampson's Spot Cord with cast iron weights.

Under no condition shall the sash be fitted or hung before the plastering is completed and the building dried out. Pulley shall be bronze faced and have steel axles. Pulleys are not to be put in until sashes are hung.

PIVOTED AND HINGED WINDOWS:

Shall have 2" beads and jambs in general and 2" sills of Long Leaf yellow pine rabbeted for screens according to detail drawing. The staff mould shall be 2" X 2". Sash shall be $1\frac{3}{4}$ " clear white pine.

FIXED SASH:

Shall be $1\frac{3}{4}$ " clear white pine according to detail drawings.

HINGED CELLAR WINDOWS:

Shall have 2" beads and jambs and $2\frac{1}{2}$ " sills of Long Leaf yellow pine, rabbeted for sash and screens.

Double-hung windows shall have pulley stiles and parting strip of Long Leaf yellow pine. All other parts of the frame shall be of the best quality White pine. All sash shall be of the best quality clear white pine. Frames and sash shall be built

accurately according to detail drawings in general of the following size members -

Sills, 2"
 Pulley Stiles, 7/8"
 Yoke, 7/8"
 Inside Casing, 7/8"
 Parting Strip, 1/2"
 Back lining, 7/8"
 Sash, 1 3/4"
 Staff mould, 1" X 2"

DOOR AND WINDOW SCREENS:

All windows and exterior doors except doors in Auditorium, shall be fitted with 16 mesh bronze wire screens, set in 1 1/8 white pine frames.

DOOR FRAMES:

Exterior door frames shall be of Long Leaf yellow pine rabbeted for doors and screens. The staff mould shall be 2" X 2"

CLOSET:

Build locker and closet with shelves according to later instructions in Town Clerk's office.

OPENINGS WITHOUT DOORS:

All openings without doors, unless otherwise noted shall have wood jambs and architraves to match adjacent door and window trim.

Provide and set a chair rail in Auditorium at height shown on plans according to detail.

STOCK DOORS:

All doors except those detailed and Kalamein doors, shall be Curtis stock doors or other approved make, of size and pattern shown on plans.

ROOF SCUTTLE:

Roof scuttle shall be framed in roof where indicated on the plans. Scuttle shall be constructed of pine, with curb flashing and door properly reinforced. Scuttle will be covered with copper by sheet metal Contractor, who shall also furnish all hardware and set same and provide padlock.

GLAZING

GENERAL:

All work included under this heading is subject to the General Conditions of the entire operation. The Contractor for this portion of the work is required to refer especially thereto.

All glass set in woodwork shall be firmly bedded in the best oil and white lead putty, and after stops are in place, shall be neatly puttied. All glass in interior doors shall be properly bedded in putty and secured by wood moulds supplied by the Carpenter. No glass shall be put in place until after the woodwork is primed.

All glass shall be free from waves or other imperfections. At the completion of the building, all glass shall be cleaned and polished; all broken glass must be replaced.

DOUBLE THICK GLASS:

All glass throughout the building, unless otherwise specified, shall be double thick American sheet glass.

PLATE GLASS:

Glass in partition between Search Room and Town Clerk's Office shall be 1/4" polished plate glass.

TERRAZZO, TILE AND MARBLE

GENERAL:

All work included under this heading shall be subject to the General Conditions of the entire operation. The sub-contractor for this part is required to refer especially thereto.

P A I N T I N G

GENERAL:

All work included under this heading shall be subject to the General Conditions of the entire operation. The sub-contractor for this portion of the work is required to refer especially thereto.

All woodwork that is to be painted shall be primed at the earliest possible moment. The back as well as the front of all millwork coming in contact with masonry walls shall be primed. All hardwood, unless otherwise required, shall be given a coat of paste filler well rubbed in before finish is applied.

After priming, all nail holes, cracks, etc. shall be puttied with putty colored to match the finish. No thumb puttying shall be allowed.

No coat of paint shall be applied until the under one is perfectly dry. All mouldings and ornament shall be carefully cleaned out before each coat of paint is applied. All finished surfaces shall be left smooth and even and free from brush marks or other defects.

On completion this Contractor shall remove all spots from floors, glass, etc., and shall repaint edges of sash and doors where necessary after fitting by the Carpenter.

GUARANTEE:

The Contractor shall guarantee his work in every respect, and shall make good, without cost to the Owner, any defects in material or workmanship which may develop within ~~eleven~~ **twelve** (12) months after the completion and acceptance thereof.

SAMPLES:

Samples of all wood finish shall be made for the Architect's approval, and must be accurately matched by the finished work.

MATERIALS:

All materials specified shall be brought to the building in the original packages, which shall remain unopened until inspected and approved. No dilution of any description will be permitted unless specifically approved by the Architect.

White lead shall be Atlantic or Jewetts.

Linseed oil shall be Campbell and Thayers or Dean
Linseed Oil Co's. best make.

Putty for exterior work shall be pure linseed oil putty;
for interior work, white lead putty.

Enamel paint shall be Ripolin or Satinette brand.

Varnish shall be Murphy Varnish Co., Chicago Varnish
Co. or Berry Bros. varnish.

Shellac shall be best grain-alcohol shellac.

Filler shall be Wheeler's best mineral paste filler.

EXTERIOR PAINTED WOODWORK:

The window frames and sash shall be primed, puttied
and given three coats of lead and oil in colors selected. All
other exterior woodwork should be painted three coats in colors
selected.

INTERIOR ENAMELED WOODWORK AND PLASTER:

All woodwork and plaster in toilets, shall be primed,
puttied and painted with two coats of paint and one coat of enam-
el. Before each coat is applied, all surfaces shall be lightly
sandpapered.

INTERIOR PAINTED PLASTER AND WOODWORK:

Except in Auditorium, voting space, boiler room, stor-
age space in basement and soffits of exterior stairs to basement,
all plaster and woodwork shall be painted three coats of a color
to be selected by the Architect.

Auditorium: Woodwork shall be painted three coats.
Plaster shall be painted with an acoustical paint approved by the
Architect, the number of coats to be applied, to be determined by
the Manufacturer's specifications.

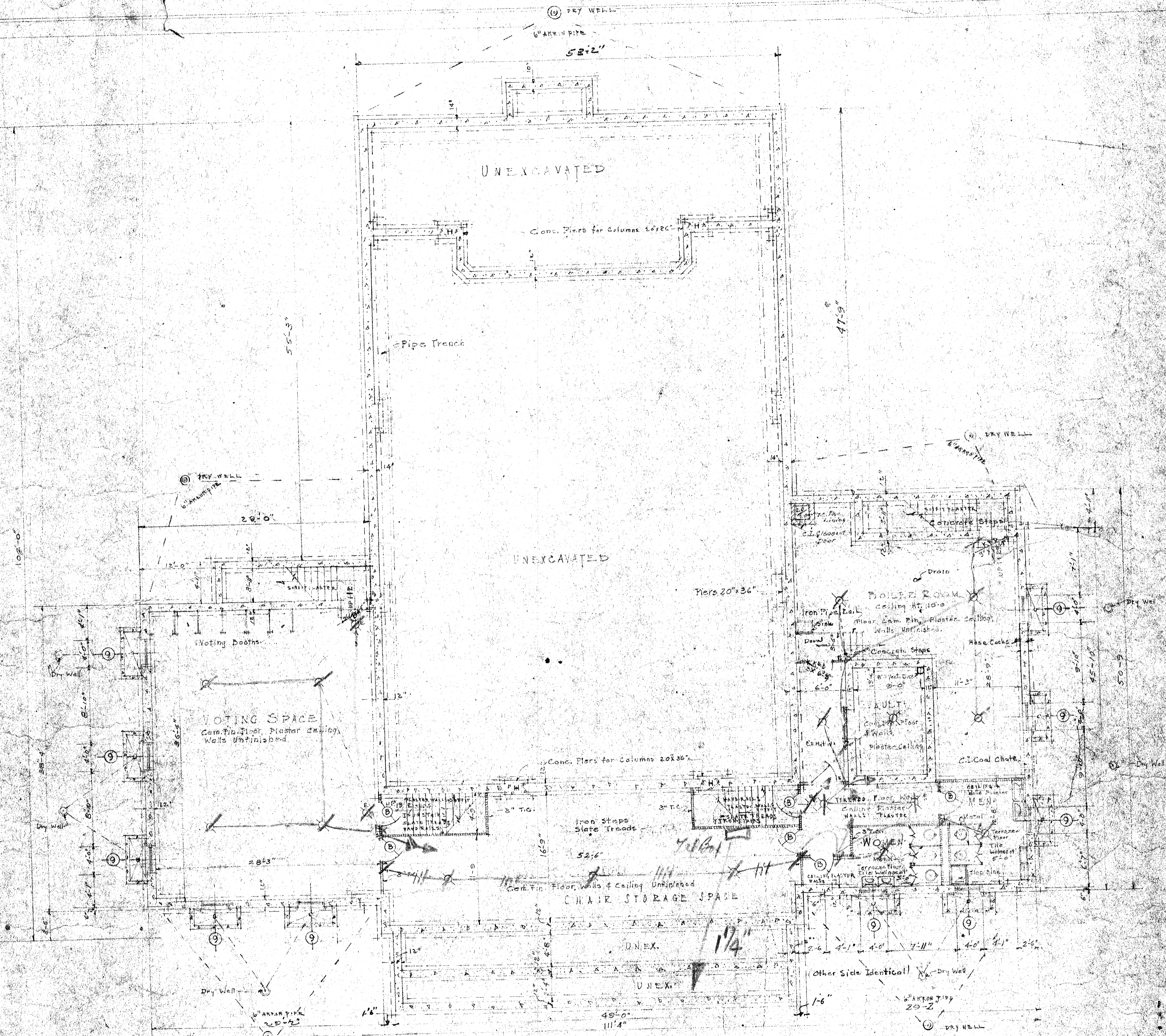
Basement walls in voting space shall be painted one coat.
Masonry walls on stage shall be white-washed two coats.

FLOORING:

All wood floors unless otherwise specified, shall be
given two coats of linseed oil.

PAINTED METAL WORK:

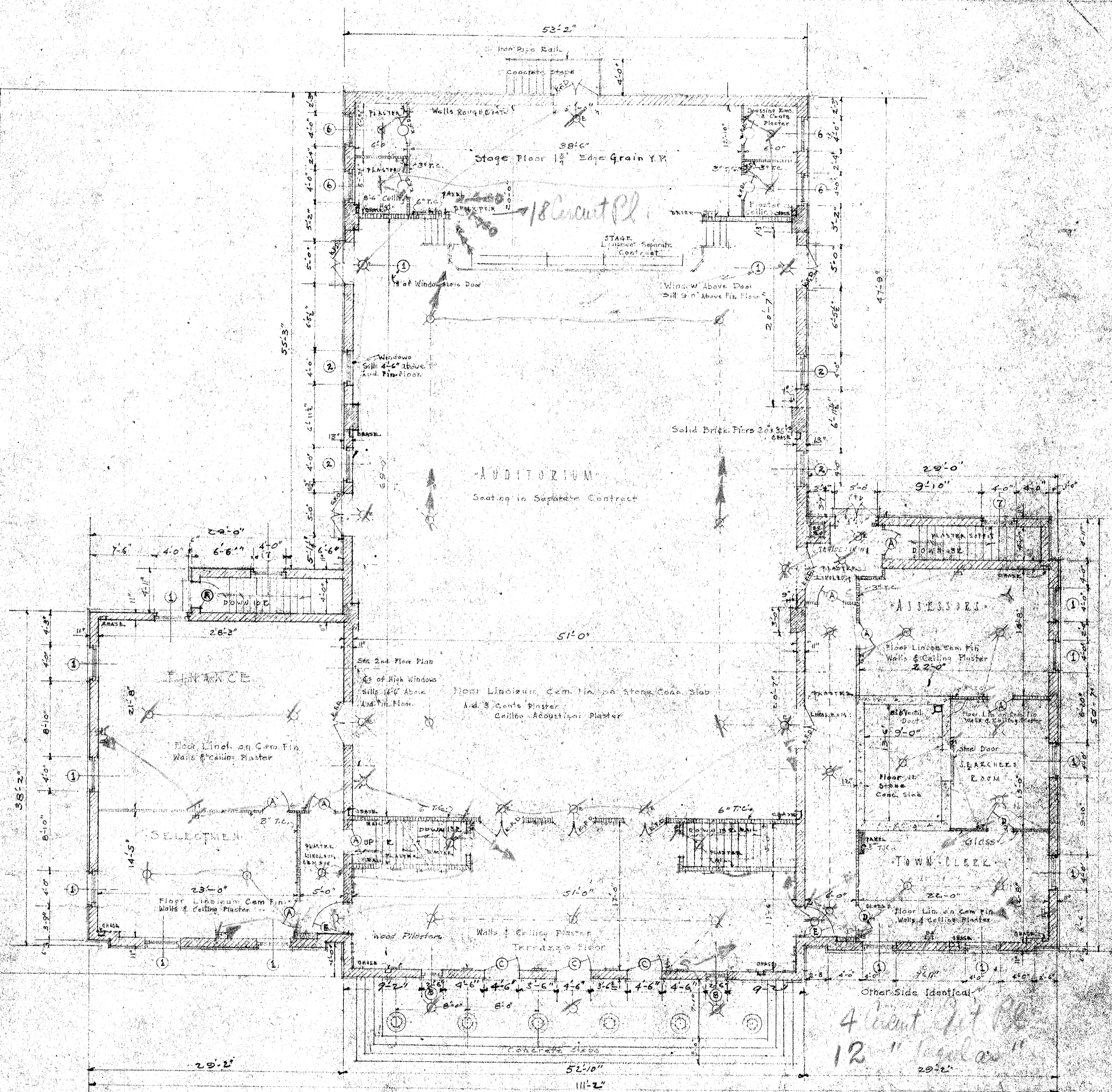
All exposed metal work shall be given two good coats of
lead and oil of the colors directed, in addition to the priming
coat.



BASEMENT PLAN
 scale $\frac{1}{8} = 1'-0"$

SHEET #1
 BASEMENT PLAN
 TOWN HALL, WILTON, CONN.
 CYRUS WOOD THOMAS ARCHITECT
 18 EAST 40TH ST, NEW YORK CITY
 Scale $\frac{1}{8} = 1'-0"$ June 18, 1930

101'-10"



FIRST FLOOR PLAN
Scale 1/8" = 1'-0"

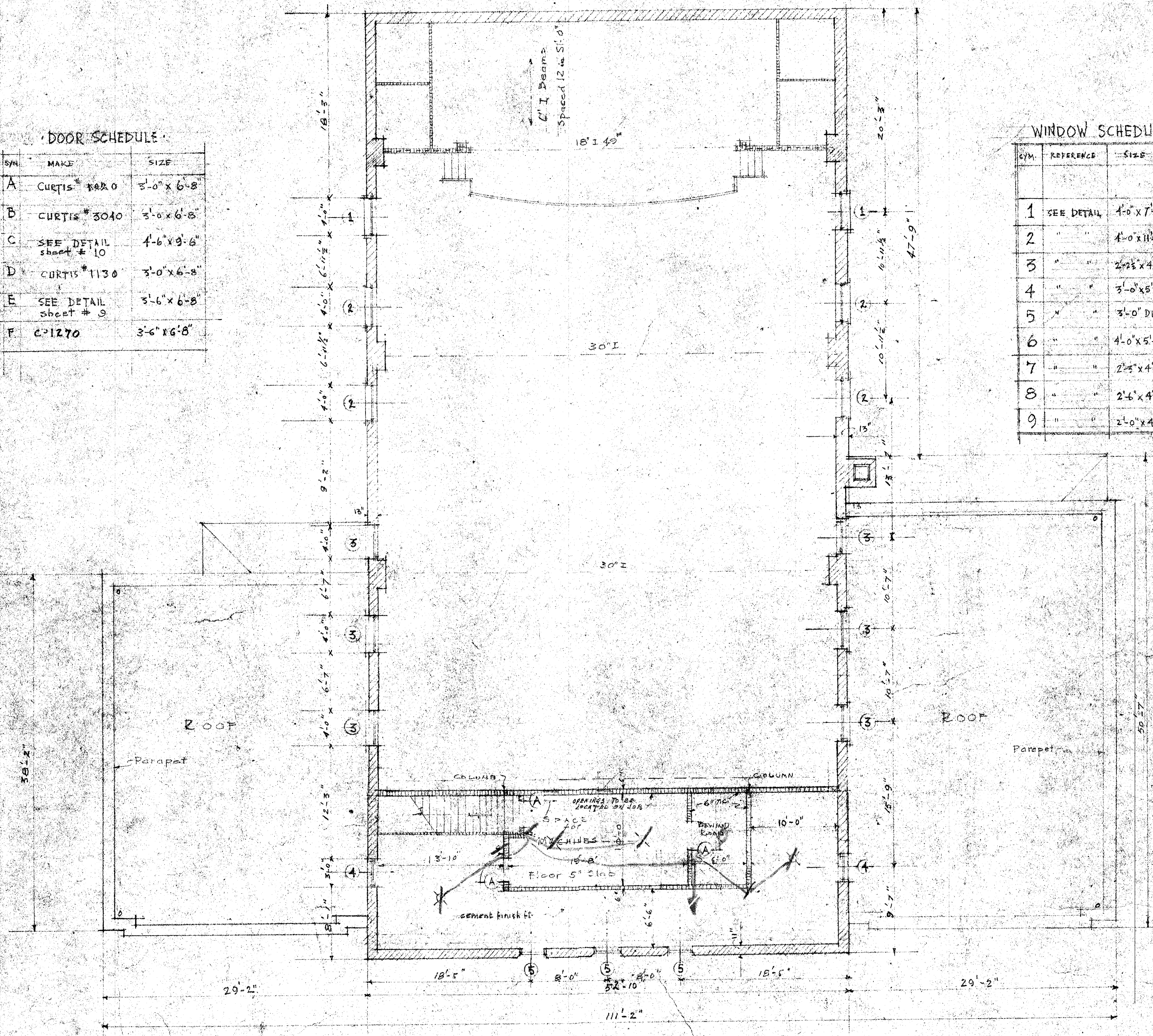
SHEET #2
 • FIRST FLOOR PLAN
 TOWN HALL, WILTON, CONN.
 CYRUS WOOD, THOMAS ARCHT. & ENGR.
 18 EAST 48TH ST., NEW YORK CITY
 Scale 1/8" = 1'-0" June 18, 1930

DOOR SCHEDULE

SYN	MAKE	SIZE
A	CURTIS # 1020	3'-0" x 6'-8"
B	CURTIS # 3040	3'-0" x 6'-8"
C	SEE DETAIL sheet # 10	4'-6" x 9'-6"
D	CURTIS # 1130	3'-0" x 6'-8"
E	SEE DETAIL sheet # 9	3'-6" x 6'-8"
F	C-1270	3'-6" x 6'-8"

WINDOW SCHEDULE

SYM.	REFERENCE	SIZE	SEE SHEET #
1	SEE DETAIL	4'-0" x 7'-0"	10
2	"	4'-0" x 11'-6"	10
3	"	2'-2 1/2" x 4'-0"	10
4	"	3'-0" x 5'-0"	9
5	"	3'-0" DIAM	8
6	"	4'-0" x 5'-6"	10
7	"	2'-5" x 4'-6"	10
8	"	2'-6" x 4'-10"	9
9	"	2'-0" x 4'-0"	10



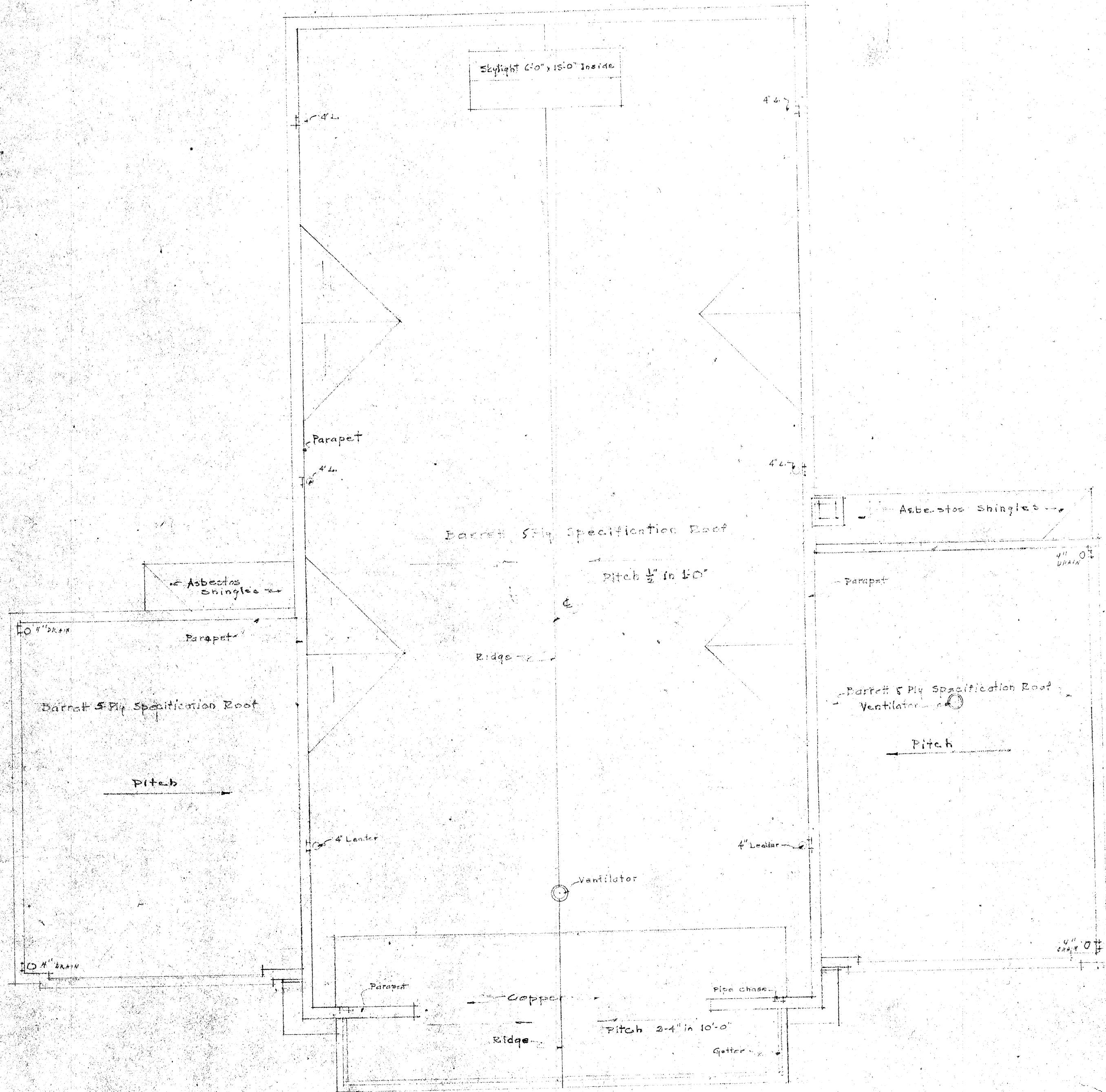
SHEET # 5 2nd FLOOR PLAN

TOWN HALL, WILTON, CONN.

CYRUS WOOD THOMAS, ARCHITECT

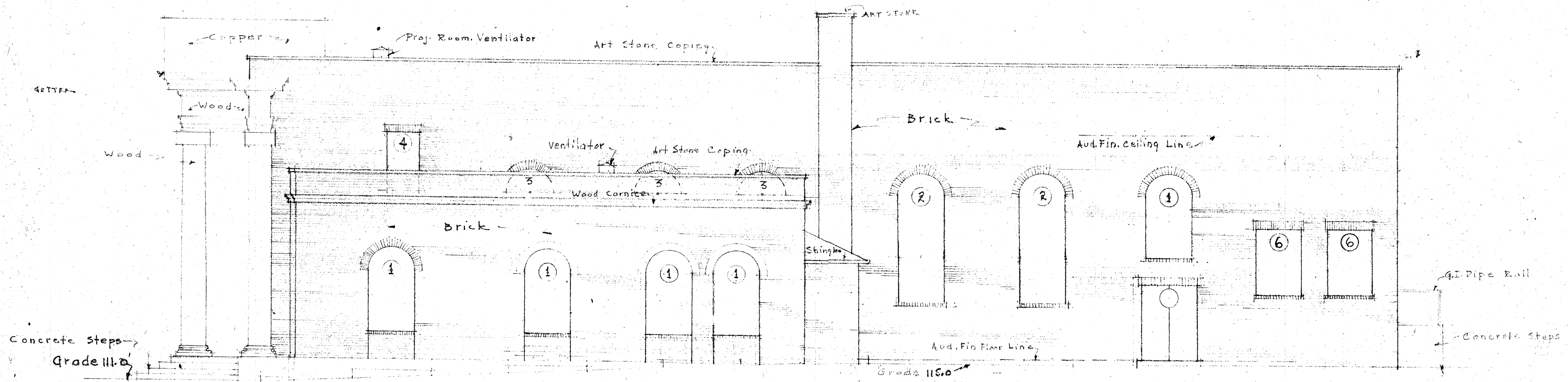
18 E 48 ST. NEW YORK CITY

Scale 1/8" = 1'-0"

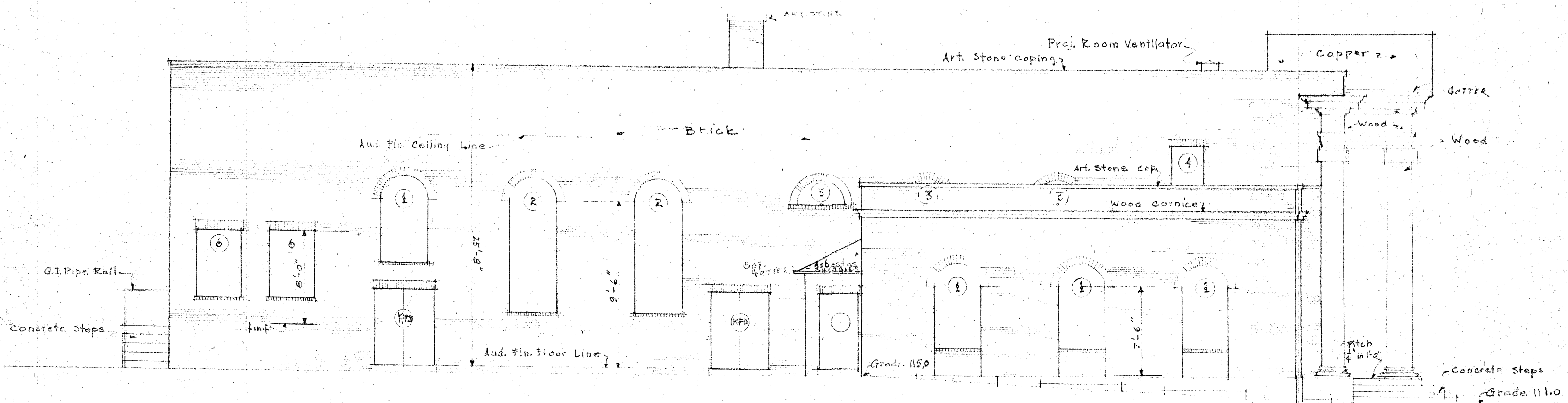


ROOF PLAN
Scale $\frac{1}{8} = 1'-0"$

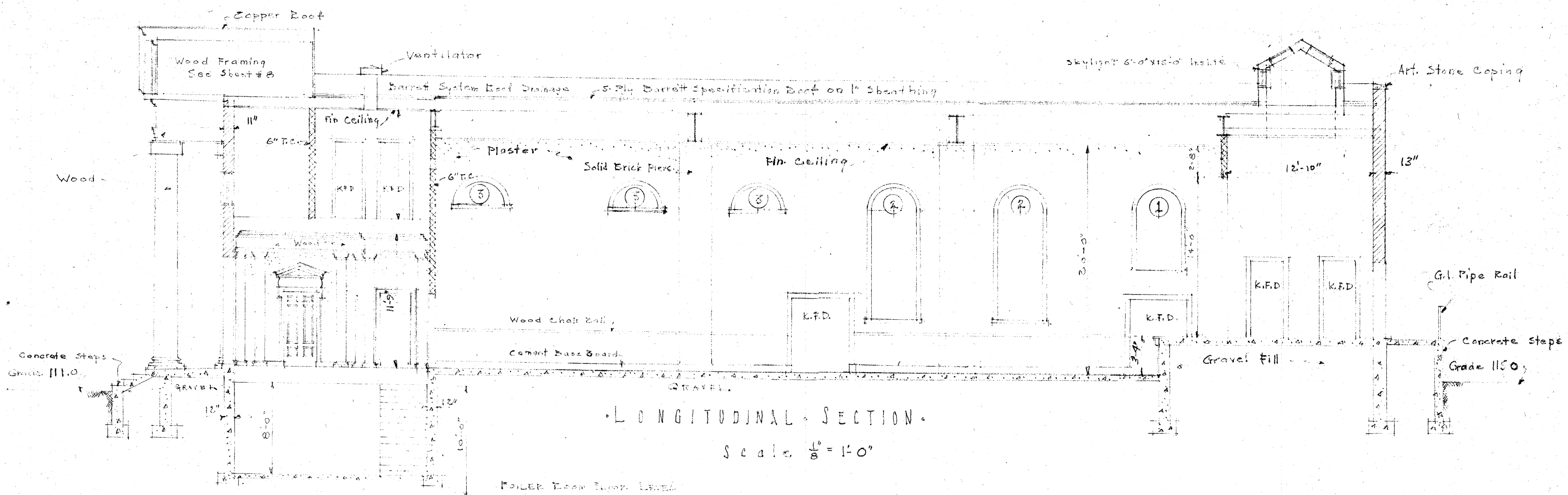
SHEET # 4
ROOF PLAN
TOWN HALL, WILTON, CONN.
CIRUS WOOD THOMAS, ARCHITECT
18 EAST 48TH ST, NEW YORK CITY
Scale $\frac{1}{8} = 1'-0"$ June 18, 1920



• SOUTH • EAST • ELEVATION •
Scale $\frac{1}{8}'' = 1'-0''$

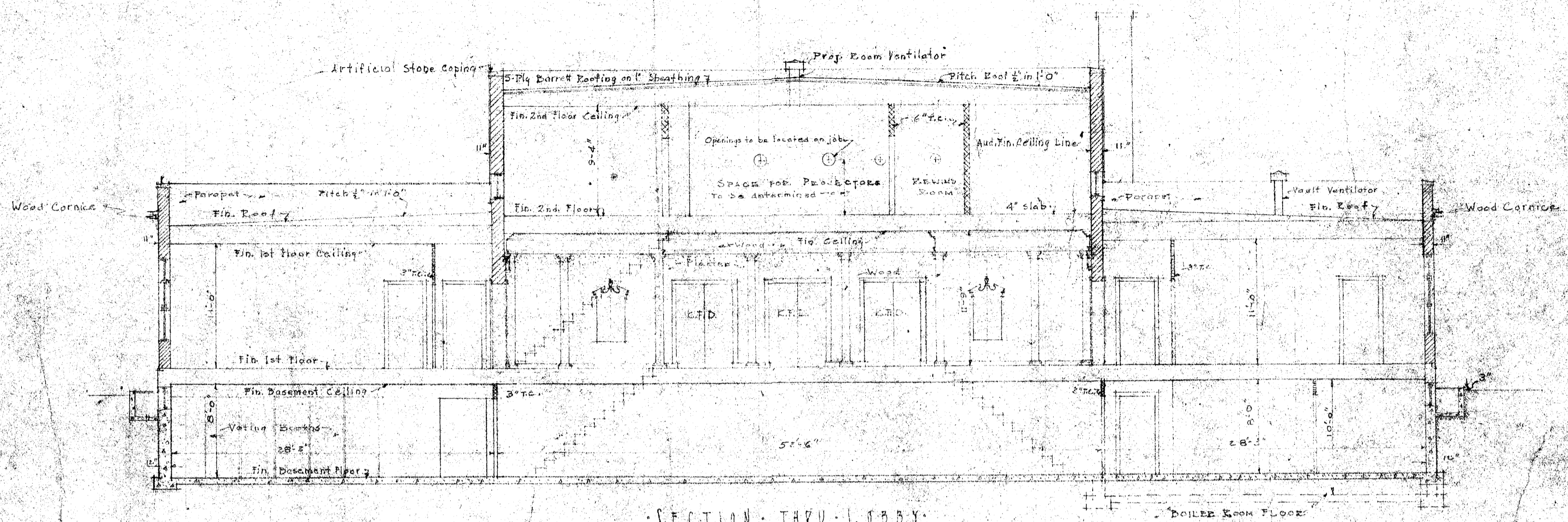


• NORTH • WEST • ELEVATION •
Scale $\frac{1}{8}'' = 1'-0''$

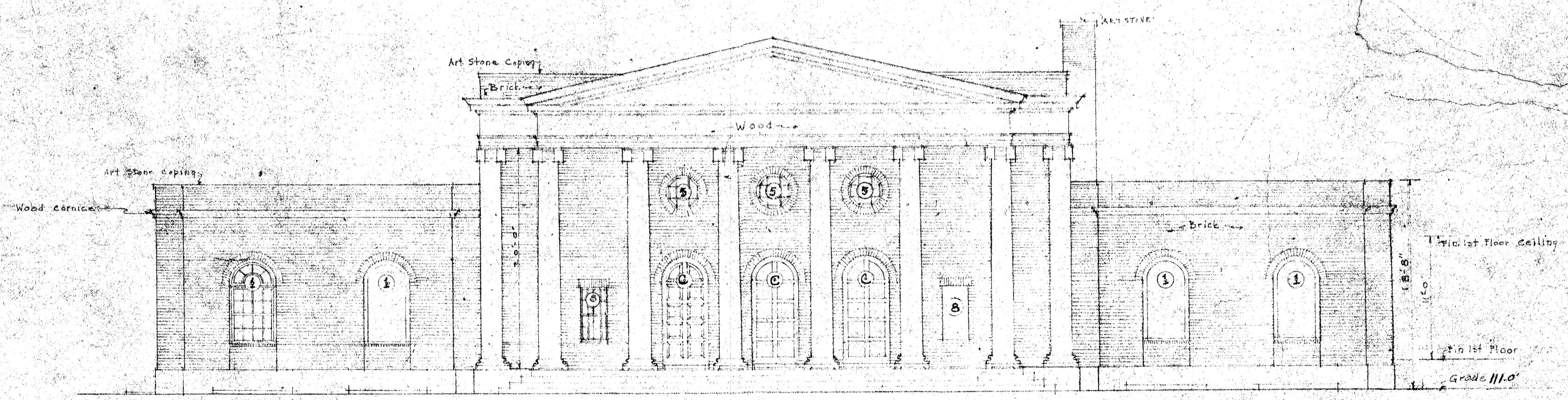


• LONGITUDINAL • SECTION •
Scale $\frac{1}{8}'' = 1'-0''$

SHEET # 5
 • LONGITUDINAL SECTION & SIDE ELEVATIONS •
 TOWN HALL, WILTON, CONN
 CYRUS WOOD THOMAS, ARCHITECT
 18 EAST 48TH ST, NEW YORK CITY
 Scale as Indicated June 18, 1930

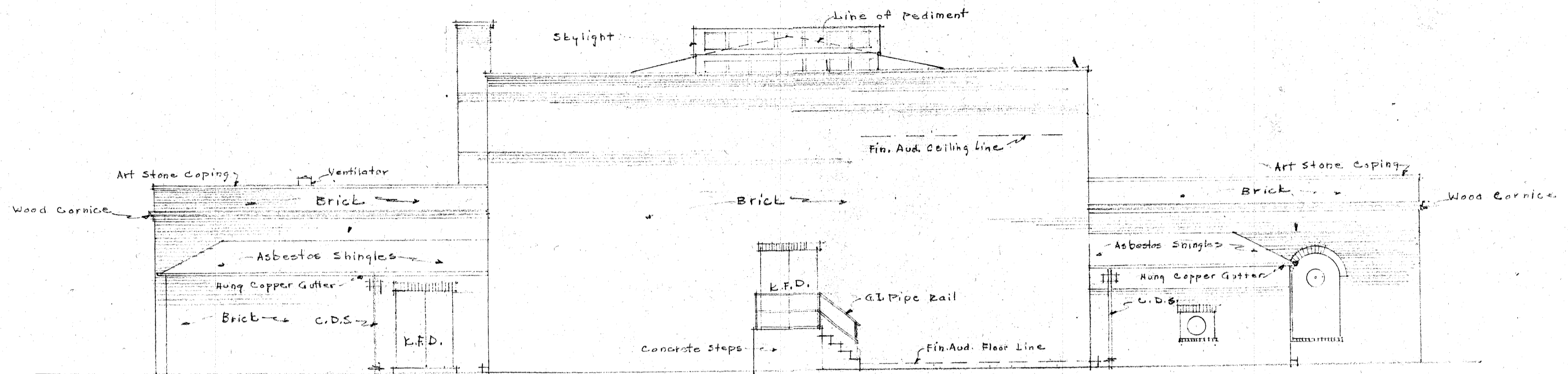


SECTION THRU LOBBY
 scale $\frac{1}{8}'' = 1'-0''$

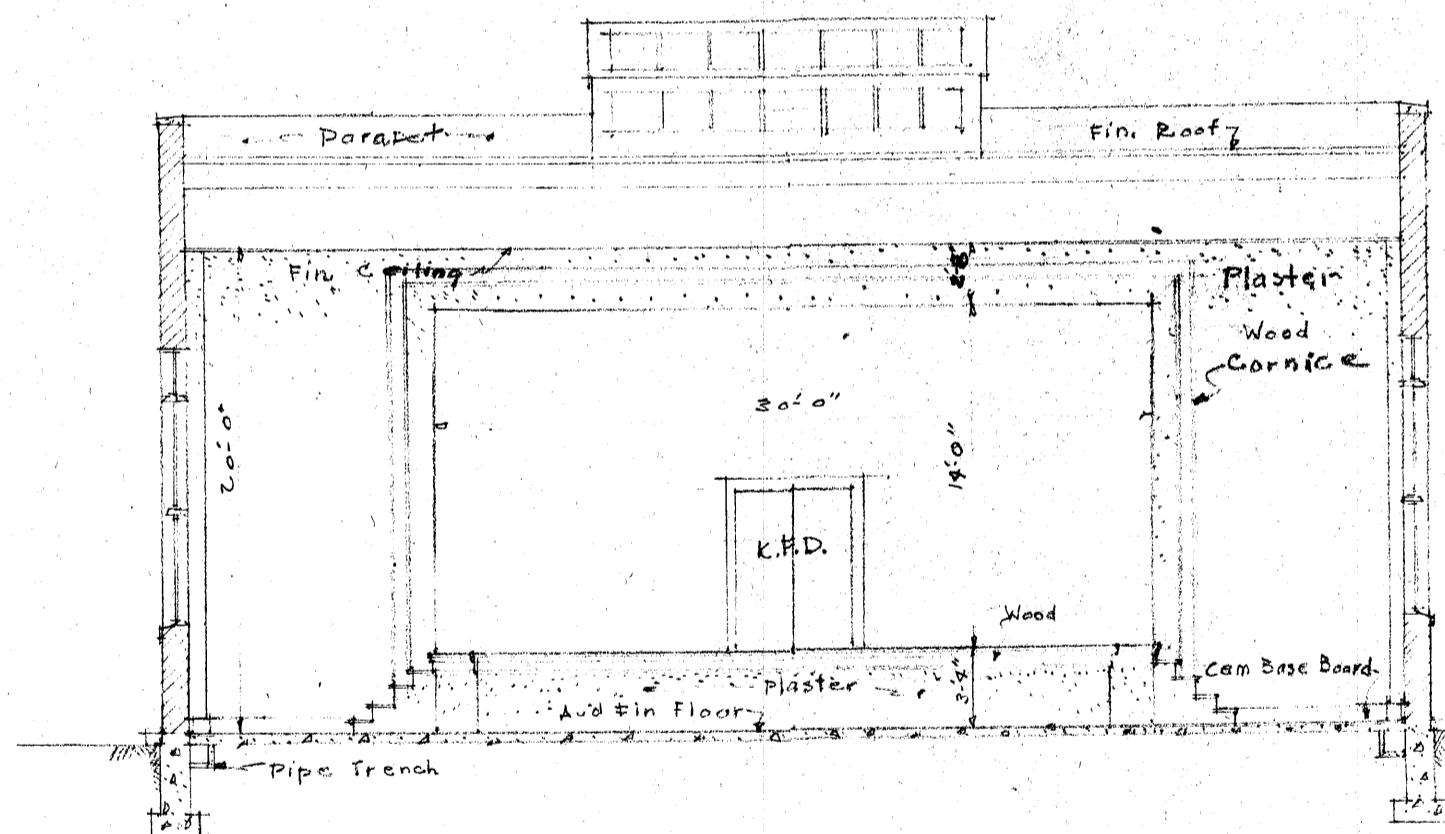


FRONT ELEVATION
 scale $\frac{1}{8}'' = 1'-0''$

SHEET # 6
 FRONT ELEVATION & SECTION THRU LOBBY
 TOWN HALL, WILTON, CONN.
 CYRUS WOOD THOMAS, ARCHITECT
 18 EAST 48TH ST, NEW YORK CITY
 Scale as Indicated JUNE 18, 1930

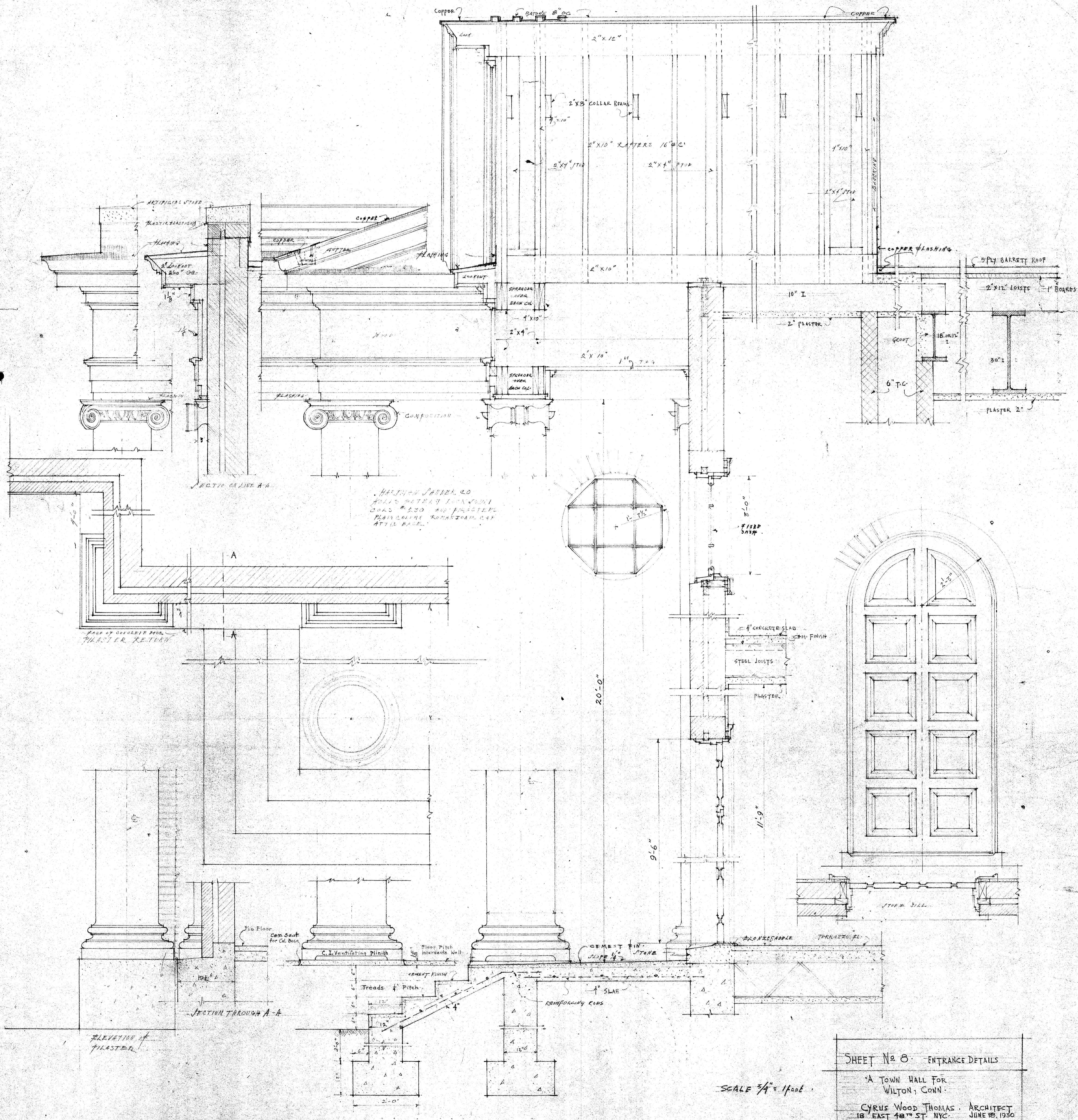


REAR ELEVATION
Scale $\frac{1}{8}'' = 1'-0''$



SECTION THRU AUDITORIUM TOWARDS STAGE
Scale $\frac{1}{8}'' = 1'-0''$

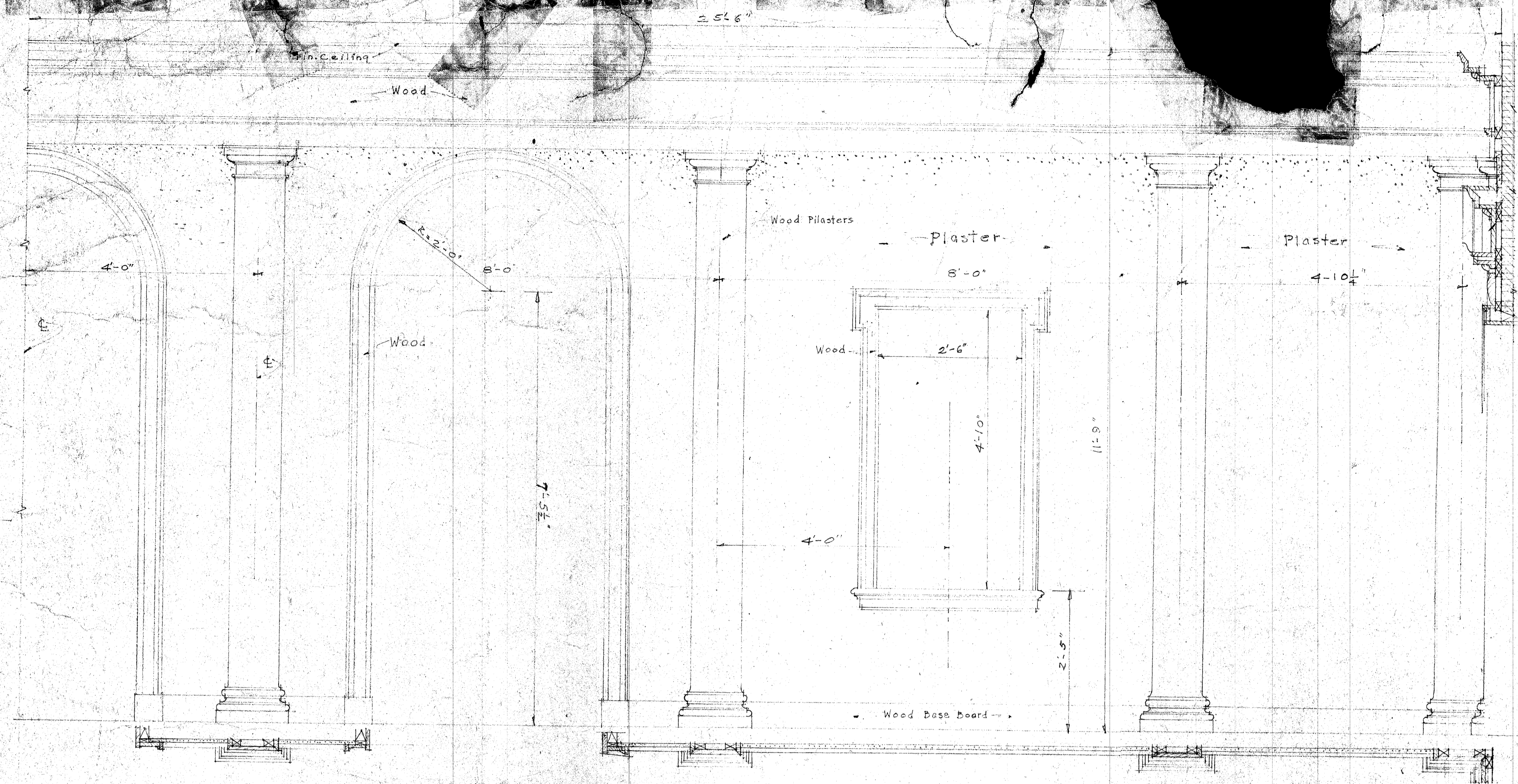
SHEET # 7
REAR ELEVATION & AUDITORIUM SECTION
TOWN HALL, WILTON, CONN.
CYRUS WOOD THOMAS, ARCHITECT
18 EAST 48TH ST., NEW YORK CITY
Scale $\frac{1}{8}'' = 1'-0''$ June 18, 1930



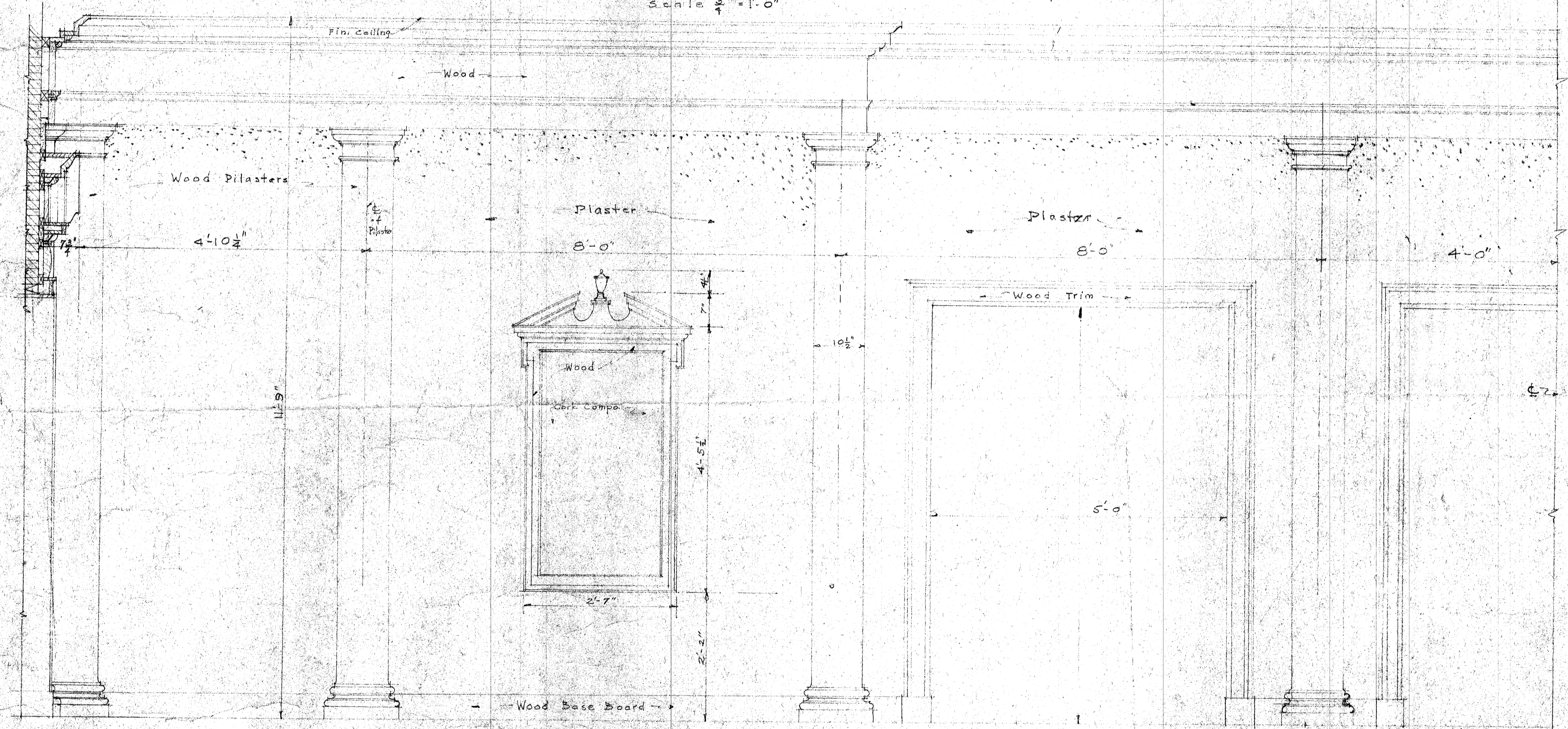
HEAVY JAMES CO
 100 N. STATE ST. CHICAGO
 2025 N. 2ND ST. CHICAGO
 PLAN ROOM, CHICAGO, ILL.
 ATTN: ARCHT.

SHEET No 8 - ENTRANCE DETAILS
 A TOWN HALL FOR
 WILTON, CONN.
 CYRUS WOOD THOMAS, ARCHITECT
 18 EAST 40TH ST. NYC. JUNE 12, 1930

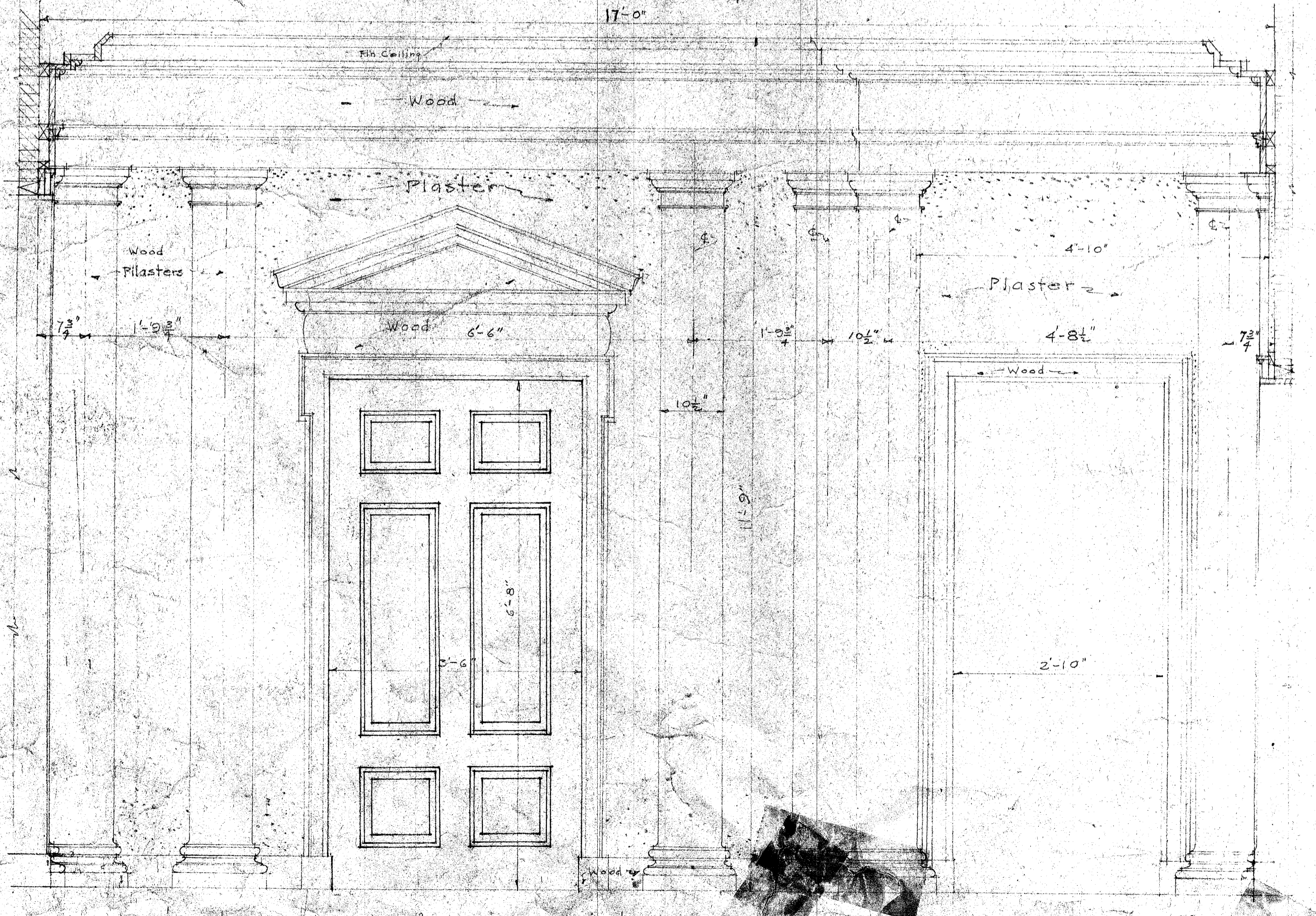
SCALE 3/4" = 1'00"



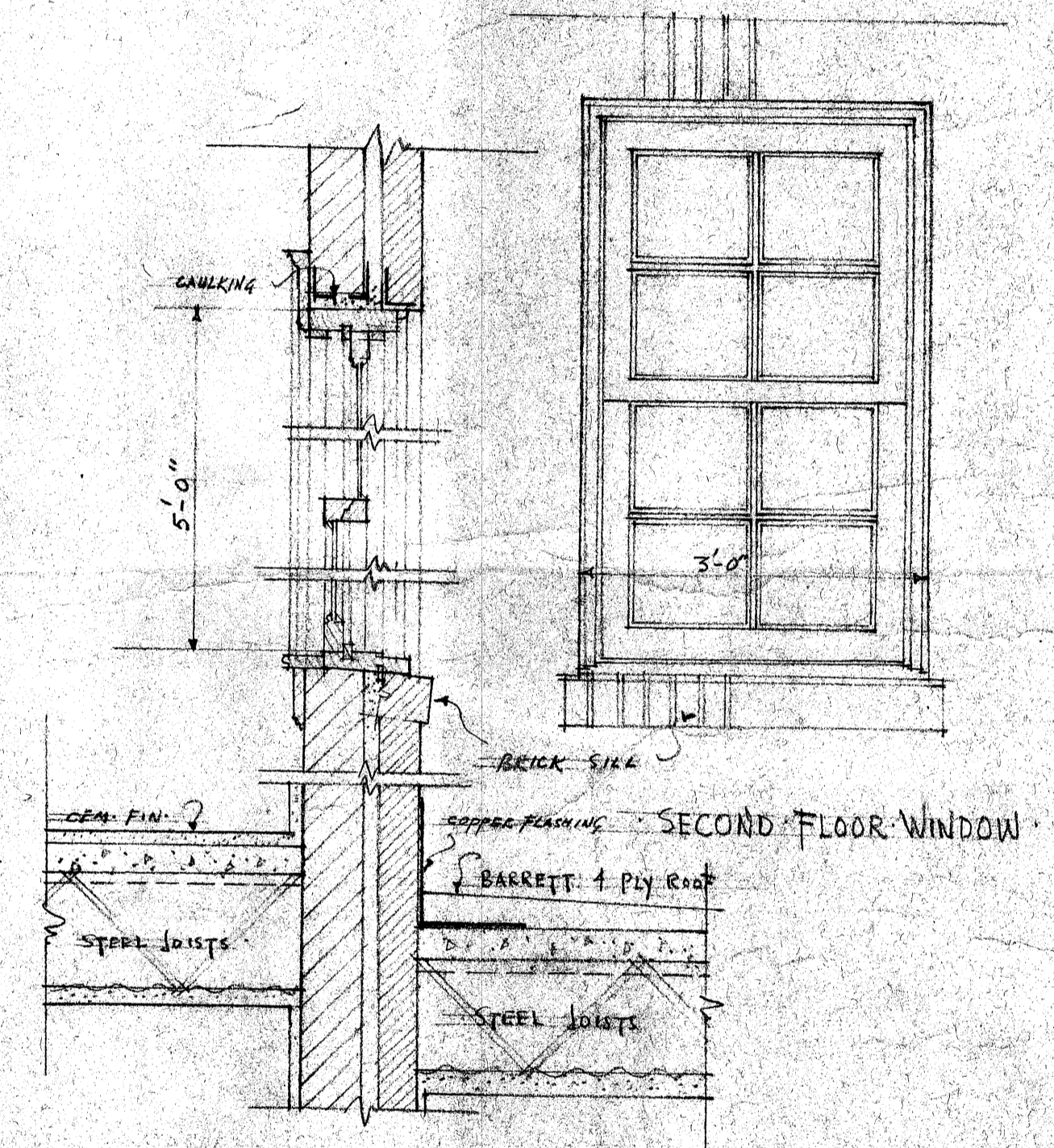
HALF SECTION & PLAN THRU LOBBY TOWARDS FRONT
Scale $\frac{3}{4}$ " = 1'-0"



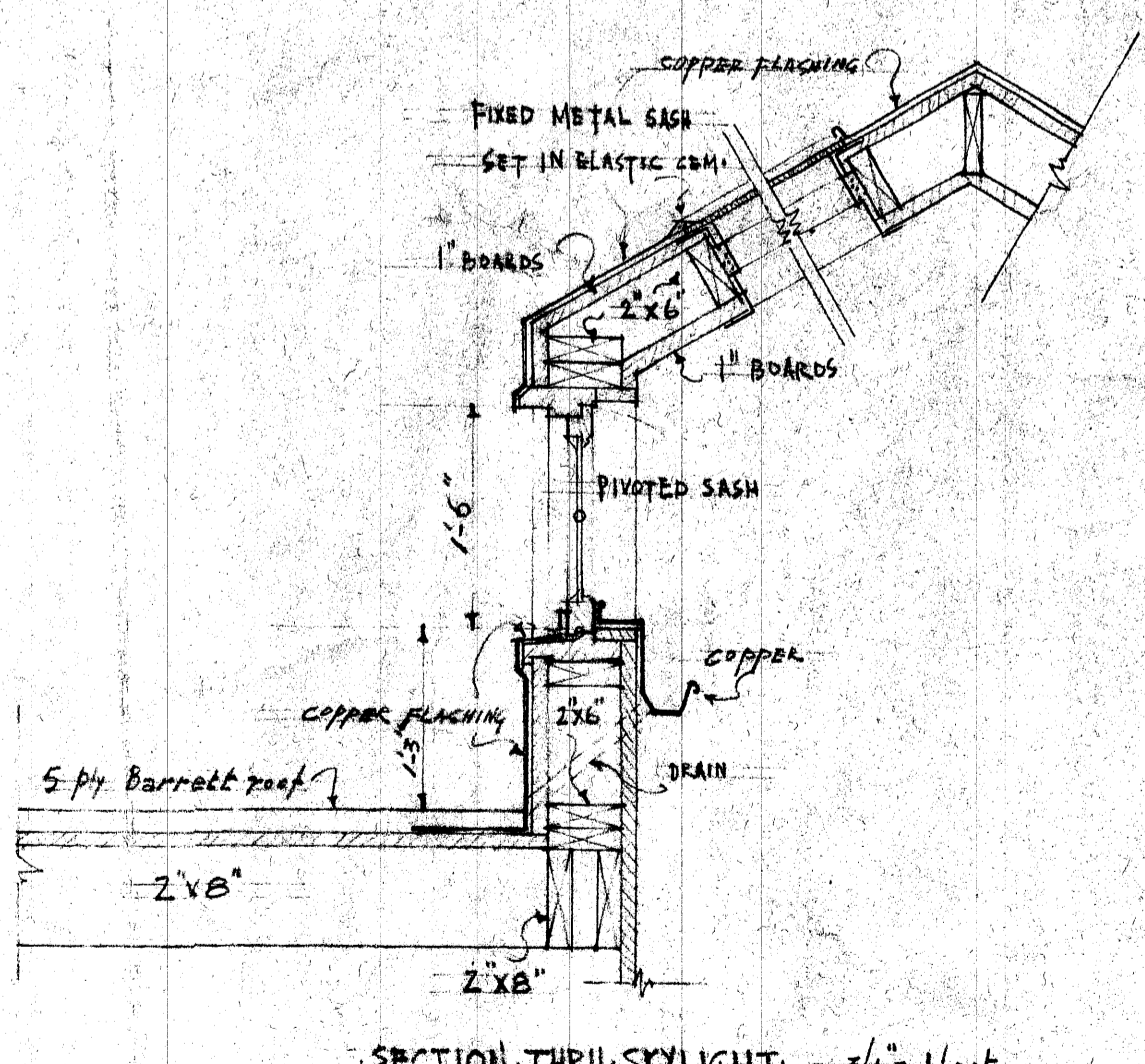
HALF SECTION THRU LOBBY TOWARDS AUDITORIUM
Scale $\frac{3}{4}$ " = 1'-0"



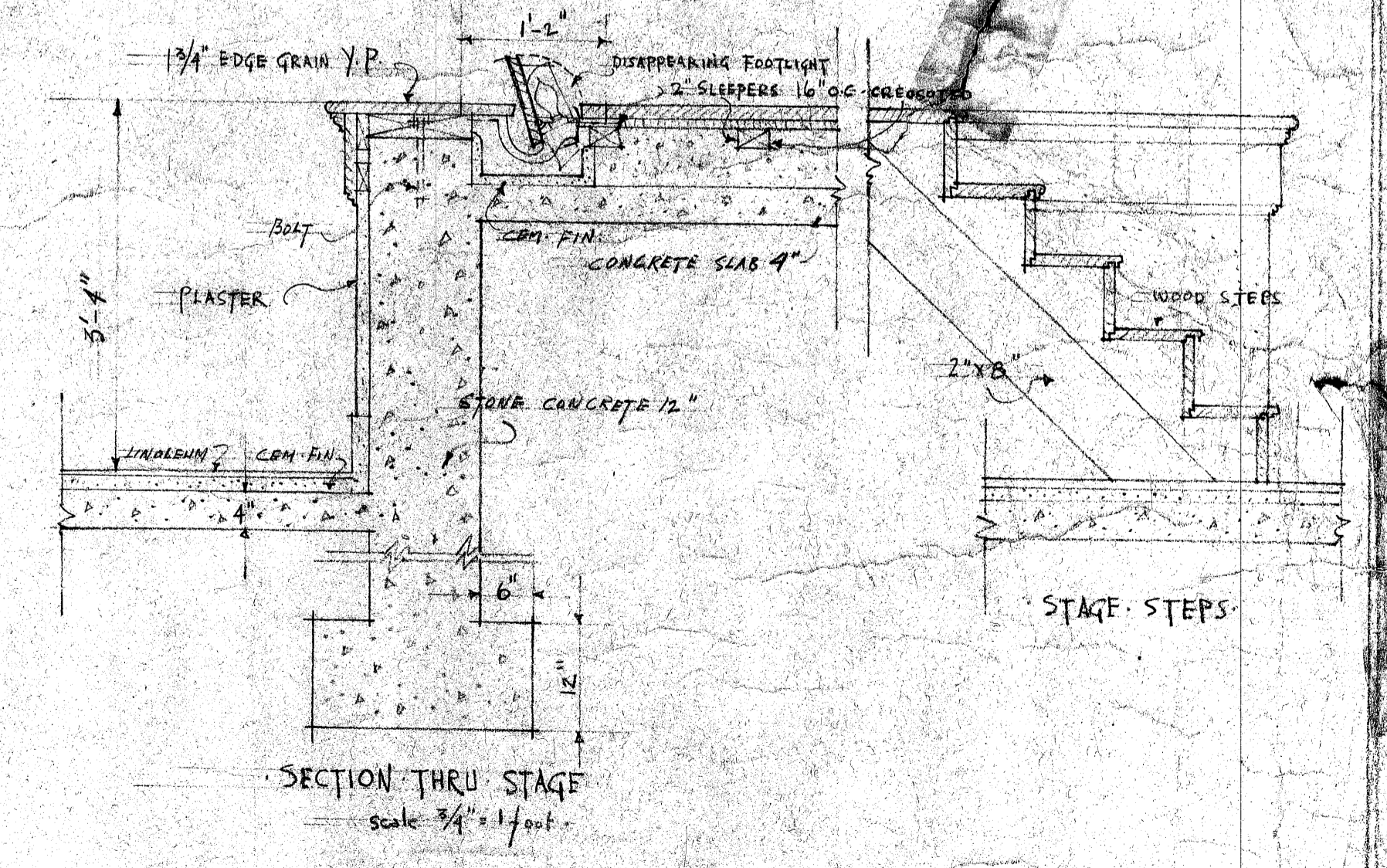
LONGITUDINAL SECTION THRU LOBBY
Scale $\frac{3}{4}$ " = 1'-0"



SECOND FLOOR WINDOW

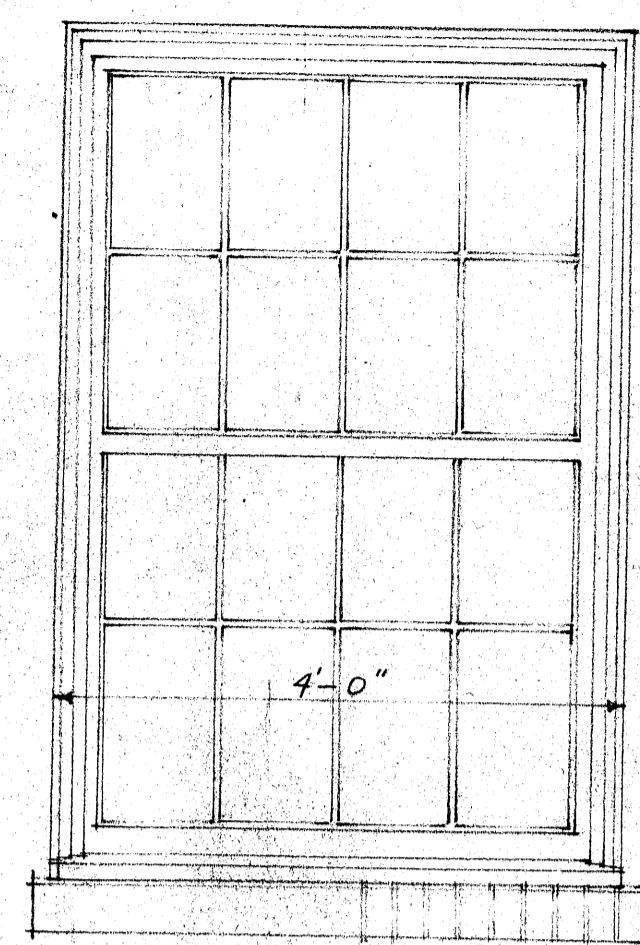


SECTION THRU SKYLIGHT Scale $\frac{3}{4}$ " = 1'-0"

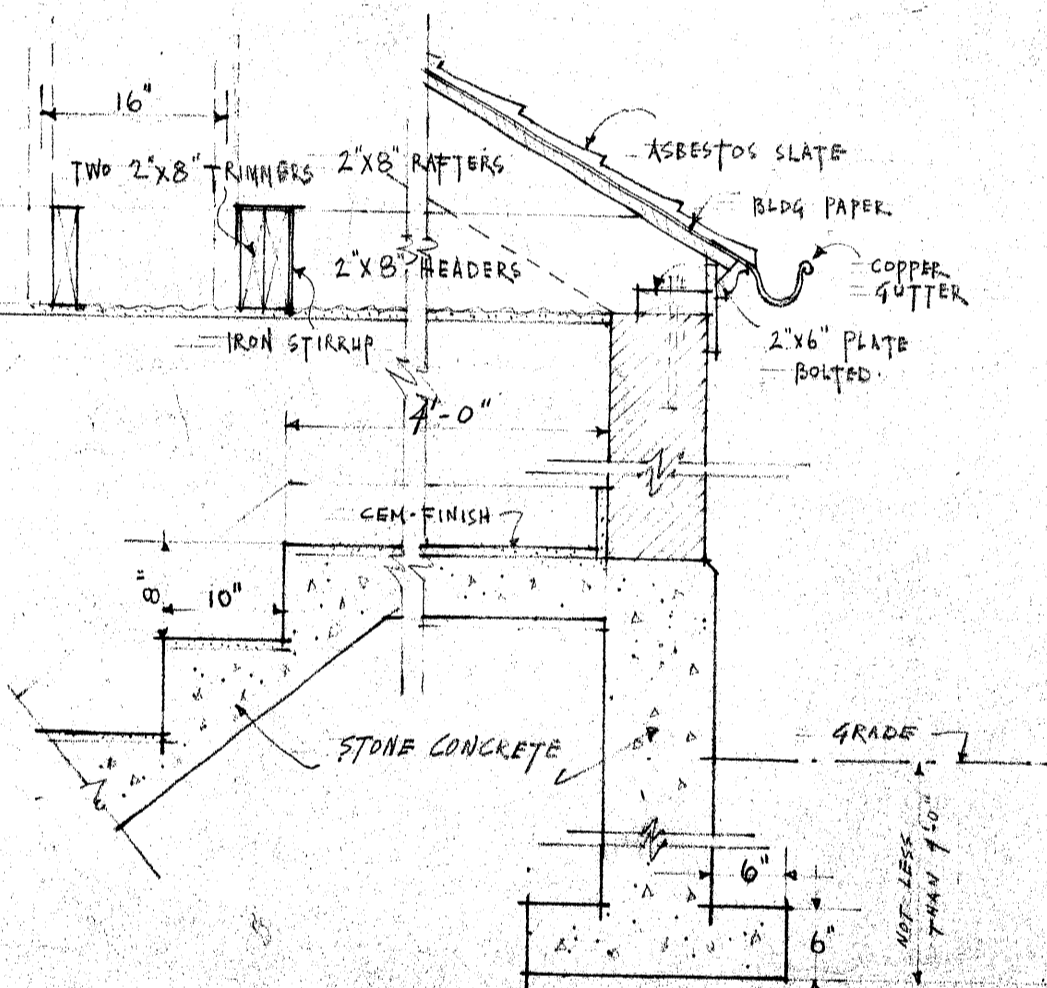


SECTION THRU STAGE
Scale $\frac{3}{4}$ " = 1'-0"

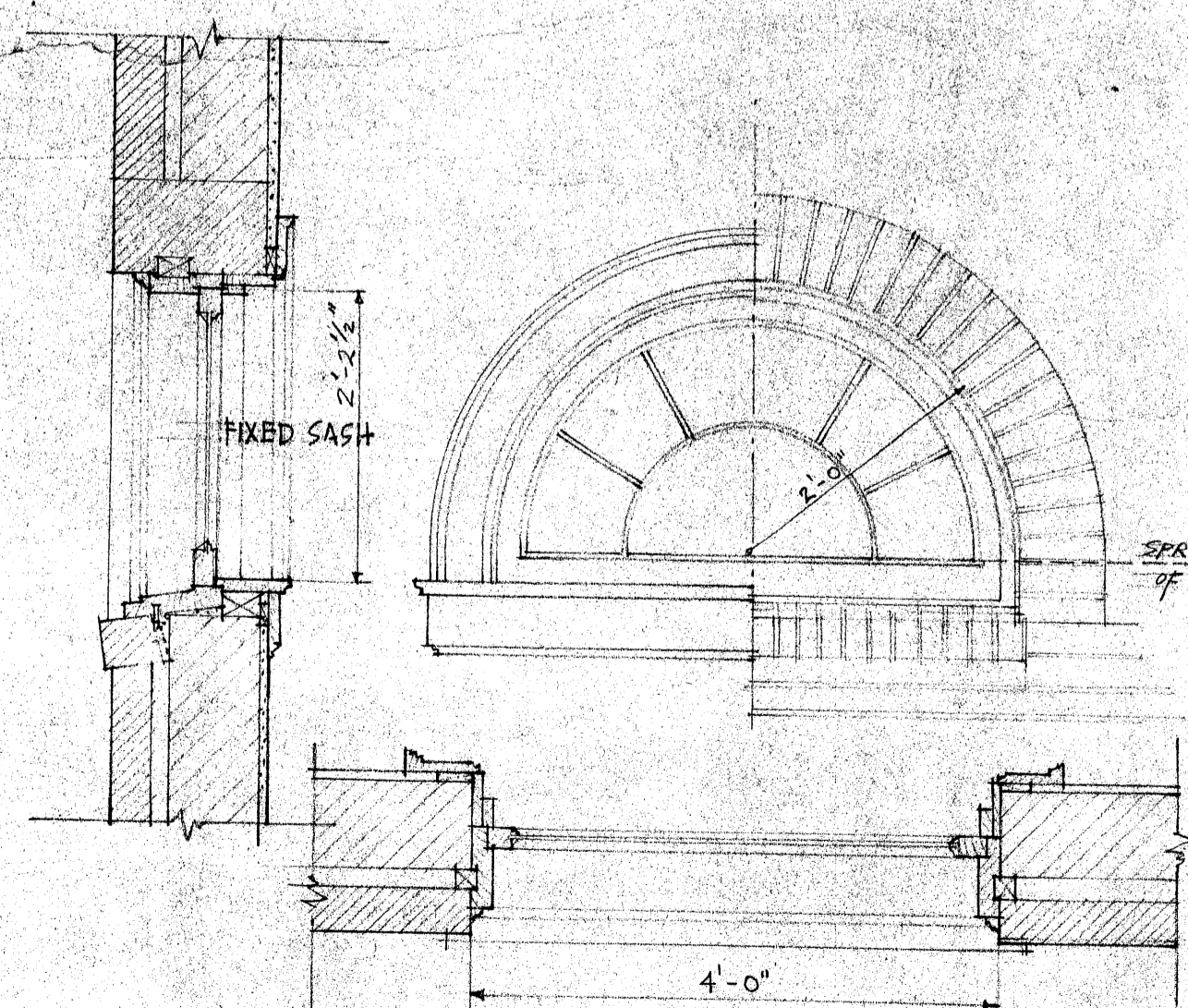
SHEET No. 9 DETAILS
A TOWN HALL FOR WILTON,
CONN.
CYRUS WOOD THOMAS ARCHITECT
18 E 48th ST NYC
JUNE 16 1920



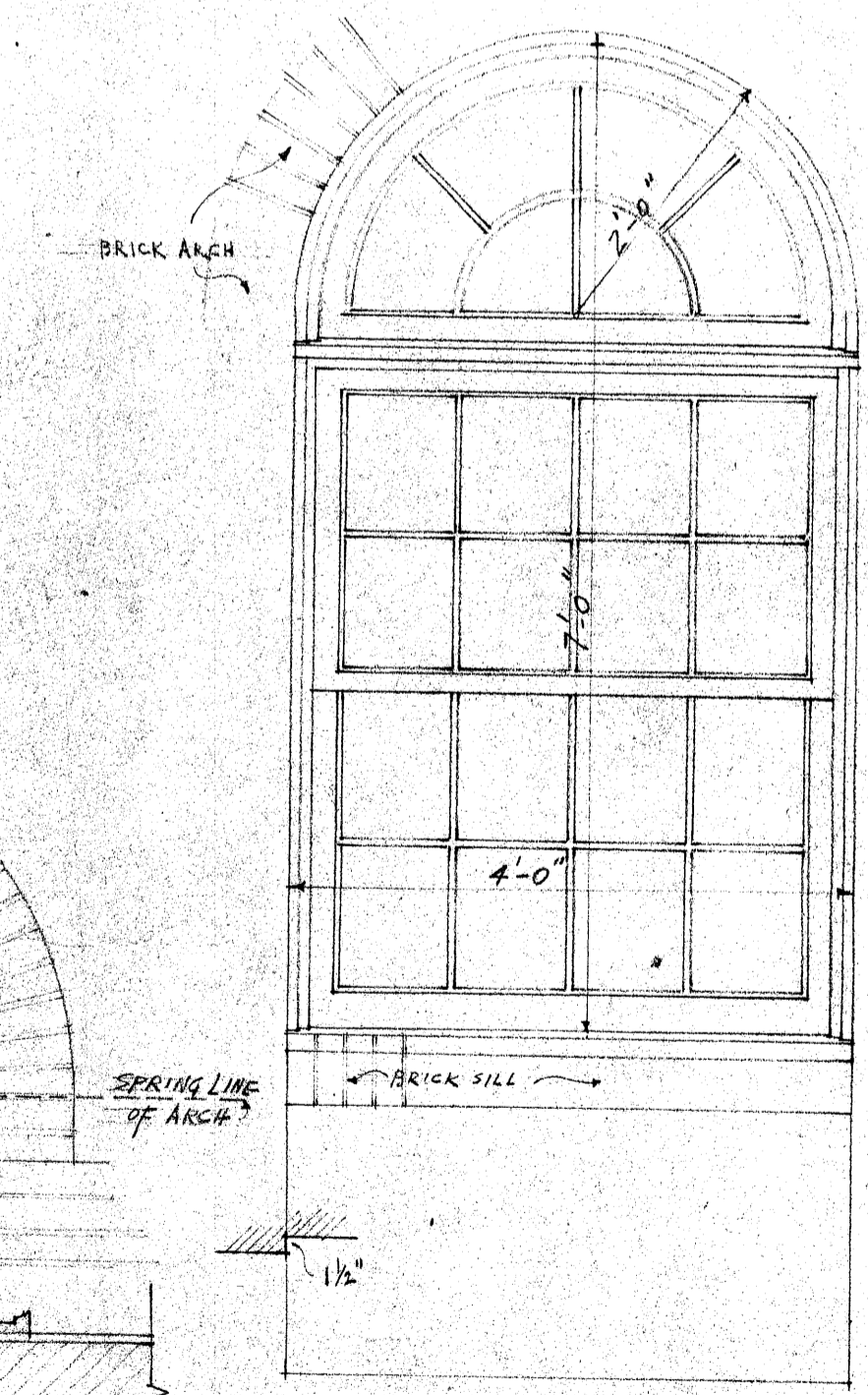
DRESSING ROOM WINDOW



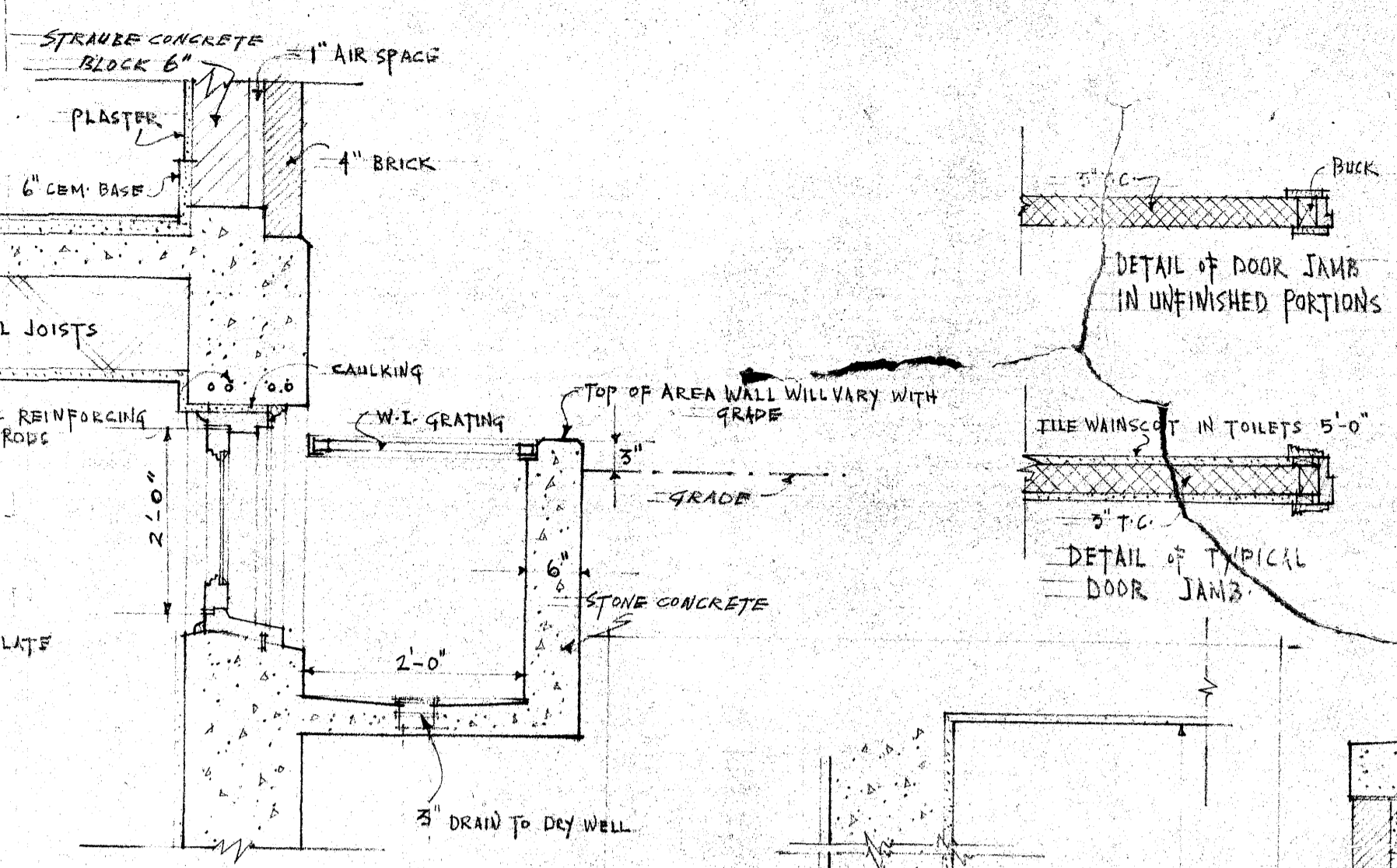
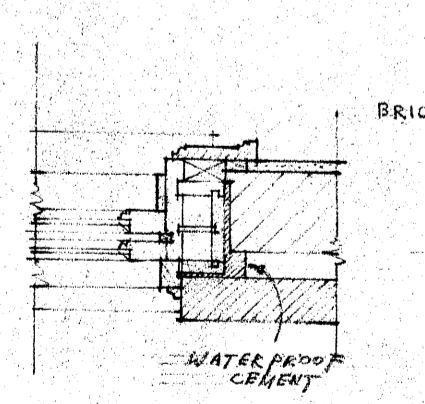
SECTION THRU BASEMENT STAIRS



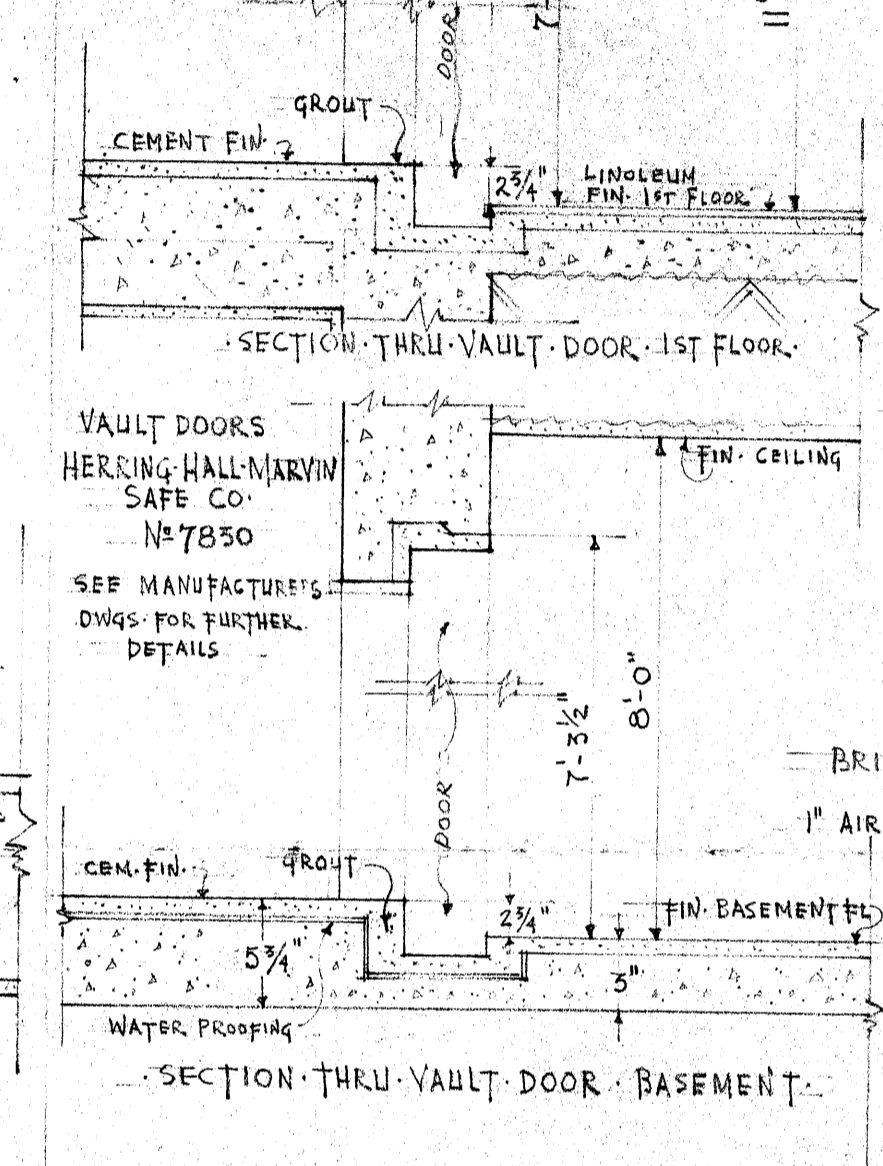
WINDOW



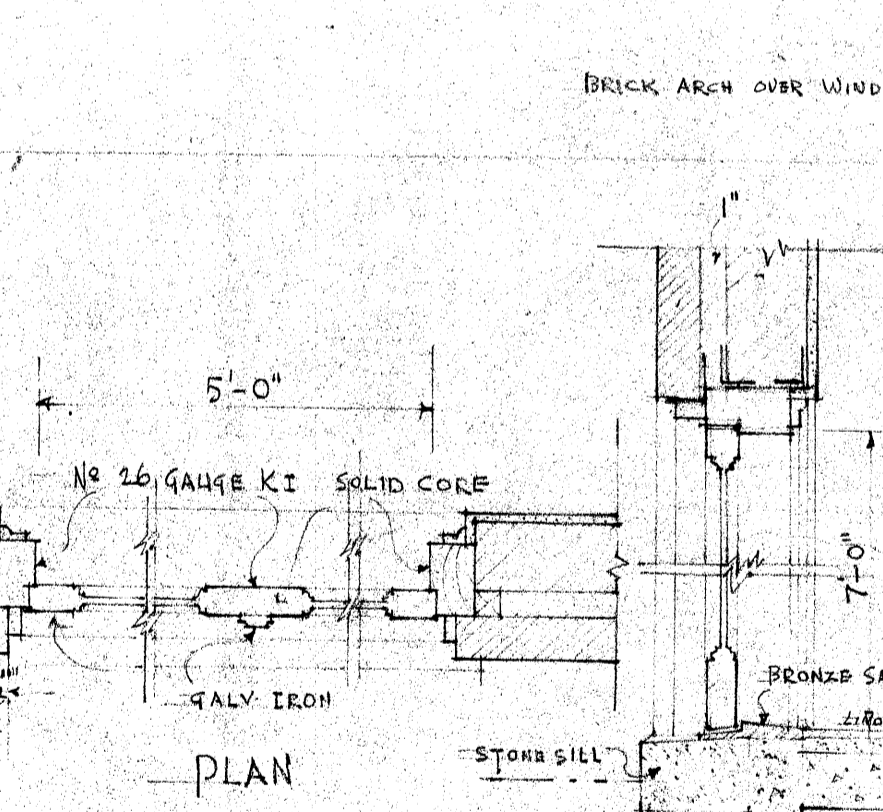
CHAIR RAIL FOR AUDITORIUM



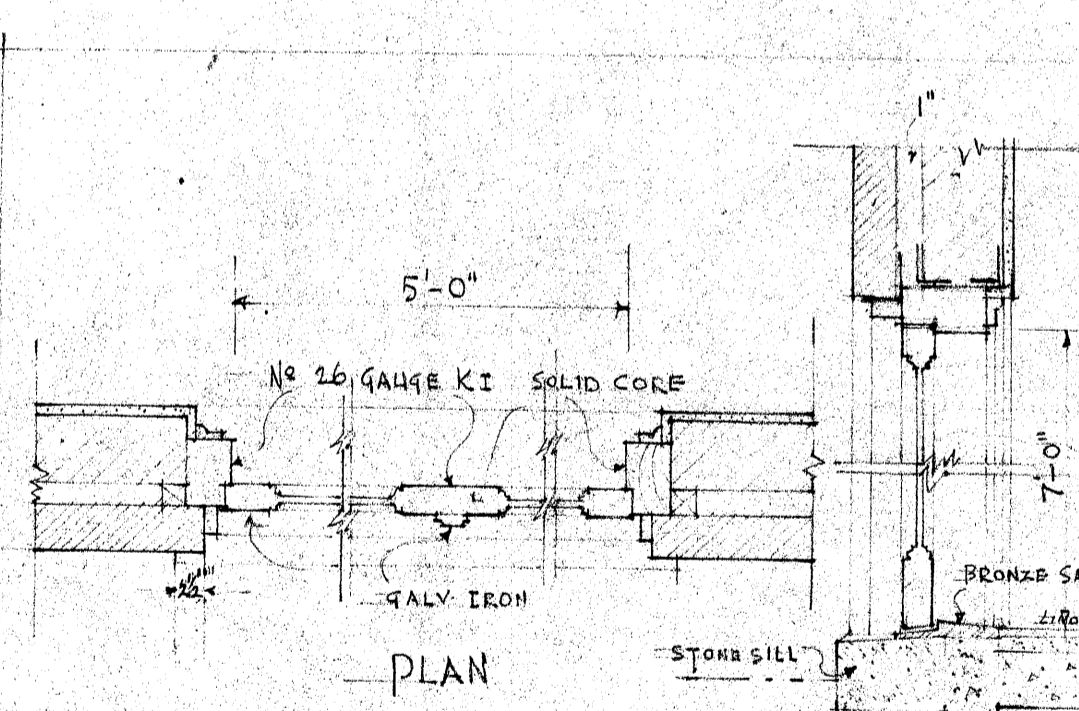
BASEMENT WINDOW & AREA



SECTION THRU VAULT DOOR - 1ST FLOOR



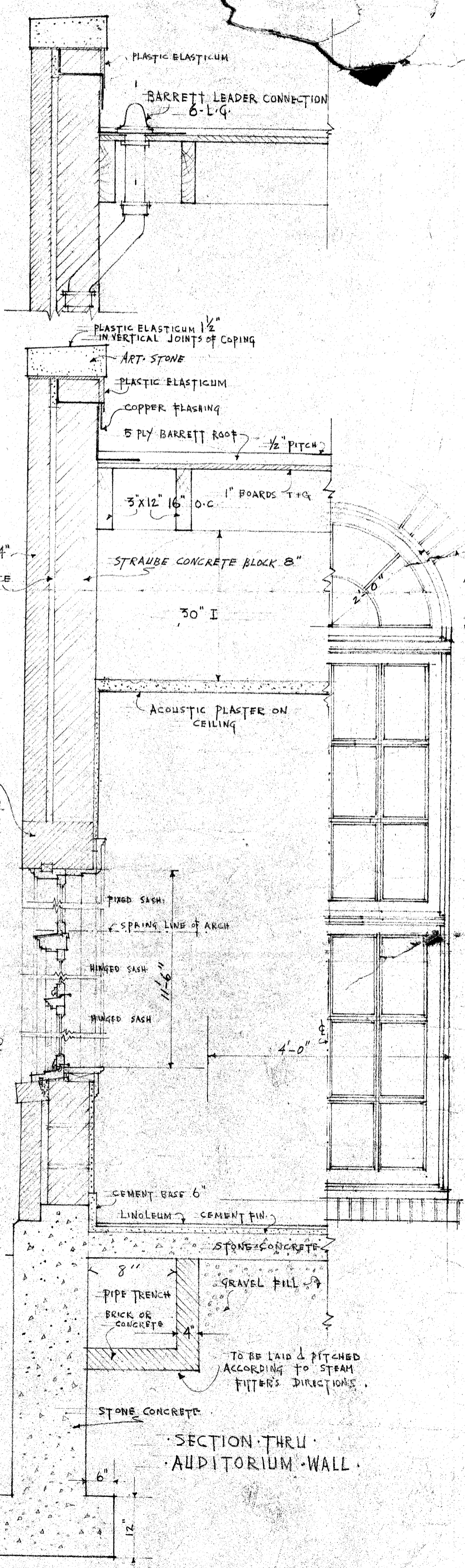
SECTION THRU VAULT DOOR - BASEMENT



PLAN

SECTION
CONTRACTOR WILL SUBMIT SHOP DWGS.
ALL DOORS IN AUDITORIUM EQUIPPED WITH DROP BARS.
A.C. CHESLEY, 6 PANEL METAL COVERED DOORS & JAMBS

EXTERIOR FIRE DOORS



SECTION THRU AUDITORIUM WALL

BRICK ARCH OVER WINDOWS

3x12 16" O.C. 1" BOARDS T+G

30" I

ACOUSTIC PLASTER ON CEILING

SPRING LINE OF ARCH

MINOR SASH

MINOR SASH

CEMENT BASE 6"

LINOLEUM - CEMENT FIN.

PIPE TRENCH BRICK OR CONCRETE

GRAVEL FILL

STONE CONCRETE

STONE CONCRETE

STONE CONCRETE

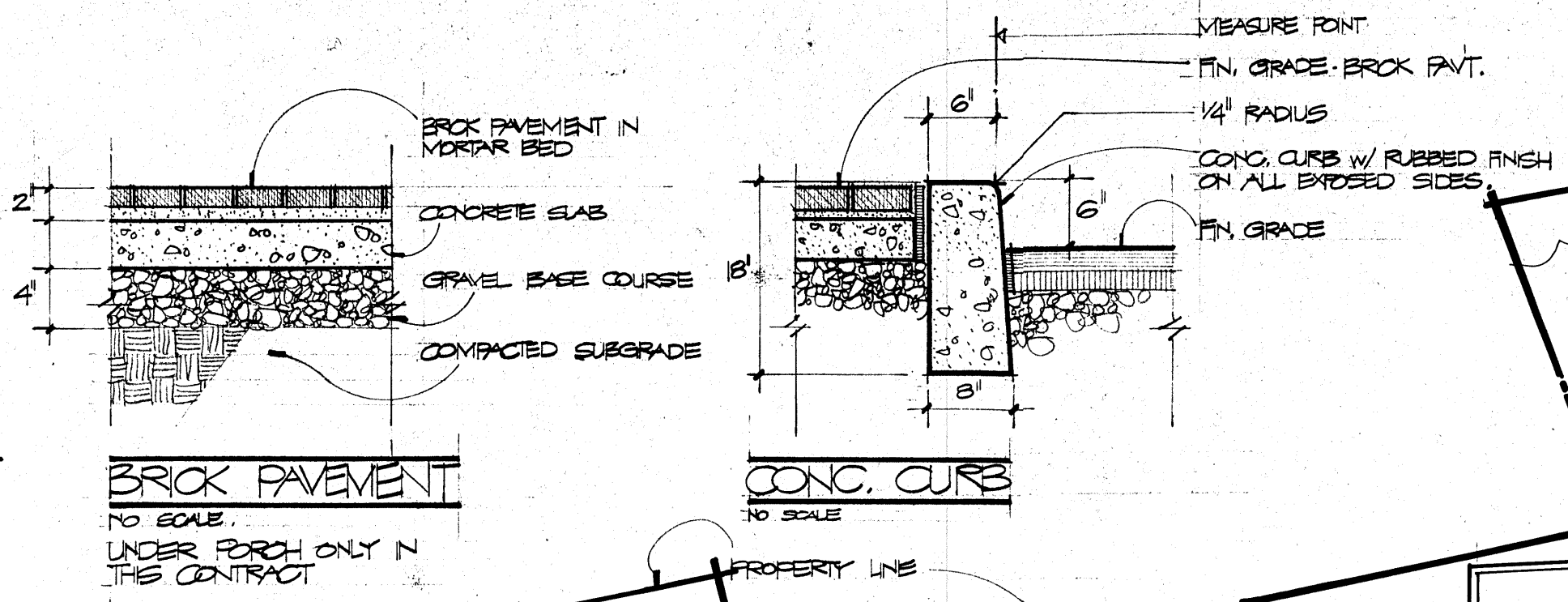
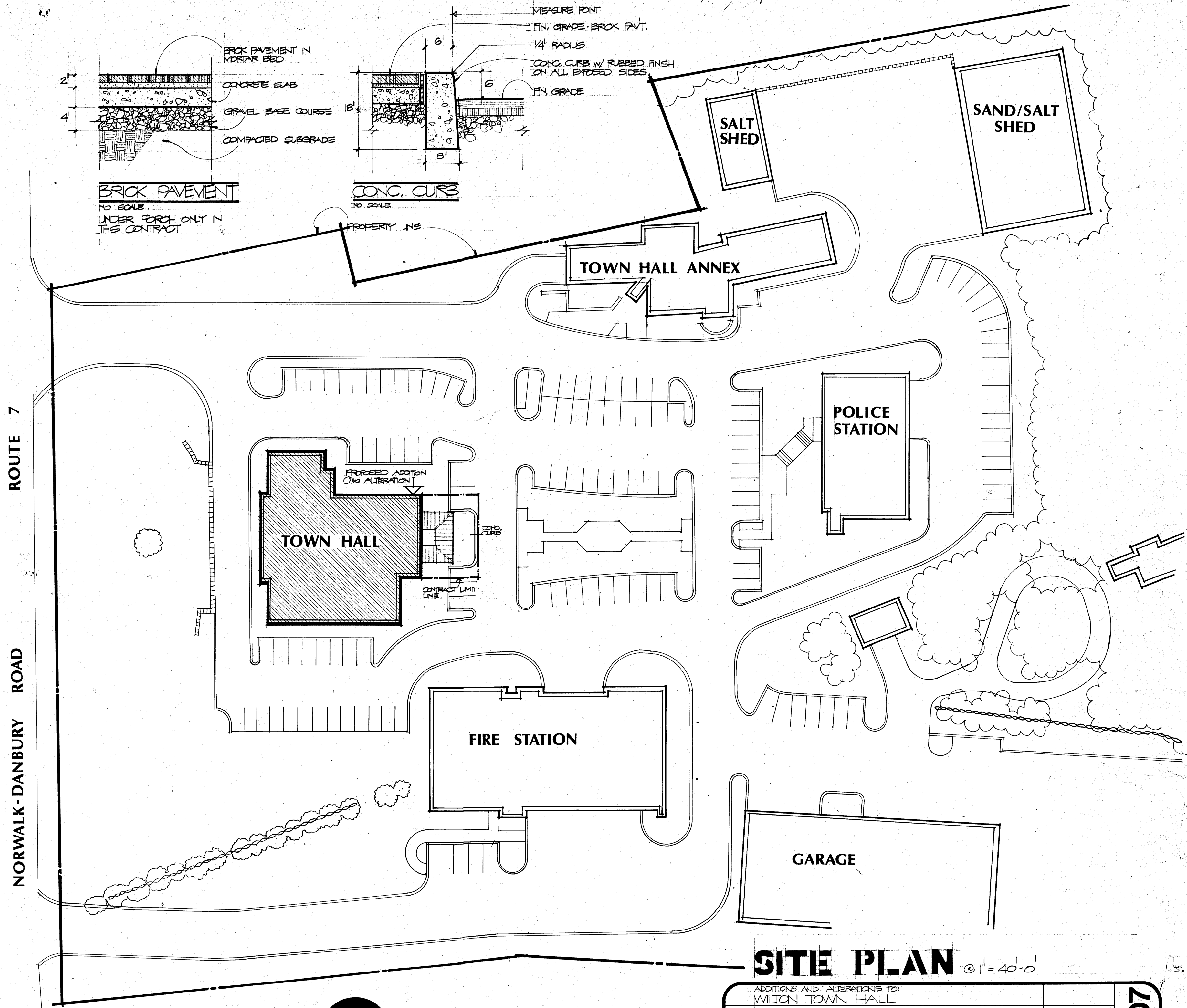
STONE CONCRETE

STONE CONCRETE

SCALE 3/4" = 1 foot

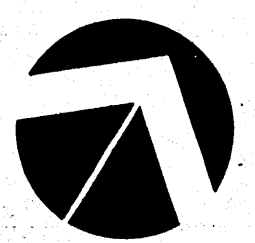
SHEET No 10 1 DETAILS
A TOWN HALL FOR
WILTON, CONN.
CYRUS WOOD THOMAS ARCHITECT
18 E 48 ST NYC
JUNE 18, 1930

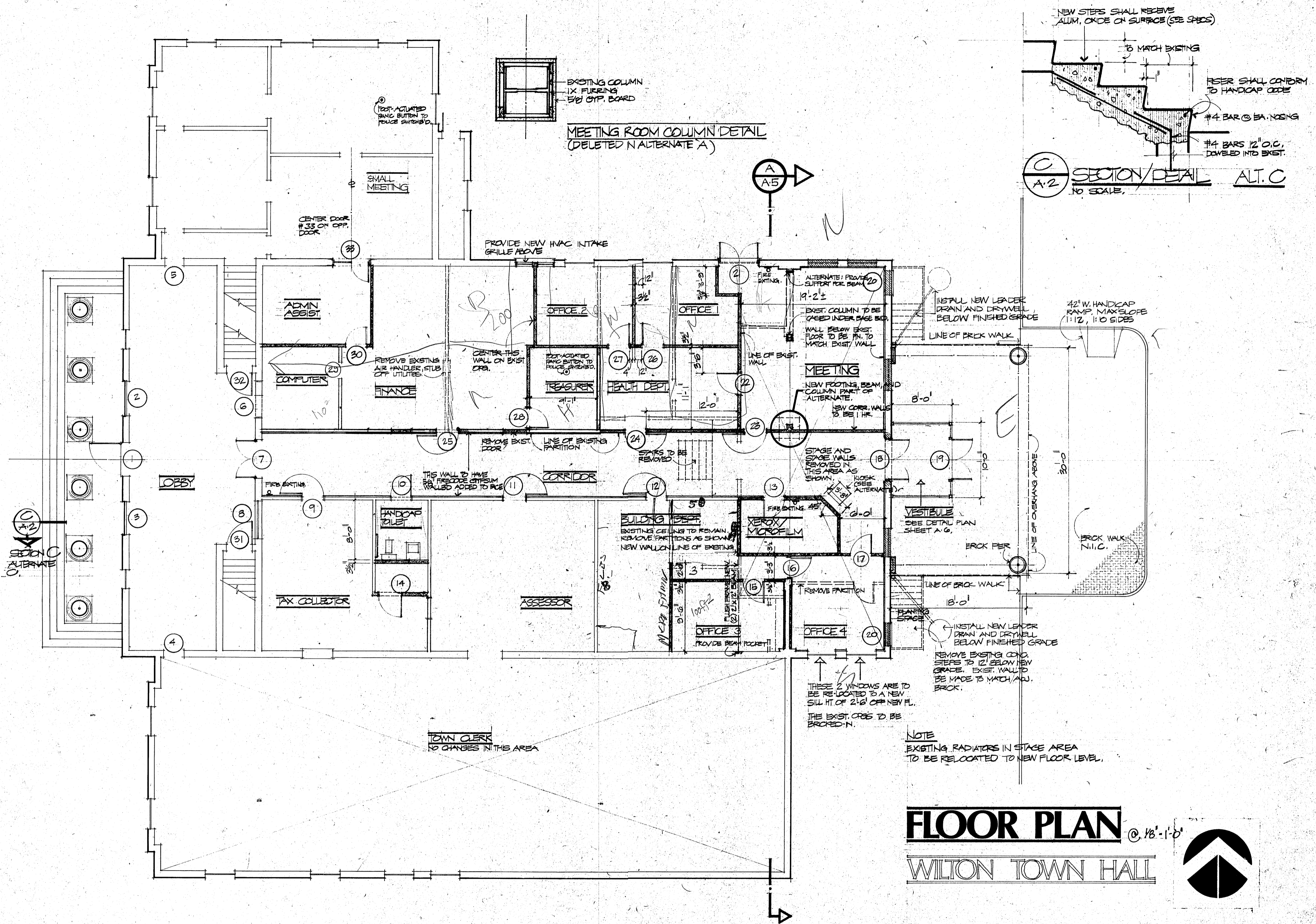
Building Dept - Town Hall Review Set



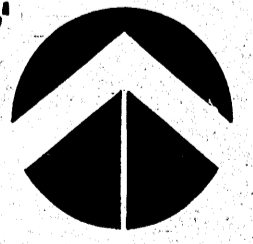
SITE PLAN @ 1" = 40'-0"

ADDITIONS AND ALTERATIONS TO: WILTON TOWN HALL		drawing: A-1	project: 507
FAESY & ROBERTS · ARCHITECTS, A.I.A. 152 Danbury Road · Box 445 · Wilton, Conn. 06897			

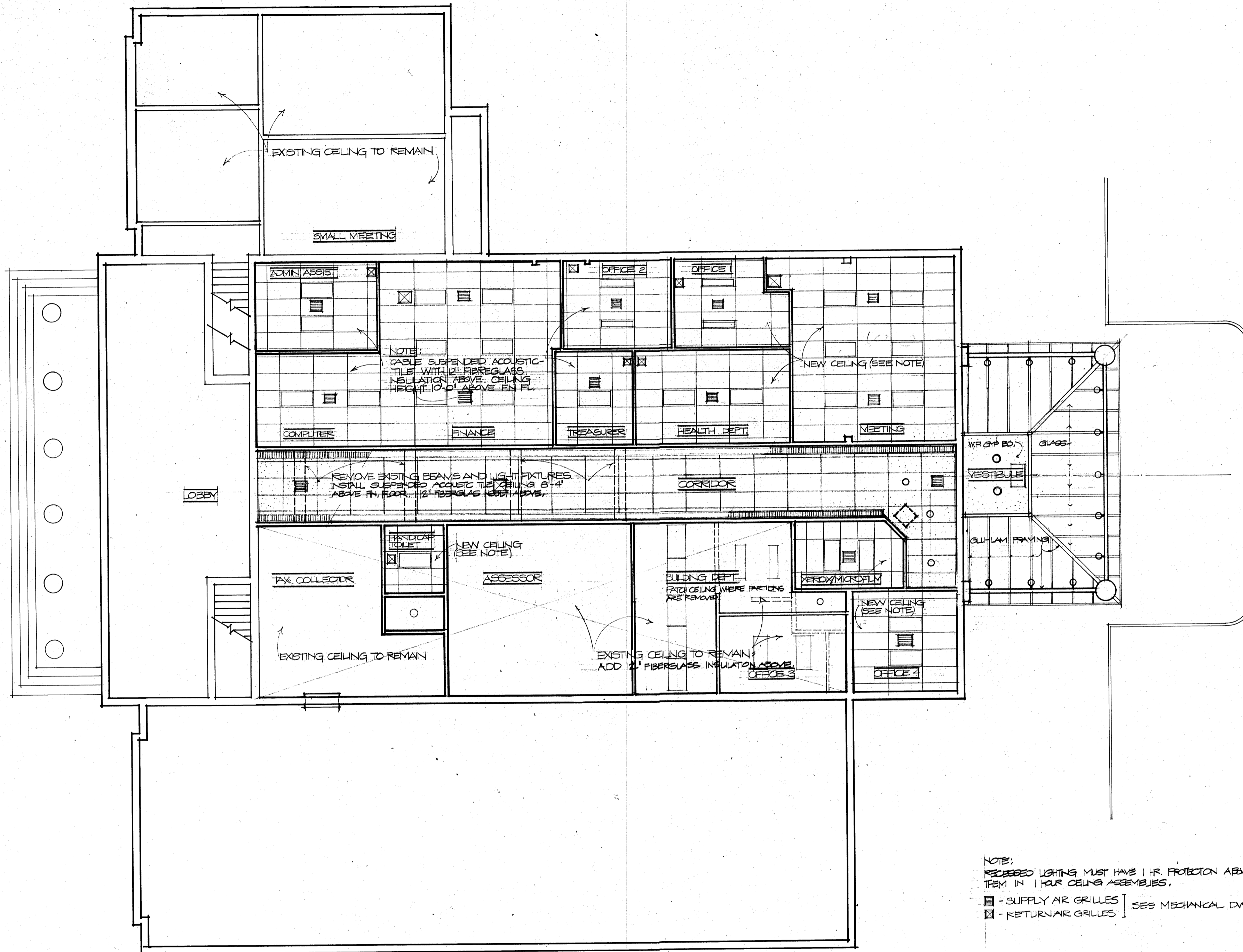




FLOOR PLAN @ 1/8" = 1'-0"
WILTON TOWN HALL



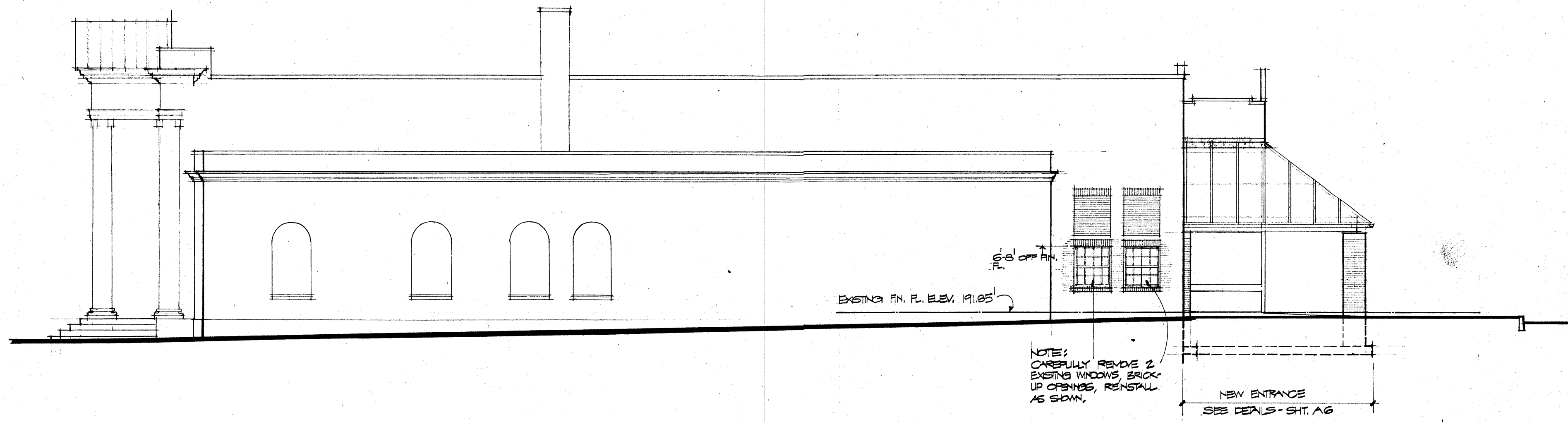
ADDITIONS AND ALTERATIONS TO: WILTON TOWN HALL		drawing: A.2	project: 507
FAESY & ROBERTS · ARCHITECTS, A.I.A. 152 Danbury Road · Box 445 · Wilton, Conn. 06897			



NOTE:
 RECESSED LIGHTING MUST HAVE 1 HR. PROTECTION ABOVE THEM IN 1 HOUR CEILING ASSEMBLIES.
 ■ - SUPPLY AIR GRILLES] SEE MECHANICAL DWG.
 □ - RETURN AIR GRILLES]

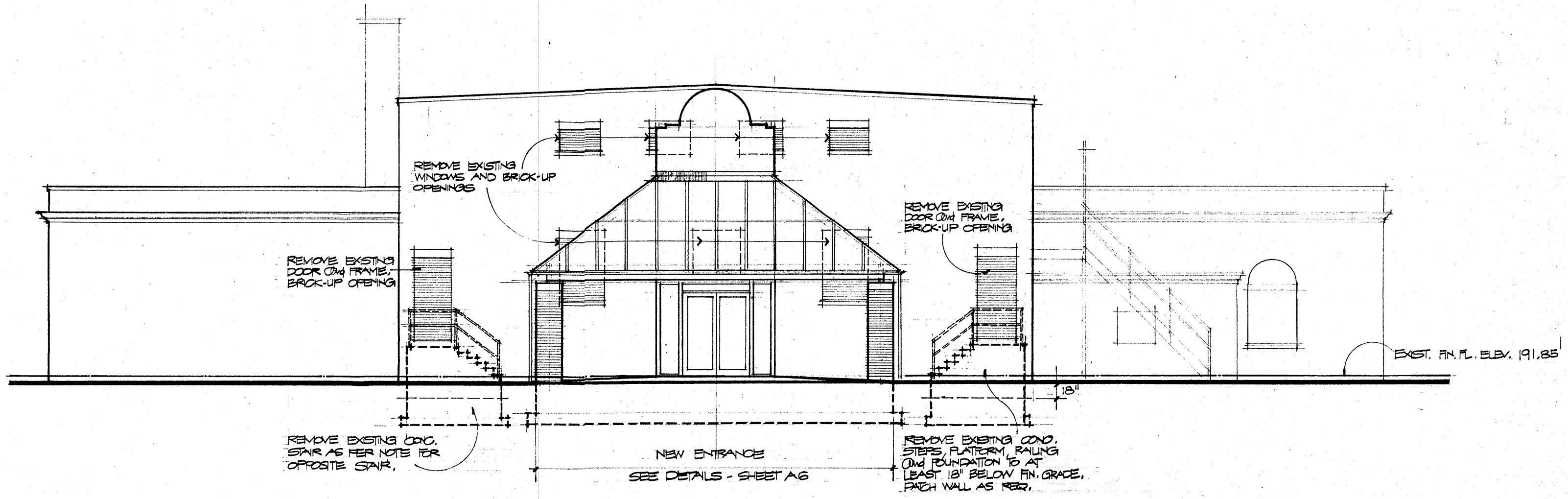
CEILING PLAN 1/8"=1'-0"

ADDITIONS AND ALTERATIONS TO: WILTON TOWN HALL		drawing:
FAESY & ROBERTS · ARCHITECTS, A.I.A. 152 Danbury Road · Box 445 · Wilton, Conn. 06897		A·3
project:		507



SOUTH ELEVATION

1/8" = 1'-0"

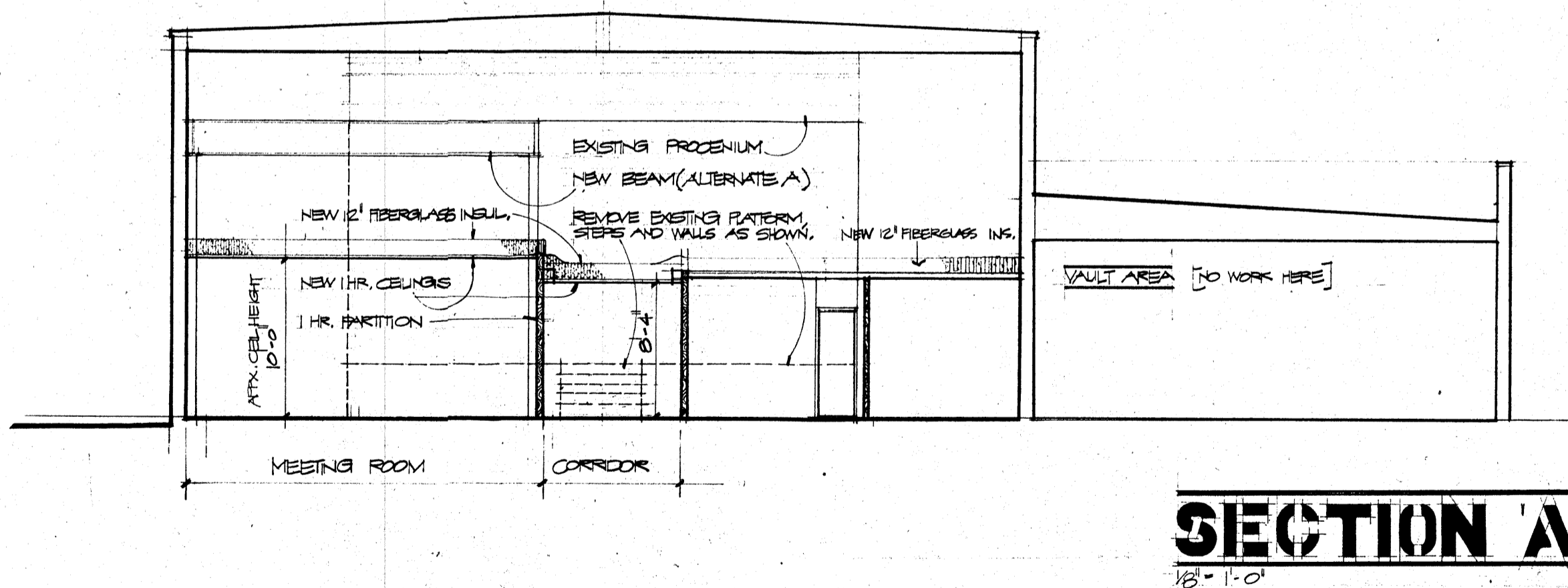
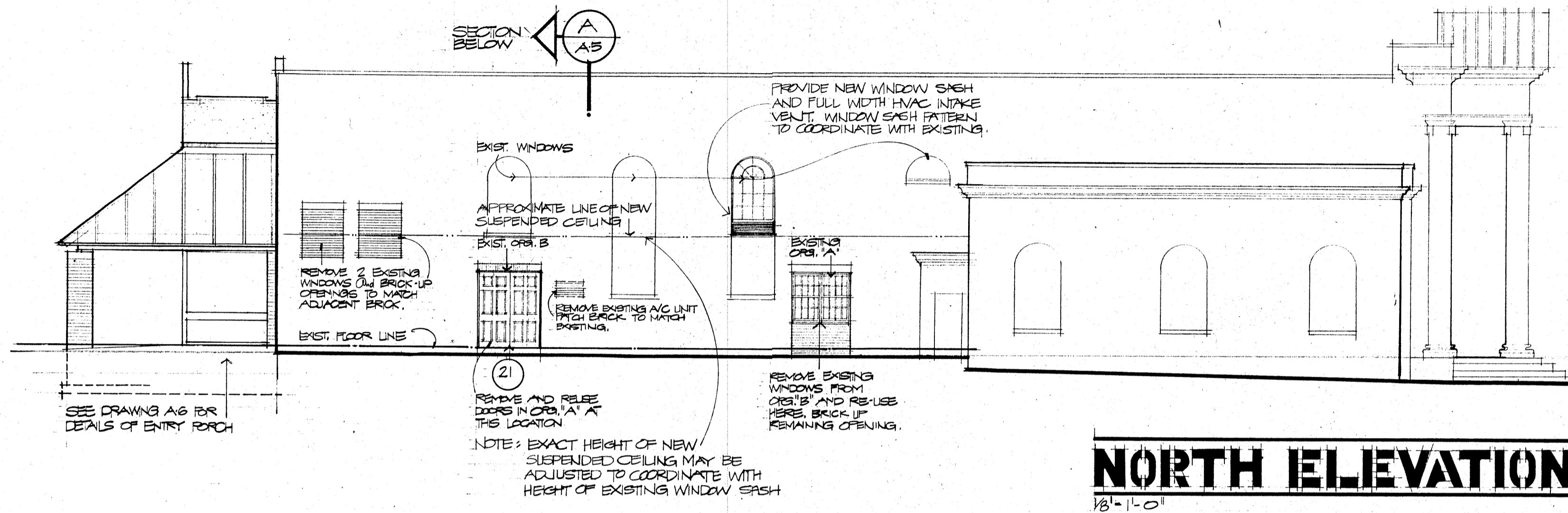


EAST ELEVATION

1/8" = 1'-0"

ELEVATIONS

ADDITION AND ALTERATIONS TO WILTON TOWN HALL		drawing: A4	project: 507
FAESY & ROBERTS · ARCHITECTS, A.I.A. 152 Danbury Road · Box 445 · Wilton, Conn. 06897			
ELEVATIONS			



ELEVATION/SECTION

ADDITIONS AND ALTERATIONS TO:
WILTON TOWN HALL

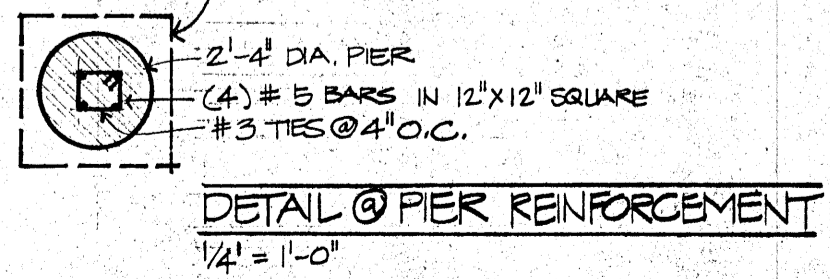
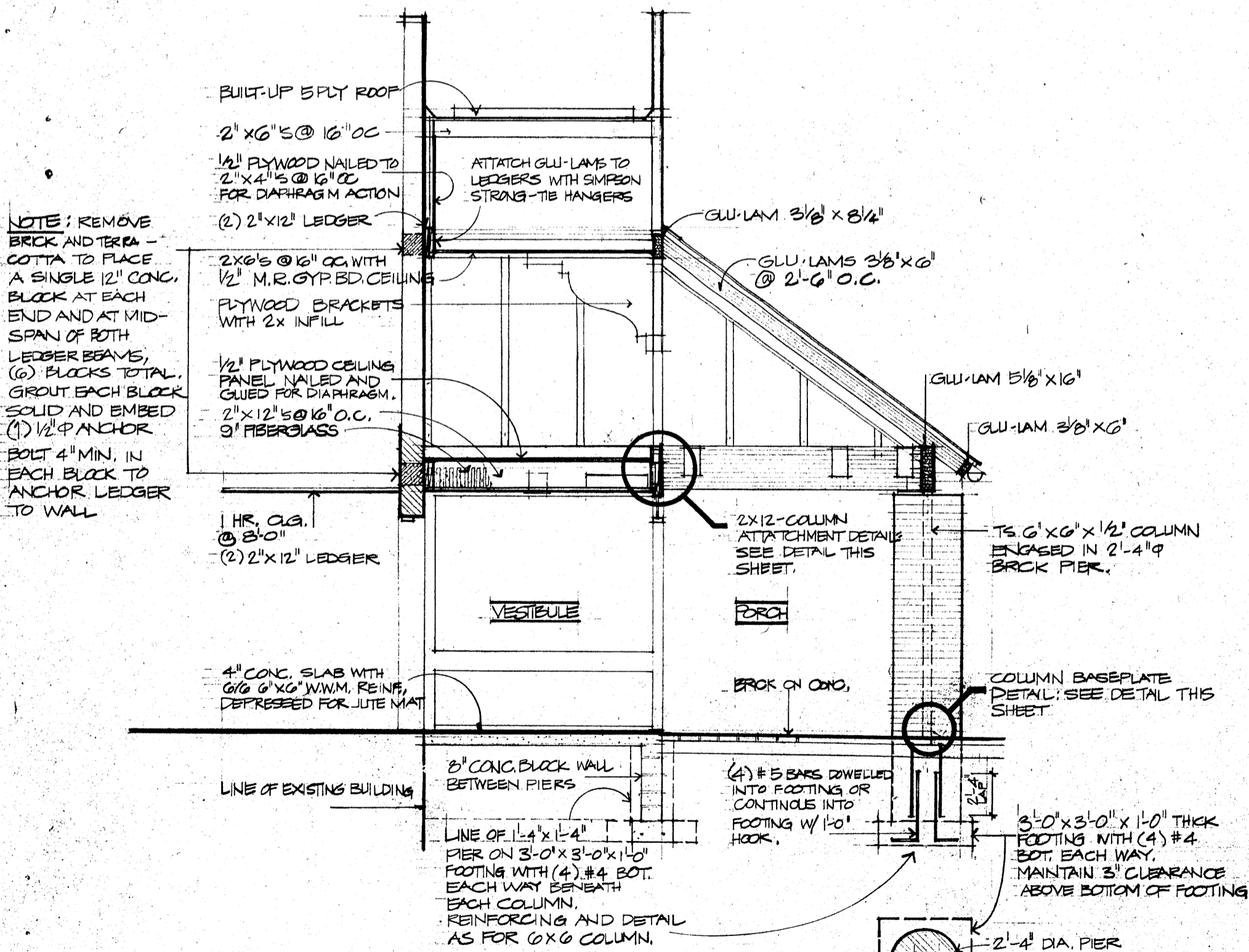
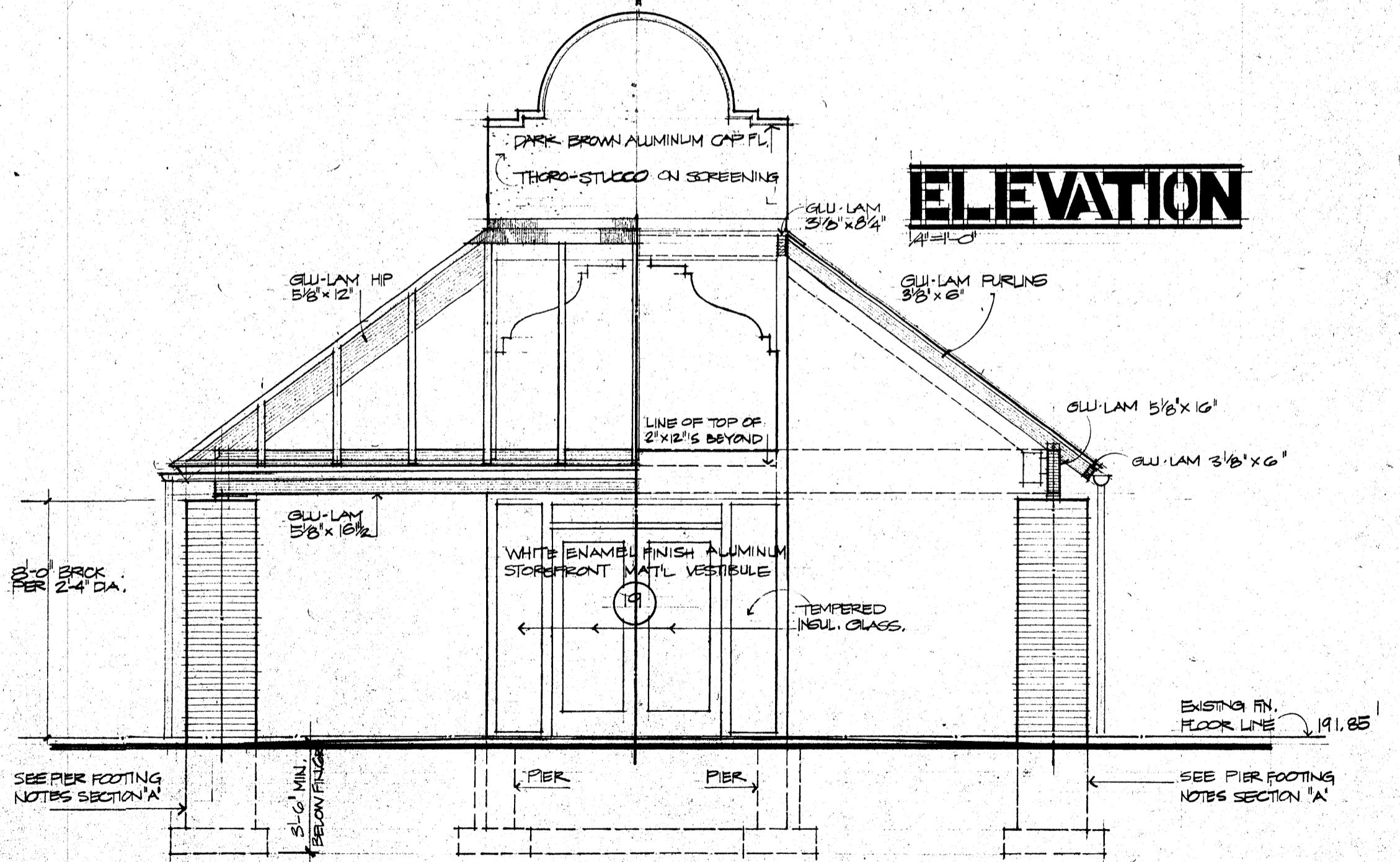
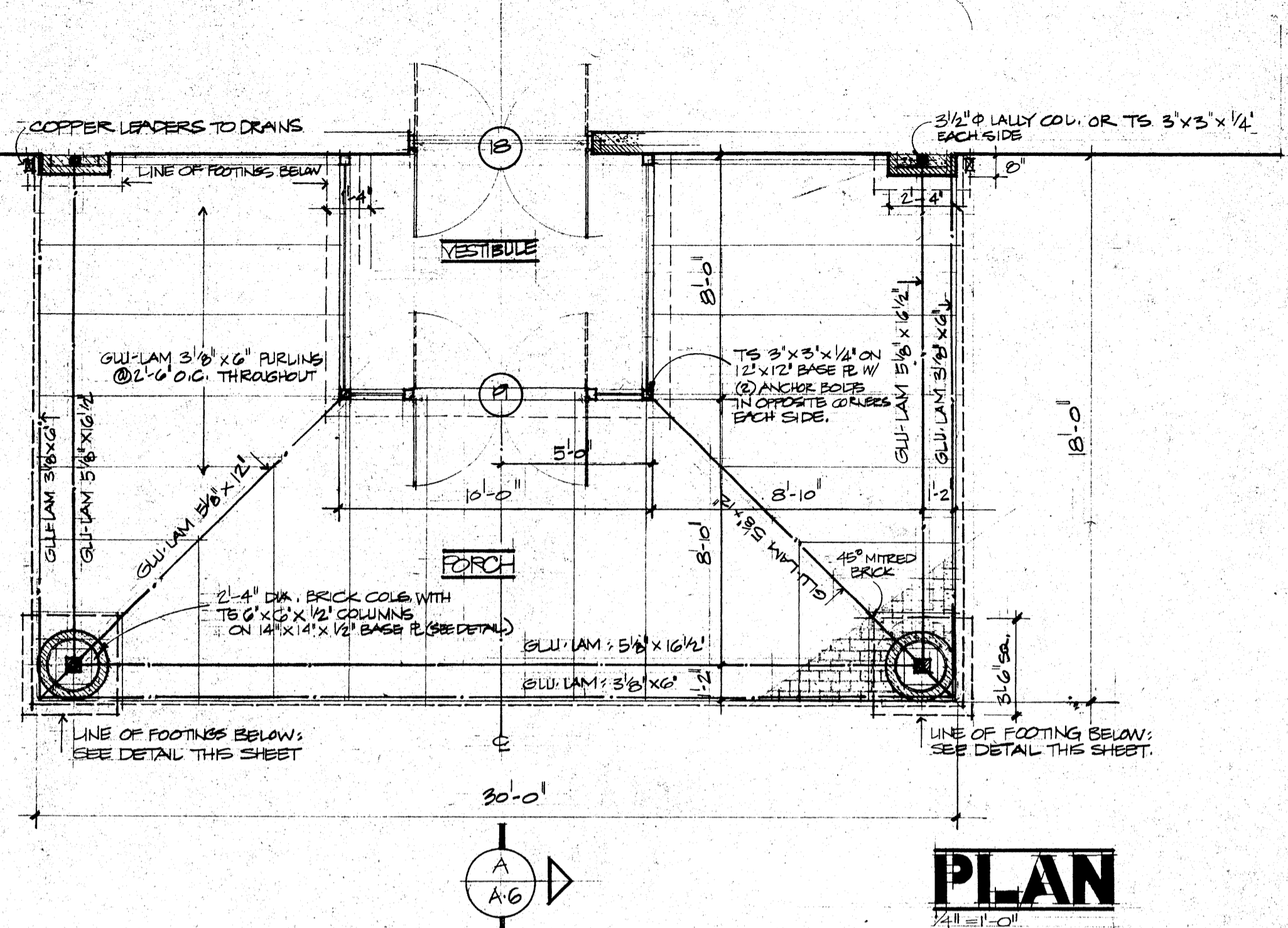
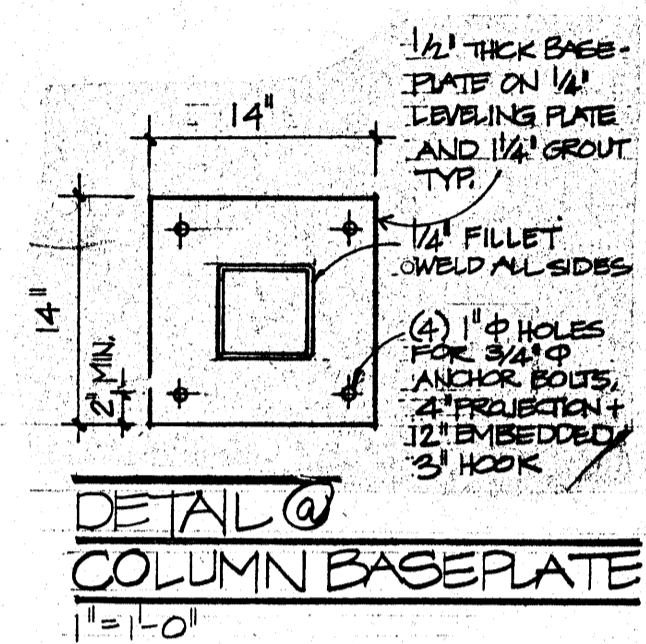
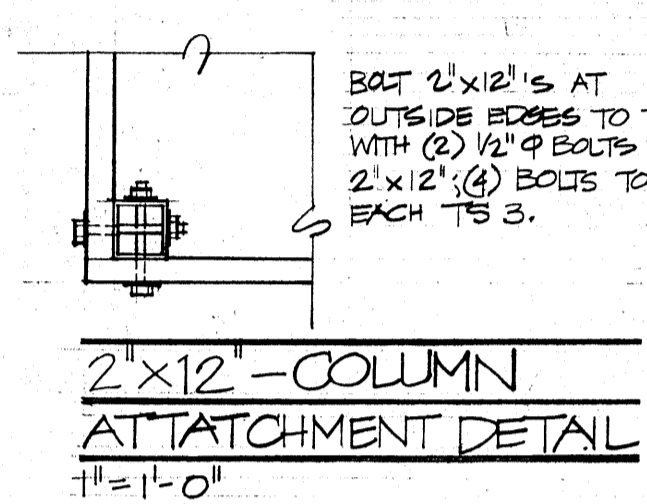
FAESY & ROBERTS · ARCHITECTS, A.I.A.
152 Danbury Road · Box 445 · Wilton, Conn. 06897

drawing:

A.5

project:

507



ENTRY PORCH

ADDITION AND ALTERATIONS TO:
WILTON TOWN HALL

FAESY & ROBERTS · ARCHITECTS, A.I.A.
152 Danbury Road · Box 445 · Wilton, Conn. 06897

drawing: **A.6**

project: **507**

NEW ENTRY DETAILS



di salvo associates consulting engineers

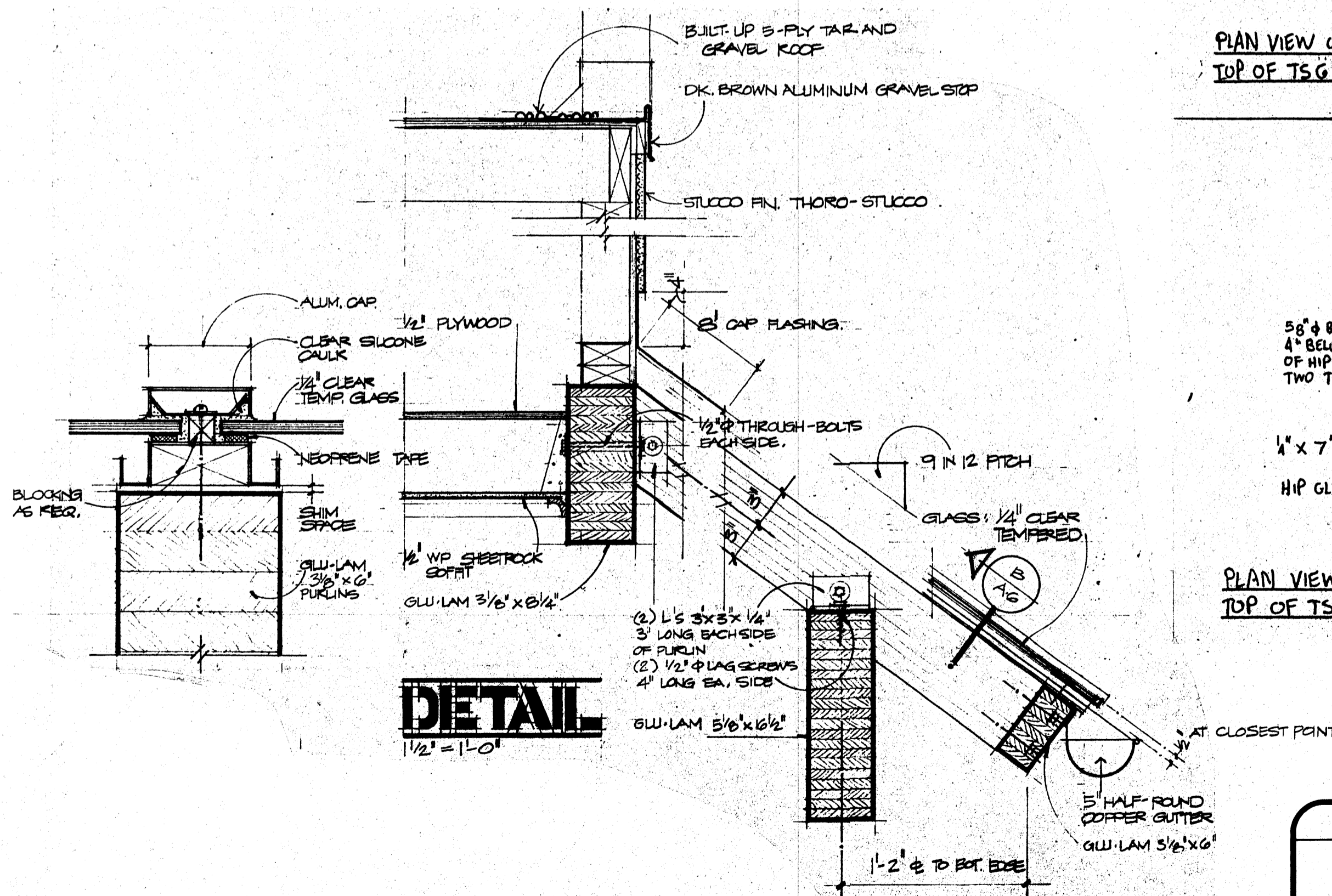
88 DANBURY ROAD
RIDGEFIELD, CT 06877

D: HCH DATE 8/21/84 PROJECT WILTON TOWN HALL

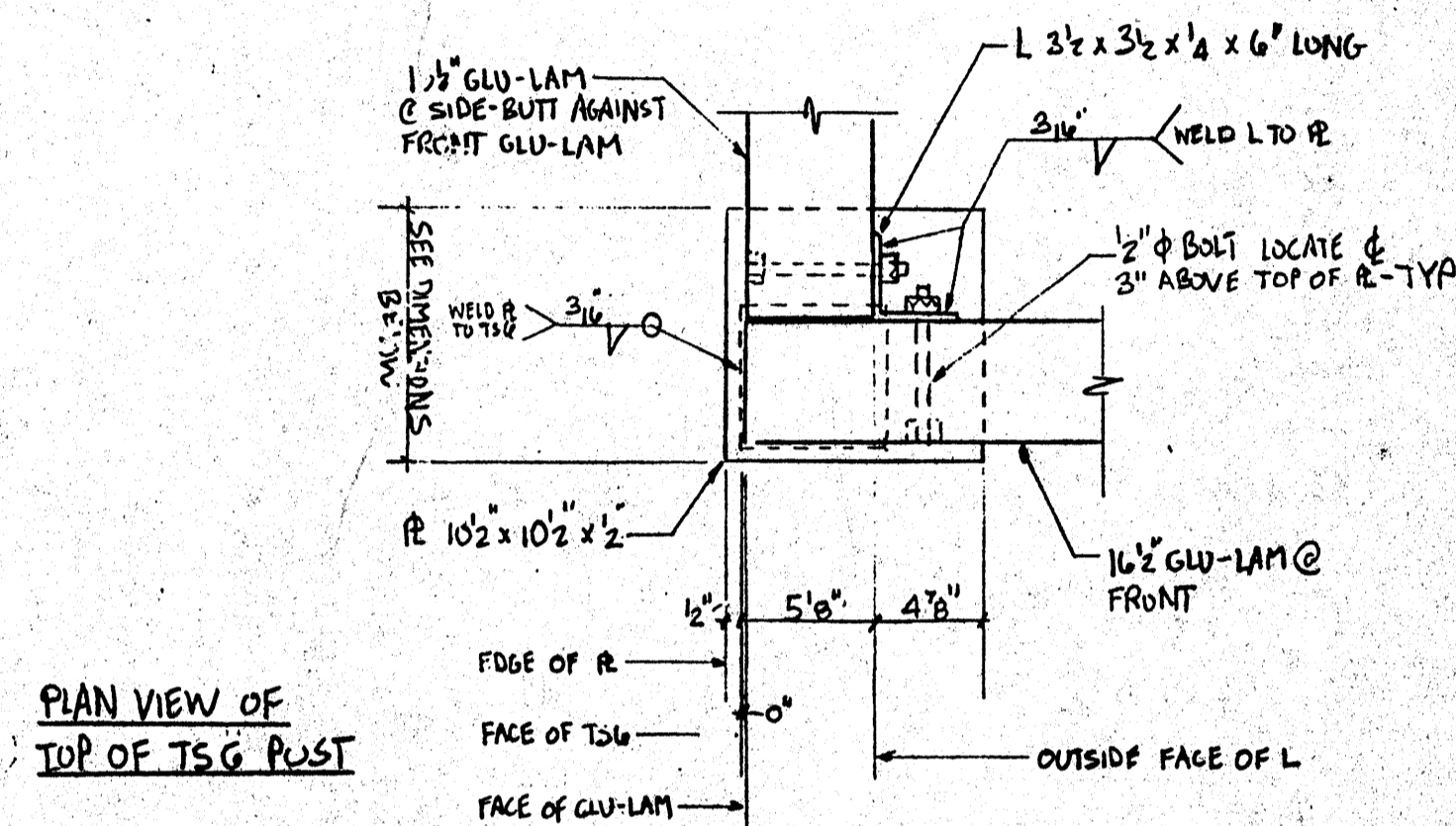
SHEET NO. OF

CHKD. BY D.E.

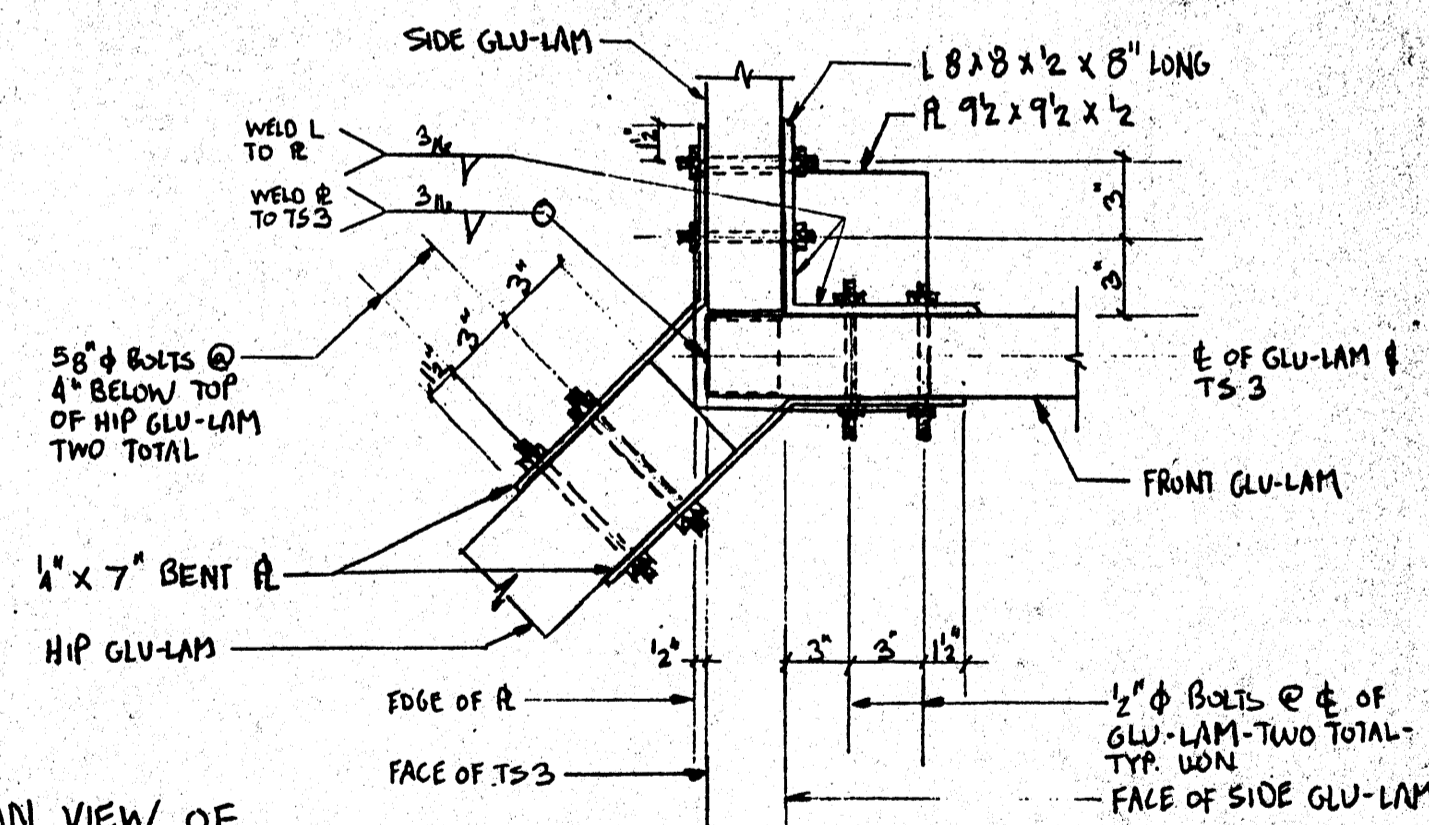
JOB NO.



DETAIL
1/2" = 1'-0"



PLAN VIEW OF
TOP OF TSG POST



PLAN VIEW OF
TOP OF TS3 POST.

ADDITIONS AND ALTERATIONS TO:
WILTON TOWN HALL

FAESY & ROBERTS · ARCHITECTS, A.I.A.
152 Danbury Road · Box 445 · Wilton, Conn. 06897

NEW ENTRY DETAILS

drawing:
A-7

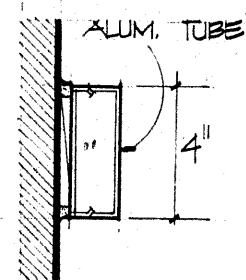
project:
507

ROOM FINISH SCHEDULE

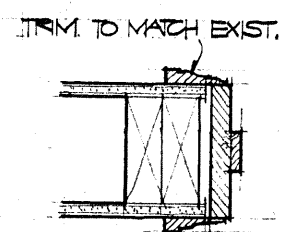
ROOM	FLOOR	WALLS				CEILING	REMARKS
		NORTH	EAST	SOUTH	WEST		
VESTIBULE	MA	GL.	GL.	GL.	EXIST.	AC.	MAT RECESS 1/2"
MEETING	CA.(N.I.C.)	GB/PL./PT.	GB/PL./PT.	GB/PT.	GB./PT.	AC.	SEE NOTE REGARDING WALLS ON SHIT. A2
HEALTH DEPT.	CA.(N.I.C.)	GB/PT.	GB/PT.	GB/PT.	GB./PT.	AC.	
OFFICE 1	CA.(N.I.C.)	PL./PT.	GB/PT.	GB/PT.	GB./PT.	AC.	
OFFICE 2	CA.(N.I.C.)	PL./PT.	GB/PT.	GB/PT.	GB./PT.	AC.	
TREASURER	CA.(N.I.C.)	GB/PT.	GB/PT.	GB/PT.	GB./PT.	AC.	
FINANCE	CA.(N.I.C.)	PL./PT.	GB/PT.	GB/PT.	GB./PT.	AC.	
COMPUTER	CA.(N.I.C.)	GB/PT.		GB/PT.	GB./PT.	AC.	
ADMIN. ASSIST.	CA.(N.I.C.)	PL./PT.	GB/PT.	GB/PT.	PL./PT.		
SMALL MEETING	EXISTING						NO REFINISHING IS REQUIRED IN THIS SPACE
LOBBY	EXISTING						NO REFINISHING IS REQUIRED IN THIS SPACE
CORRIDOR	CA.(N.I.C.)	GB/PT.	GB/PL./PT.	GB/PT.	PL./PT.	AC.	ACOUSTIC CEILING MUST HAVE 1 HR. RATING.
TAX COLLECTOR	EXISTING	GB/PT.*					*ONLY NEW CLOSET WALL TO BE FINISHED
CLOSET	EXISTING	GB/PT.	PT.	GB/PT.	PT.		
HANDICAP TOILET	C.T. & BASE	GB/PT.	PL./PT.	GB/PT.	PL./PT.	AC.	
ASSESSOR	EXISTING						NO REFINISHING IS REQUIRED IN THIS SPACE
BUILDING DEPT.	CA.(N.I.C.)	GB/PT.	GB/PT.	PL./PT.	GB./PT.	AC.	
XEROX/MICROFILM	CA.(N.I.C.)	GB/PT.	GB/PT.	GB/PT.	GB./PT.	AC.	
OFFICE 3	CA.(N.I.C.)	GB/PT.	GB/PT.	PL./PT.	GB./PT.	EXISTING.	
OFFICE 4	CA.(N.I.C.)	GB/PT.	GB/PT.	PL./PT.	GB./PT.	AC.	

DOOR SCHEDULE

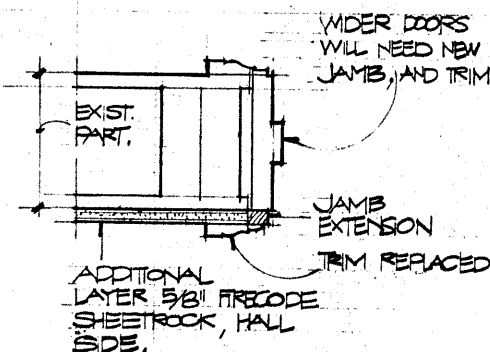
DOOR #	TYPE	SIZE (W)	FRAME	BUCK	THRESHOLD	CLOSER	PANIC HDWR.	REMARKS
1	EXIST.							NO CHANGE
2	EXIST.							NO CHANGE
3	EXIST.							NO CHANGE
4	EXIST.							NO CHANGE
5	EXIST.							NO CHANGE
6	SEE REMARKS							MAKE 1 HR. PARTITION
7	EXIST.							NO CHANGE
8	SEE REMARKS							MAKE 1 HR. PARTITION
9	B	2'-10"	W			YES		ELECTRIC HOLD-OPEN @ 120° EXTENDED HINGE BUTS
10	B	2'-10"	W		MARBLE	YES		
11	B	2'-10"	W			YES		ELEC. HOLD-OPEN @ 120° EXTENDED HINGE BUTS
12	B	2'-10"	W			YES		ELEC. HOLD-OPEN @ 120° EXTENDED HINGE BUTS
13	B	3'-0"	S			YES		
14	C	2'-10"	S					
15	C	2'-10"	S					
16	C	2'-10"	S					
17	B	2'-10"	S				YES	
18	E	2'-10"EA	AL			YES	YES	TWO DOORS PER OPENING
19	E	2'-10"EA	AL		WP	YES	YES	TWO DOORS PER OPENING
20								CRG. BLOCKED-UP
21	RE-USE	EXISTING DOORS IN OPENING "A"				YES (2)	YES (2)	SEE DRAWING NO. 5
22	B	2'-10"	S					
23	B	2'-10"	S			YES		ELEC. HOLD-OPEN @ 120° EXTENDED HINGE BUTS
24	B	2'-10"	S			YES		ELEC. HOLD-OPEN @ 120° EXTENDED HINGE BUTS
25	B	2'-10"	W			YES		ELEC. HOLD-OPEN @ 120° EXTENDED HINGE BUTS
26	C	2'-10"	S					
27	C	2'-10"	S					
28	C	2'-10"	S					
29	C	2'-10"	S					
30	C	2'-10"	S					
31	P	3'-0"				YES		TACTILE WARNING HDWR.
32	P	3'-0"				YES		TACTILE WARNING HDWR.
33	EXIST.	DOOR TO BE UNCOVERED AND REUSED						INSTALL NEW LOCKSETS.



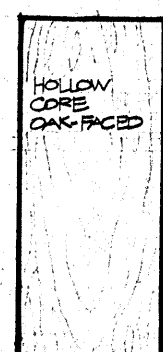
AL



S



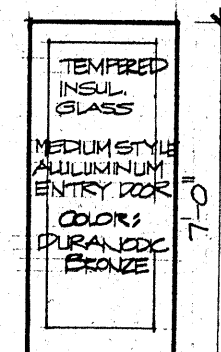
W



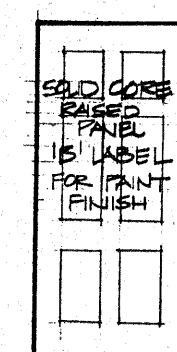
C



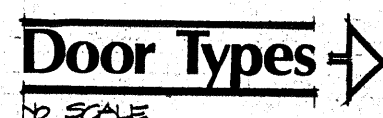
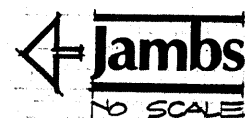
B



E



P



ALL DOORS 6'-8" HIGH AND 1 3/4" THICK UNLESS NOTED OTHERWISE.

NOTE: ALL ELECTRIC DOOR HOLD-OPEN DEVICES TO BE CONNECTED TO EXISTING EMERGENCY ALARM SYSTEM.

Key to finishes [SEE DIVISION 9 OF SPECIFICATIONS]

- AT. ACOUSTIC TILE
- CA. CARPET
- N.I.C. NOT IN CONTRACT
- C.F. CLEAR FINISH
- C.T. CERAMIC TILE
- GB. GYPSUM WALLBOARD
- PT. PAINT
- MA. MAT, ENTRANCE
- GL. GLASS
- PL. PLASTER - EXISTING.

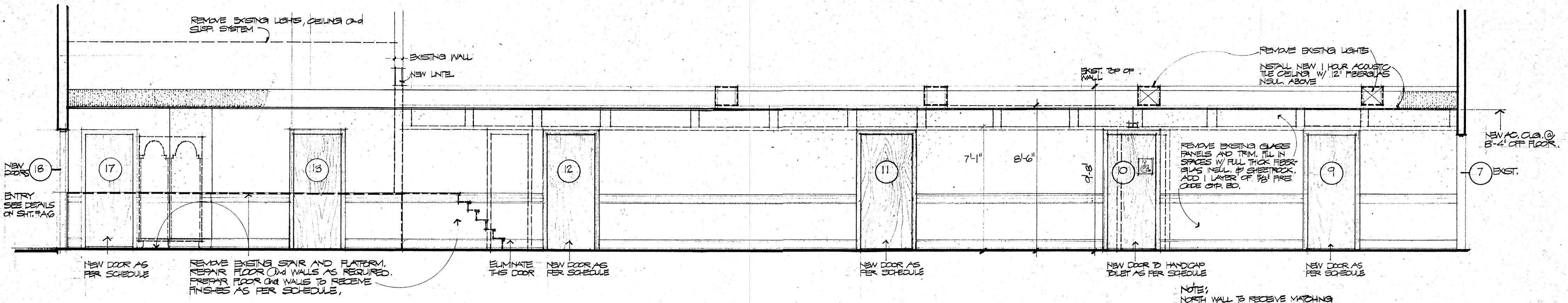
DOOR AND FINISH SCHEDULES

ADDITIONS AND ALTERATIONS TO:
WILTON TOWN HALL

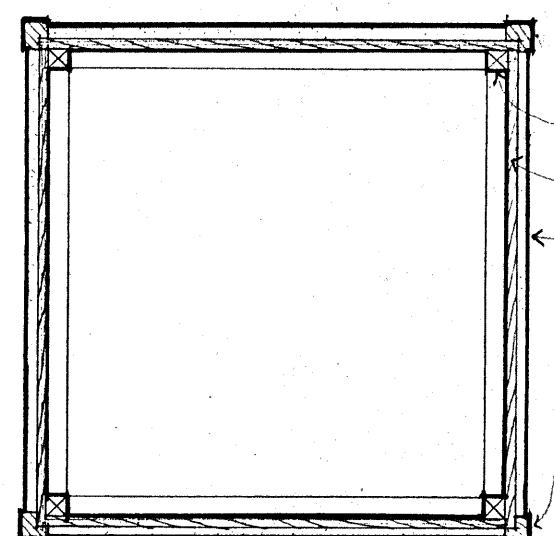
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152 Danbury Road · Box 445 · Wilton, Conn. 06897

drawing:
A-8

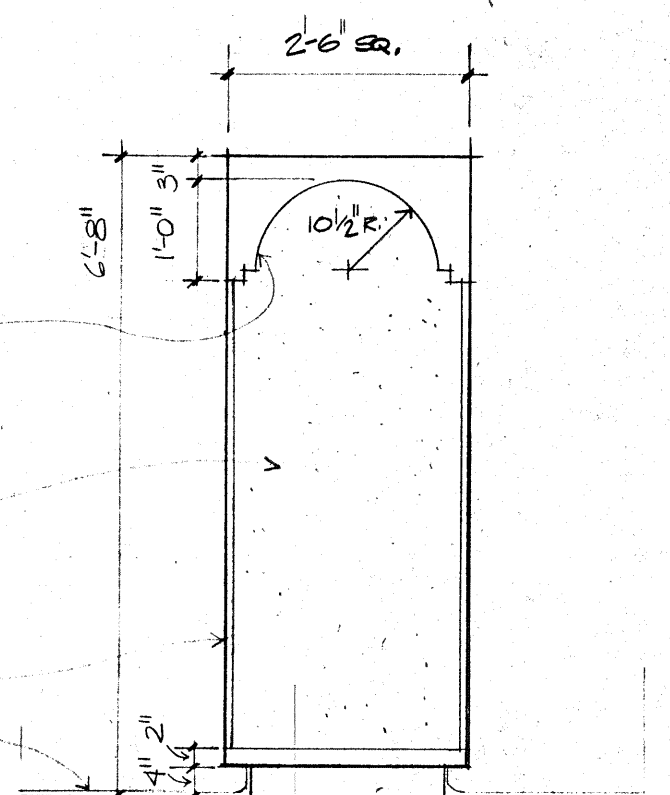
project: **507**



**SOUTH
CORRIDOR ELEVATION**
1/4" = 1'-0"



KIOSK PLAN
1" = 1'-0"



KIOSK ELEVATION
1/2" = 1'-0"

NOTE: KIOSK IS ALTERNATE 'B'

INTERIOR ELEVATIONS AND DETAILS

ADDITIONS AND ALTERATIONS TO: WILTON TOWN HALL		drawing: A.9	project: 507
FAESY & ROBERTS · ARCHITECTS, A.I.A. 152 Danbury Road · Box 445 · Wilton, Conn. 06897			